

Anton Kern Gallery

TAL R

(Tal Shlomo Rozenzweig)

1967 Born in Tel Aviv, Israel
1988 Billedkolen, Copenhagen, Denmark
2000 The Royale Academy, Copenhagen, Denmark

Lives and works in Copenhagen, Denmark

SOLO AND TWO PERSON EXHIBITIONS

- 2024 *Tal R & David Shrigley: The Notebook*, Anton Kern Gallery, New York, NY
Weather Report, Ravinen Kulturhus, Båstad, Sweden
- 2023 *Silver Eyebrow*, Galleri Bo Bjerggaard, Copenhagen, Denmark
How to Count to Tree, Victoria Miro, Venice, Italy
- 2022 *The Forest in My Eyebrow*, Tim Van Laere Gallery, Antwerp, Belgium
The Wrongside, Artipelag, Stockholm, Sweden
Tal R: Untitled Flowers, Victoria Miro, London, UK
About Hill – Tal R & Mamma Andersson, Kunsten Museum of Art Aalborg, Aalborg, Denmark
- 2021 *Home Alone*, Ordrupgaard Museum, Charlottenlund, Denmark
- 2020 *Boy Walking and Cinnamon: Sculptures and Paintings*, Anton Kern Gallery, New York, NY
Animals & People / Dyr & Mennesker, Glyptoteket, Copenhagen, Denmark
Home Alone, Tim Van Laere Gallery, Antwerp, Belgium
- 2019 *men who can't sit on horses*, Magasin 3, Jaffa, Israel
Smukke dreng, Galleri Bo Bjerggaard, Copenhagen, Denmark
eventually all museums will be ships, Hastings Contemporary, Sussex, UK
Jew cherry, Clown and Gongo, Contemporary Fine Arts, Berlin, Germany
Pink road through forest, VnH Gallery, Paris, France
Asger Jorn, Per Kirkeby, Tal R, Victoria Miro, London, UK
- 2018 *The Minute*, The Rosenwald-Wolf Gallery of the University of the Arts, Philadelphia, PA
No titel, Embassy of Denmark, Berlin, Germany
: this is not Detroit, Museum of Contemporary Art Detroit, Detroit, MI
David Dowie - with Jonathan Meese and Daniel Richter, Museen Stade, Germany
Satie Moon Walking, Sommer Contemporary Art, Tel Aviv, Israel
- 2017 *Academy of Tal R*, Museum Boijmans Van Beuningen, Rotterdam, Holland
The Men who fell from Earth, - with Jonathan Meese and Daniel Richter, Holstebro Kunstmuseum, Holstebro, Denmark
Sexshops, Victoria Miro, London, UK
Babylonia, Contemporary Fine Arts, Berlin, Germany
Spiegel and Winter Sleep, Borch's Butik, Copenhagen, Denmark
Academy of Tal R, Louisiana – Museum of Modern art, Humlebæk, Denmark
Keyhole, Cheim & Read, New York, NY
- 2016 *Svanesang – Mamma Andersson & Tal R*, Bo Bjerggaard, Copenhagen, Denmark. Magnus Karlsson, Stockholm, Sweden
The night you can't remember is the night I can't forget, Villa Shönningen, Postdam, Germany
Garbage Man, Contemporary Fine Arts, Berlin, Germany
Flamingo Flametti, Institut für modern kunst, Nürnberg, Germany
- 2015 *Almanach 67*, Carolina Nitsch, New York, NY
The Drawing Class, Sommer Contemporary Art, Tel Aviv, Israel

- Yasmin & Tanja*, Retrospective Gallery, New York, NY
The Oolong, Contemporary Fine Arts, Berlin, Germany
Chimney School Of Sculpture, Victoria Miro, London, UK
Altstadt Girl, Cheim & Read, New York, NY
- 2014 *Walk towards hare hill*, Victoria Miro, London, UK
- 2013 *The Virgin*, ARoS Aarhus, Denmark
Schneidebrett Tee Pavillion, Pinakothek der Moderne, Munich, Germany
The Sail Away, Städtische Galerie Wolfsburg, Wolfsburg, Germany
Sortedam, Galleri Bo Bjerggaard, Copenhagen, Denmark
Egyptian Boy, Contemporary Fine Arts, Berlin, Germany
Fog over Malia Bay, Galerie Elisabeth & Klaus Thoman, Vienna, Austria
- 2012 *Zig Versus Zag*, Museum Kunstpalast, Düsseldorf, Germany
The Shlomo, Cheim & Read, New York, NY
Mann über Bord, Kunsthalle Düsseldorf, Düsseldorf, Germany
Tal R, Galerie MIRO, Prague, Czech Republic
Mann über Bord, Galerie im Taxispalais, Innsbruck, Austria
Banana Beach, Gerhardsen Gerner, Oslo, Norway
- 2011 *Mann auf Schlaf*, Kunstverein Ausberg - Holbeinhaus, Germany
Science Fiction, Victoria Miro, London, UK
Tal R, Contemporary Fine Arts, Berlin, Germany
The Elephant behind the Clown, Der Kunstverein, Hamburg, Germany
The Pyjamas, Sommer Contemporary Art, Tel Aviv, Israel
- 2010 *Tal R*, Contemporary Fine Arts, Berlin, Germany
- 2009 *Old Confused*, Magasin 3, Stockholm, Sweden
You laugh an ugly laugh, Kunsthalle Tübingen, Tübingen, Germany
Teenager Beach, CAC Malaga, Malaga, Spain
Armes de Chine, Victoria Miro Gallery, London, UK
You laugh an ugly laugh, Kunsthalle zu Kiel, Kiel, Germany
Prints, Holstebro Kunstmuseum, Holstebro, Denmark
- 2008 *Prints*, Instituto de Artes Gráficas de Oaxaca, Oaxaca, Mexico
Prince Fruit, Essl Museum, Klosterneuburg, Austria
Flovmand, Galerie Haas, Zürich, Switzerland
You laugh an ugly laugh, Giò Marconi, Milano, Italy
Adieu Interessant, Contemporary Fine Arts, Berlin, Germany
Masters and Method, Niels Borch Jensen, Berlin, Germany
The Sum, Camden Art Center, London, UK
The Sum, Bonnefantenmuseum, Maastricht, Holland
Working hard during the day naked at night, Centro Cultural dos Correios, Rio de Janeiro, Brasil
- 2007 *The Look*, Tomio Koyama Gallery, Tokyo, Japan
Working hard during the day naked at night, Pinacoteca do Estado de São Paulo, Brasil
The Sum, Louisiana, Humlebæk, Denmark
Tal R, Kunsthalle Mannheim, Mannheim, Germany
- 2006 *Le peintre n'est pas là*, Zach Feuer Gallery, New York, NY
Fruits, Contemporary Fine Arts, Berlin, Germany
Gold is over, Sabine Knust, Munich, Germany
Minus, Victoria Miro Gallery, London, UK
House of Prince, Gary Tatinsian Gallery Inc., Moscow, Russia
Mother, - with Jonathan Meese, Bortolami-Dayan, New York, NY
- 2005 *House of Prince*, Contemporary Fine Arts, Berlin, Germany

- MOR - with Jonathan Meese*, Statens Museum for Kunst, Copenhagen, Denmark
Pink, Yellow, Brown ..., Galleri Nicolai Wallner, Copenhagen, Denmark
- 2004 *House of Prince*, Douglas Hyde Gallery, Dublin, Ireland
Figur, Contemporary Fine Arts, Berlin, Germany
Last Drawing before Mars, LFL Gallery, New York, NY
Captain, Contemporary Fine Arts, Berlin Germany
- 2003 *New born, but same old phone number*, Tal Esther Gallery, Tel Aviv, Israel
Arcade, Bawag Foundation, Vienna, Austria
Lords of Kolbojnik, Victoria Miro Gallery, London, UK
- 2002 *Ike og Ancher*, Horsens Kunstmuseum, Horsens, Denmark
Fruitland, Museum Abteiberg, Mönchengladbach, Germany
- 2001 *Lord Madras*, Hostrup-Perdersen & Johansen, Copenhagen, Denmark
Live at Club Sombi, Contemporary Fine Arts, Berlin, Germany
- 2000 *Dinglebær*, Galerie Mikael Andersen, Copenhagen, Denmark
El Castilio, Aarhus Kunstmuseum, Århus, Denmark
Für Immer, - with Daniel Richter, Gesellschaft für Aktuelle Kunst, Bremen, Germany
Viva Ultra, Holstebro Kunstmuseum, Holstebro, Denmark
- 1999 *Looket*, Horsens Kunstmuseum, Horsens, Denmark
Grill 48, Street Sharks, Copenhagen, Denmark
At the Foot of Mount Fuki, Contemporary Fine Arts, Berlin, Germany
- 1998 *Bicycle Thieves*, - with Annika Strøm, Beret International Gallery, Chicago, IL
Basement Buffet, DCA Gallery, New York, NY
- 1997 *Everybody Please Go Home*, Arts Center of Givat Haviva, Israel
- 1996 *Tur retur*, Galleri Cambells Occasionally, Copenhagen, Denmark
- 1994 *Sugar Paintings*, Sugar Club, Copenhagen, Denmark

SELECTED GROUP EXHIBITIONS

- 2023 *Not my Circus, Not my Monkeys*, Kunstmuseum Thun, Thun, Switzerland
Das Gelbe Licht 6 Uhr Nachmittags, Rembering, Envisioning, Sensing Landscape, Galerie Max Hetzler, Berlin, Germany
The Barricaded Picture, Sorø Kunstmuseum, Sorø, Denmark.
- 2022 *Let's Go!*, Tim Van Laere Gallery, Antwerp, Belgium
ZEITMASCHINE BALTHUS, Contemporary Fine Arts Berlin, Berlin, Germany
Peeping Tom, Contemporary Fine Arts, Berlin, Germany
Summer Exhibition 2022, Burlington House, Royal Academy of Arts, London, UK
Rock – Scissors – Paper, ARoS – Aarhus Kunstmuseum, Aarhus, Denmark.
- 2021 *Human Conditions of Clay*, John Hansard Gallery, Southampton, UK
Tales of Manhattan, Anton Kern Gallery, New York, NY
The Essl Collection, Albertina Modern, Vienna, Austria
Sculpture, Galerie Elizabeth & Klaus Thoman, Innsbruck, Austria
Diversity United, Tempelhof Airport, Berlin, Germany
Desde el Salon (From the Living Room), Whitechapel Gallery, London, UK
- 2020 *Everything Is Personal*, Tramps, New York NY
Gezeichnete Stadt. Arbeiten auf Papier 1945 bis heute, Berlinische Galerie, Berlin, Germany

NOW ON VIEW AT 16 EAST 55th STREET, Anton Kern Gallery, New York, NY

- 2019 *Stains on a Decade: Ten Years at Josh Lilley*, Josh Lilley, London, UK
Nordic Impressions: Contemporary Art from Åland, Denmark, Finland, Greenland, Iceland, Norway, and Sweden, Scandinavia House, New York, USA
Jonathan Meese, Daniel Richter & Tal R: The Men Who Fell from Earth, EMMA Museum, Espoo, Finland
Works on Paper, Galleri Bo Bjerggaard, Copenhagen, Denmark
Asger Jorn, Per Kirkeby, Tal R, Victoria Miro Mayfair, London, UK
Live Forever, Tim van Laere Gallery, Antwerp, Belgium
Cirkus, Gl. Holtegaard, Holte, Denmark
Small painting, Corbett vs. Dempsey, Chicago, IL
Der naive Krieg, Zitadelle, Berlin, Germany
Cutting edge, August Macke House Museum, Bonn, Germany
Nico - Wie kann die Luft so schwer sein an einem Tag an dem der Himmel so blau ist, Atelier- und Galeriehause Defet, Nürnberg, Germany
Christian Holstad, Grayson Perry, Tal R, Betty Woodman, Victoria Miro, Venice, Italy
I Don't Believe in Art, I Believe in Artists, LX, New York, NY
Wege Zur Welt, G2 Kunsthalle, Leipzig Dittrichring, Germany
GMA XXX AAR, Galerie Mikael Andersen, Copenhagen, Denmark
Der Naïve Krieg, Zentrum für Aktuelle Kunst, Berlin, Germany
Party, Tabor Presse Berlin, Berlin, Germany
Kitchen: Siegfried Anzinger, Herbert Brandl, Arnulf Rainer, Tal R, Galerie Elisabeth & Klaus Thoman, Vienna, Austria
- 2018 *Gennem tiden - på sporet af Louisianas samling*, Louisiana, Humlebæk, Denmark
Nordic impression, The Phillips Collection, Washington DC
Der naive Krieg, Stadel Museum, Stadel, Germany
Palo Santo, Ratio 3, San Francisco, CA
250th Summer Exhibition, curated by Grayson Perry, Royal Academy, London, UK
Detour, Artipelag, Stockholm, Sweden
- 2017 *Cool, calm and collected*, Aros, Aarhus, Denmark
Owners choice, Bo Bjerggaard, Copenhagen, Denmark
Pacific Hall, Hall in Tirol, Austria
Store formater, Kloge hænder, Clay Keramikmuseum Danmark, Middelfart, Denmark
Nude, V1 Gallery, Copenhagen, Denmark
Salon de Fidèles, Contemporary Fine Arts, Berlin, Germany
Masser af Tal R, Holstebro Kunstmuseum, Holstebro, Denmark
Drawings & Sculptures, Sommer Contemporary Art, Tel Aviv, Israel
The Horizontal, Cheim & Read, New York, NY
Luther and the Avant-garde, Contemporary Art in Wittenberg, Berlin, Germany
The Cards Players, Shanghai Gallery of Art, Shanghai, China
House Work, Victoria Miro, London, UK
- 2016 *Café Pittoresque*, Contemporary Fine Arts, Berlin, Germany
Opslag Nedslag, Den Sorte Diamant, Copenhagen, Denmark
Human condition, The former Los Angeles Metropolitan Medical Center, Los Angeles, CA
Viehof Collection, International Contemporary Art, Förderkreis Deichtorhallen, Hamburg, Germany
Aby Warburg – Mnemosyne Bilderatlas, Salon 8, Hamburg, Germany
Summer Exhibition 2016, Royal Academy of Arts, London, UK
Making & Unmaking, Camdon Art Centre, London, UK
Illumination, Louisiana, Humlebæk, Denmark
Dwellers on the Threshold, Star Gallery, Beijing, China
Alles les Bleus, Galleri Bo Bjerggaard, Copenhagen, Denmark
- 2015 *Arthur Cravan*, Salon 8, Hamburg, Germany
Tightrope Walk: Painted Images After Abstraction, White Cube, London, UK
Intimacy in Discourse: Unreasonable Sized Paintings, SVA Chelsea Gallery, New York, NY

- Forces in Nature*, Victoria Miro, London, UK
Naturmøder, J.F Willumsen Museum, Frederikssund, Denmark
Random Sampling, Haus der Kunst, München, Germany
Eva, Pamela, Victoria....., Galleri Bo Bjerggaard, Copenhagen, Denmark
Avatar & Atavism, Kunsthalle Düsseldorf, Germany
Paperworlds, Buchheim Museum, Munchen, Germany
Station to Station, Barbican Center, London, UK
Fire & Forget. On violence, KW Institute, Berlin, Germany
ArtZuid 2015, the Apollolaan, Minervalaan & Zuidas and Museumplein in Amsterdam, Netherlands
- 2014 *TILLYKKE MED FØDSELSDAGEN, ASGER JORNI!*, Galerie Van de Loo, Munich, Germany
In farbe! – Figur – Landschaft – Abstraktion, Im H2 Zentrum für Gegenwartskunst im Glaspalast, Augsburg, Germany
Little Nemo, Galerie Elisabeth & Klaus Thoman, Vienna, Austria
Shades of Black on White, Galleri Bo Bjerggaard, Copenhagen, Denmark
Front Row, Contemporary Fine Arts, Berlin, Germany
Portray, Tim Van Laere Gallery, Antwerp, Belgium
Paperworlds, ME Collectors room Berlin/Olbricht Foundation, Germany
- 2013 *The Age of Small Things*, curated by Chuck Webster, Dodge Gallery, New York, NY
Stargazer, Sven-Harrys (Konstmuseum), Stockholm, Sweden
La Figurazione Inevitabile, Museo Pecci, Prato, Florence, Italy
Enten Eller, Nikolaj Kunsthal, Copenhagen, Denmark,
Either Or, Haus am Waldsee, Berlin, Germany
Chicken or Beef, The Hole NYC, New York, NY
Flora and Friends, Skånes Konstförening, Sweden
Flora Danica, Natural History Museum of Denmark, Denmark
Everything and More, Tim van Laere Gallery, Antwerp, Belgium
Blackboard – Art from teaching / Learning from Art, Artipelag, Gustavsberg, Sweden
Paper, Saatchi Gallery, London, England
- 2012 *Kids*, Contemporary Fine arts, Berlin, Germany
Wunderkammer, Autocenter, Berlin, Germany
Other Voices, Other Rooms, Avlskarl Gallery, Copenhagen, Denmark
Tal R, Meese og Richter, Holstebro Kunstmuseum, Holstebro, Denmark
Pink Caviar, Louisiana's acquisitions for the collection over the past three years, Louisiana, Humlebæk, Denmark.
Rendezvous der Maler II - Malerei an der Kunstakademie Düsseldorf von 1986 bis heute, Kunstakademie Düsseldorf, Düsseldorf, Germany
BERLIN TUT GUT!, The 16th LINE GALLERY, Rostov, Russia
LUBOK. Grafica contemporanea y libros de artistas de Leipzig, Museo Nacional de la Estampa, Mexico City, Mexico
- 2011 *Presentations from the collection - Cosima Von bonin, Per Kirkeby and Tal R*, Museum Magasin 3, Sweden
Projekt Skagen 2, Lysets Land, Skagen, Denmark
From Dürer to Tal R, Statens Museum For Kunst, Copenhagen, Denmark
North by New York, New nordic art, Storr/Pietropaolo, ASF, New York, NY
Review / Preview II, Grieder Contemporary Zurich, Schweiz
LUBOK. Künstlerbücher aus Leipzig, Spendhaus Reutlingen, Germany
- 2010 *In the company of Alice*, Victoria Miro, UK
Blickkontakte, Sammlung SOR Rusche Anhaltische Gemäldegalerie, Dessau, Germany
PHYSICAL, Autocenter, Berlin, Germany
Skulpturengarten Villa Schöningen, Villa Schöningen, Potsdam, Germany
Thrice upon a Time, Magasin 3 Stockholm Konsthall, Sweden
- 2009 *BRANDNEU Ankäufe 2007-2008*, Essl Museum, Klosterneuburg, Austria
- 2008 *Rooming in!*, Patricia Low Contemporary, Gstaad, Switzerland

- Schwarze Galle, roter Saft. Aspekte des Melancholischen in der Zeitgenössischen Kunst*, b-05. Kunst- und Kulturzentrum, Montabaur, Germany
Andersens Wohnung two, Andersen's Contemporary, Berlin, Germany
Penal Colony, Museum of Art Ein Harod, Ein Harod, Israel
Abstrakt, Museum Moderner Kunst Kärnten, Kärnten, Austria
Danskjävlar, Kunsthall Charlottenborg, Copenhagen, Denmark
- 2007 *xxs*, Sommer Contemporary Art, Tel Aviv, Israel
Effiges, Modern Art, London, UK
Return to Form, Patricia Low Contemporary, Gstaad, Switzerland
Mad Love – Young Art from Danish Private Collections, ARKEN, Ishøj, Denmark
Douglas Hyde Gallery, Dublin, Ireland
Köln Skulptur 4, Skulpturenpark Cologne, Germany
The Believers, MASS Moca, North Adams, MA
- 2006 *Naivism in Contemporary Art*, ARKEN, Ishøj, Denmark
MALERHJERNE! Ungt dansk maleri, ARKEN, Ishøj, Denmark
Once upon a Time in the West, Contemporary Fine Arts, Berlin, Germany
The Triumph of Painting IV, Saatchi Gallery, London, UK
- 2005 *Fairy Tales Forever*, ARoS, Århus, Denmark
Shadow Play, Kunsthallen Brandts Klædefabrik, Odense, Denmark
The Triumph of Painting. Part II, Saatchi Gallery, London, UK
Baby Shower, Galleri Nicolai Wallner, Copenhagen, Denmark
Schnitte / Cuts, Produzentengalerie, Hamburg, Germany
Imagination wird Wirklichkeit, Sammlung Goetz, München, Austria
- 2004 *Helmut Federle, A Nordic View*, Galerie nächst St. Stephan, Vienna, Austria
Extended Painting, Victoria Miro Gallery, London, UK
New Blood, The Saatchi Gallery, London, UK
Stay Positive, Marella Arte Contemporanea, Milano, Italy
Huts, Douglas Hyde Gallery, Trinity College, Dublin, Ireland
- 2003 *10 års jubilæumsudstilling*, Galleri Nicolai Wallner, Copenhagen, Denmark
Go Johnny Go! The Electric Guitar - Art & Myth, Kunsthalle Wien, Austria
- 2002 *The gallery show*, Royal Academy of Arts, London, UK
Carnegie Art Award, Stockholm, Sweden
Ars Fennica, Henna and Pertti Niemistö Art Foundation, Helsinki, Finland
Stop for a moment – Painting as Presence, Wäino Aaltonen Museum of Art, Turku, Finland; ARKEN, Ishøj, Denmark
Carnegie Art Award - Nordic Painting, Konstakademien, Stockholm. Sophienholm, Lyngby; Stenersenmuseet, Oslo.;Helsingin Taidehalli, Helsinki; Listasafn Islands, Reykjavik
- 2001 *Artists from Berlin, Los Angeles and New York*, Victoria Miro Gallery, London, UK
Bad Touch, Lump Projects, Raleigh, NC
III Biennial Mercosul, Porto Alegre, Brasil
Works on paper from Acconci to Zittel, Victoria Miro Gallery, London, UK
Gravures de Peintres, Nils Borch Jensen Verlag und Druck, Berlin, Germany
TAKE OFF 20:01, Aros, Århus, Denmark
Xanadu, Forumbox, Helsinki, Finland
- 2000 *Organising Freedom - Nordic Art of the 90's*, Moderna Museet, Stockholm, Sweden; Charlottenborg, Copenhagen, Denmark
Painterly, 11th Vilnius Painting Triennial, Contemporary Art Centre, Vilnius, Lithuania
Duchamp's Suitcase, Arnolfini, Bristol, UK

Fuori Uso 2000/The Bridges, Associazione Culturale Arte Nova, Pescara, Italy

- 1999 *Cities on the Move*, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark
Scorpio Rising, Contemporary Fine Arts, Berlin, Germany
Expansive og optimistiske øjeblikke, Rhizom, Århus, Denmark
Big Red, Galerie Mikael Andersen, København, Denmark
Gallery Swap - Contemporary Fine Arts at Sadie Coles HQ, Sadie Coles HQ, London, UK
Carnegie Art Award - Nordic Painting, Konstakademien, Stockholm, Sweden; Sophienholm, Copenhagen, Denmark; Stenersenmuseet, Oslo, Norway; Konsthallen, Helsingfors, Finland; Listasafn Islands, Reykjavik; Island
Proms IV, Kunsthallen Brandts Klædefabrik, Odense, Denmark
- 1998 *The White Loop, Part of „Archipelago“* - with Fos og Kaspar Bonnén, Söhistorisk Museum, Stockholm, Sweden
Momentum, Nordic Festival of Contemporary Art, Moss, Norway
Couples, Galerie Mikael Andersen, Copenhagen, Denmark
Hvis det var dig der kom til et fremmed sted, Tombola, - with Fos & Kaspar Bonnén, Aarhus Festuge, Aarhus, Denmark
Carnegie Art Award - Nordic Painting, Konstakademien, Stockholm, Sweden; Sophienholm, Lyngby, Denmark; Stenersenmuseet, Oslo, Norway; Helsingin Taidehalli, Helsinki, Finland; Listasafn Islands, Reykjavik, Iceland
Nordic Nomads, White Columns, New York, NY
It all began in the seventies, Mishkan Le'Omanut - Museum of Art, Ein Harod, IL
- 1997 *90'er Modernisme*, Den Frie Udstillingsbygning, Copenhagen, Denmark
Frisk-o, Kørnens Kontor, København, Denmark
Kom Maj Du Søde Milde, Galerie Mikael Andersen, Copenhagen, Denmark
Louisiana udstillingen, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark
- 1996 *Coming Up*, Stalke Kunsthandel, Copenhagen, Denmark
Smile Now, Cry Later, Turbinehallerne, Copenhagen, Denmark
Update, Turbinehallerne, Copenhagen, Denmark
Charlottenborgs Efterarsudstilling, Det Nye Kvarter - with Fos and Kaspar Bonnén, Charlottenborg, Copenhagen, Denmark
- 1995 *The Grand Las Vegas Opening*, Las Vegas, Copenhagen, Denmark
Maleri efter Maleri, Kastrupgårdsamlingen, Copenhagen, Denmark
- 1992 *Flag*, Hollerups Kunsthandel, Copenhagen, Denmark
Hvis det var dig der kom til et fremmed sted, Tombola, - with Fos and Kaspar Bonnén, Aarhus Festuge, Denmark
Nordic Nomads, White Columns, New York, NY

PUBLICATIONS

- 2023 *Sølvbryn*. Copenhagen: Galleri Bo Bjerggaard, 2023.
- 2022 *About Hill / Omkring Hill: Tal R & Mamma Andersson*. Malmö: Kunsten / Malmö Konstmuseum / Museum MORE, 2022.
Vrängsidan. Stockholm: Artipelag, 2022.
- 2020 *Animals and People*, Published on the occasion of the exhibition Tal R – Animals and People. Copenhagen: Glyptoteket, 2020.
Tal R: Home Alone, Text by Katrien Loret. Antwerp: Tim Van Laere Books, 2020.
- 2019 Herbert, Martin, *Tal R*. London: Lund Humphries, 2019.
Smukke Dreng. Copenhagen: Galleri Bo Bjerggaard, 2019.
- 2018 *Sexshops*. Copenhagen: Galleri Bo Bjerggaard, 2017.

- 2017 *Academy of Tal R*. Cologne: Koenig Books, 2017.
Babylonia. Cologne: Snoeck, 2017.
Flamingo Flametti. Vienna: Verlag für Moderne Kunst, 2017.
- 2015 *Altstadt Girl*, Text by Gary Indiana. New York: Cheim & Read, 2015.
- 2014 *Garbage Man*. Cologne: Walther König, 2014.
Walk Towards Hare Hill. London: Victoria Miro, 2014.
- 2012 *Tal R: The Shlomo*. New York: Cheim & Read, 2012.
Tal R – The Paintings. Prague: Miro Gallery, 2012.

SELECTED BIBLIOGRAPHY

- 2024 Pricco, Evan, "How David Shrigley & Tal R Got Together to Make 'The Notebook'"
- 2020 Paul, Lester, "Reality Rendered Raw: 6 New York Solo Shows," *Art & Object*. September 25, 2020
- 2019 "'Over the years you get closer to those things you call impossible' – an interview with Tal R," *Apollo*. July 1, 2019
- 2018 Sharp, Sarah Rose, "When Art Becomes a Lens Through Which Detroit Can Shine," *Hyperallergic*. July 5, 2018
- 2017 Sooke, Alastair, "Danish painter Tal R on ghosts, art and obscenity: 'I think sex is quite banal'," *The Telegraph*. September 3, 2017
 Samet, Jennifer, "Beer with a Painter: Tal R," *Hyperallergic*. February 4, 2017
- 2016 Wuerges, Michael, "In the Studio, Tal R, Copenhagen," *Collectors Agenda*. 2016
 Gleeson, Bridget, "Tal R and Mamma Andersson Discuss 'Svanesang,' Their Dialogue Through Images," *Artsy*. November 1, 2016.
- 2015 Herbert, Martin, "Tal R," *Frieze*. May 28, 2015.
 Schwabsky, Barry, "Tal R, Cheim & Read," *Artforum*. April 2015
 Bui, Phong, "Tal R with Phong Bui," *The Brooklyn Rail*. February 2015
- 2011 Rachlin, Natalia, "The Tell-Tale Art of Tal R," *The Wall Street Journal*. October 14, 2011

PERMANENT COLLECTIONS

Centre Pompidou, Paris, France
 Museum Boijmans Van Beuningen, Rotterdam, Holland
 Kunsten, Ålborg, Denmark
 Saatchi Gallery, London, United Kingdom
 Museum Kunstpalast, Düsseldorf, Germany
 ME Collectors room Berlin/Olbricht Foundation, Berlin, Germany
 The Art Institute of Chicago, Chicago, IL
 Hammer Contemporary Collection, Los Angeles, CA
 Statens Museum for Kunst, Copenhagen, Denmark
 Louisiana Museum for Moderne Kunst, Humlebæk, Denmark
 ARKEN, Ishøj, Denmark
 Aros, Aarhus, Denmark
 Horsens Kunstmuseum, Horsens, Denmark
 Holstebro Kunstmuseum, Holstebro, Denmark
 Trapholt, Kolding, Denmark
 Bonnefanten Museum, Maastricht, Holland
 Essl Museum, Klosterneuburg, Austria
 G2 Kunsthalle | Hildebrand Collection
 Goetz Collection, München, Germany

Kunsthalle zu Kiel, Kiel, Germany
Museum Abteiberg, Mönchengladbach, Germany
Magasin 3, Stockholm, Sweden
Moderna Museet, Stockholm, Sweden
Kiasma, Helsinki, Finland
Berlinische Galerie Landesmuseum für Moderne Kunst, Berlin, Germany

AWARDS

2016 Ny Carlsbergfondets Kunstnerlegat
2005 Jens Søndergaard og Hustrus Mindelegat
Eckersberg Medaillen
2004 Eckersberg Medaillen
2002 Carnegie Art Award
Morgenavisen Jyllands-Posten, Årets Kunstner
1999 Statens Kunstfonds 3-årige arbejdslegat; Carnegie stipendiat

TEACHING

2005-14 Professor, Kunstakademie Düsseldorf
2003 Guest professor, Hochschule für Bildende Künste, Hamburg
2000 Guest professor, Kunstakademiet, Helsinki
1991-93 Teacher, Kunstsolen Nøddeknækkeren, Copenhagen