

# Anton Kern Gallery

## ALESSANDRO PESSOLI

1963 Born in Cervia, Italy  
Lives and works in Los Angeles, CA

## SOLO EXHIBITIONS

- 2023 *Pluto is my Master*, Anton Kern Gallery, New York, NY
- 2022 *Ascolarte Bellezza*, Museo d'Arte della città di Ravenna, Ravenna, Italy
- 2021 *CITY OF GOD*, Palazzo Vizzani a Bologna, Bologna, Italy  
*Carousel*, Anton Kern Gallery, New York, NY  
*Testa Cristiana*, curated by Eva Fabbris, Cloisters of Sant'Eustorgio, Milan, Italy
- 2020 Basilica of Sant'Eustorgio, Milan, Italy  
Greengrassi, London, UK  
*Endless Kingdom*, Nino Mier Gallery, Los Angeles, CA  
*Testa Cristiana*, Basilica di Sant'Eustorgio, Milan, IT
- 2019 *The Woodstock's Boy*, Nino Mier Gallery, Los Angeles, CA
- 2018 Chiostrì di Sant'Eustorgio, Milan, Italy  
*Like A Free Life*, Xavier Hufkens, Brussels, Belgium
- 2017 *Against Me*, Anton Kern Gallery, New York, NY  
*Morning Becomes Eclectic*, Marc Foxx Gallery, Los Angeles, CA
- 2016 *Alessandro Pessoli: The Neighbors*, MAN Museo d'arte della Provincia di Nuoro, Sardinia, Italy
- 2015 *Ennesima*, Palazzo della Triennale of Milano, Milan, Italy (through 2016) [cat]  
*Project Room: Alessandro Pessoli*, Villa Paloma, Nouveau Musée National de Monaco, Montecarlo, Monaco  
*Il mio cuore sulla spiaggia*, Galleria Zero, Milan, Italy
- 2014 *TESTA MATTA*, Xavier Hufkens, Brussels, Belgium  
*Autoritratto Petrolini*, Greengrassi, London, UK  
*Autoritratto Petrolini*, Zero Gallery, Milan, Italy
- 2012 *New Work: Alessandro Pessoli*, San Francisco Museum of Modern Art, San Francisco  
*Fired People*, Anton Kern Gallery, New York, NY  
*110 to Hellman Ave*, Marc Foxx Gallery, Los Angeles
- 2011 *Fiamma Pilota Le Ombre Seguono*, Maramotti Collection, Reggio Emilia, Italy  
*West*, Greengrassi, London  
*Giulietta degli spiriti (la notte il giorno)*, Xavier Hufkens, Brussels
- 2010 *Caligola, 1999 - 2002*, Nottingham Contemporary, Nottingham, UK
- 2009 *Macrowall: Alessandro Pessoli*, MACRO Museo d'Arte Contemporanea Roma, Rome  
Anton Kern Gallery, New York, NY
- 2008 *Bunker Zingaro*, Marc Foxx, Los Angeles, CA  
*Bucaneve testa che piange e sorride la mia faccia e Marzo*, Studio Guenzani, Milan, Italy

- 2007 *Bruciatore*, Greengrassi, London
- 2006 *Fuga Verde*, Anton Kern Gallery, New York  
*Il Caduto*, Studio Guenzani, Milan, Italy
- 2005 *Baracca's Time*, Chisenhale Gallery, London
- 2004 Marc Foxx Gallery, Los Angeles  
*Caligola - Film and Drawings*, Pollock Gallery, Southern Methodist University, Dallas, TX  
*The Void Winners*, Xavier Hufkens, Brussels
- 2003 *Il gaucho Biondo*, Studio Guenzani, Milan
- 2002 *Sandrinus*, Anton Kern Gallery, New York  
Studio Guenzani, Milan  
*Caligola*, Greengrassi, London
- 2000 *Pesci Freddi Meravigliosi Nuotano Nella Mia Testa*, Studio Guenzani, Milan  
*Pessoli-Ghermandi*, S. Maria delle Croci, Ravenna, Italy
- 1999 *Drawings*, Anton Kern Gallery, New York
- 1998 *Ragno Pirata*, Greengrassi, London
- 1997 *Distruttore*, Squadro, Bologna  
*Sonno*, Studio Barbieri, Venice.  
*One Day to Live*, The Drawing Center, New York
- 1996 *Il sole che non c'è*, Emilio Mazzoli, Modena
- 1995 *Ristorante ai confini dell'universo*, curated by Gianni Romano, Galleria in Arco, Turin
- 1994 *In Marcia*, Studio Guenzani, Milan
- 1993 *Maelstrom*, Viafrini, Milan.  
*Bacia la mano che non puoi tagliare*, Ass. Culturale Roma & Arte, Rome
- 1992 *Durante la costruzione del ponte*, Galleria 4.5 x 4.5, Parma
- 1991 *Strettamente personale*, Galleria Antonella Melari, Rome
- 1989 *Ore*, 420 W.B., Ravenna  
*L'azzurro del cielo*, Galleria Neon, Bologna
- 1988 *Si & No*, Circolo Culturale Escandalo, Parma

## SELECTED GROUP EXHIBITIONS

- 2023 *Full Burn: Video from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA  
*Pollen On A West Wind*, Curated by Tony Marsh, Jason Jacques Gallery, New York, NY  
*Italian Painting Today*, Triennale Milano, Milan, Italy
- 2022 *L'esca*, Macte Foundation, Termoli, Italy
- 2021 *Tales of Manhattan*, Anton Kern Gallery, New York, NY  
*Rewilding*, Nino Mier Gallery, Los Angeles, CA  
*DE ARTE VENANDI*, Knust Kunz Gallery, Munich, Germany
- 2020 *17a Quadriennale d'arte*, Palazzo delle Esposizioni, Rome, IT
- 2019 *The Passion*, Hall Art Foundation, Schloss Derneburg Museum, Derneburg, DE  
*Some Trees*, curated by Christian Malycha, Nino Mier Gallery, Los Angeles, CA, US  
*Rehang*, Collezione Maramotti, Reggio Emilia, IT
- 2018 *The New Frontiers of Painting*, Fondazione Stelline, Milan, Italy
- 2017 *Hope and Hazard: A Comedy of Eros*, curated by Eric Fischl Hall Art Collection, Reading, VT
- 2016 *After Morandi: 1945-2015*, Palazzo Fava Genus Bononiae, Bologna, Italy  
*Alessandro Pessoli, Amalia Pica, Guido Van Der Werve & Jennifer West: Early Films*, Marc Foxx Gallery, Los Angeles, CA  
*Almanach 16*, Le Consortium, Dijon, France  
*Ceramix - Ceramics and art from Rodin to Schütte*, La Maison Rouge, Paris; Cité de la Céramique, Sèvres, France
- 2015 *Ceramix - Ceramics and art from Rodin to Schütte*, Bonnefantenmuseum, Maastricht, Netherlands  
*Le Stanze di Aragona #3*, Villino Favalaro, Palermo, Italy  
*Beyond Borders*, Beaufort Triennale, Raversyde, Beaufort
- 2014 *Leonor Antunes, Jason Meadows, Carter Mull & Alessandro Pessoli*, Marc Foxx, Los Angeles
- 2013 *The System of Objects*, DESTE Foundation, Centre for Contemporary Art, Athens, Greece  
*The Inevitable Figuration: A scene of painting today*, Centro per l'arte contemporanea, Luigi Pecci, Prato, Italy
- 2012 *Out of the Blue*, Borolami, New York  
*Pittura*, Studio Guenzani, Milan  
*Lilliput*, High Line, New York
- 2011 3rd Thessaloniki Biennale of Contemporary Art, Thessaloniki, Greece  
*Next Season*, Marc Foxx Gallery, Los Angeles, CA
- 2009 Biennale di Venezia, Venice, Italy  
*Italics: Italian Art Between Tradition & Revolution 1968-2008*, Museum of Contemporary Art, Chicago, IL  
XIV, Quadriennale di Roma, Rome, Italy
- 2008 *Italics: Italian Art Between Tradition & Revolution 1968-2008*, Palazzo Grassi, Venice, Italy  
*A Seer Out of Season*, On Stellar Rays, New York, NY
- 2007 *Family and Friends*, Anton Kern Gallery, New York  
*Works in Ceramic*, Gladstone Gallery, New York, NY  
*Flipside Exterior*, Overduin and Kite, Los Angeles, CA  
*RAW, Among the ruins*, Marres Maastricht, Netherlands

- Makers and Modelers*, Barbara Gladstone  
*e-flux Video Rental: travelling to Centre culturel Suisse, Paris and Carpenter*  
 Center for Visual Arts, Cambridge
- 2006 *Infinite Painting: Contemporary Painting and Global Realism*, Villa Manin Centre, Coidropo, Italy  
*Manzelli / Mir / Owens / Pessoli / Phelps*, Studio Guenzani, Milan
- 2005 E-Flux Video Rental, KW Berlin: traveling to Portikus, Frankfurt, Mucsarnok - Kunsthalle Budapest, Arthouse  
 Texas, Austin, and Centre Culturel Suisse, Paris
- 2004 Storyline, New Langton Arts, San Francisco, CA  
 Unplugged, Galleria Civica di Arte Contemporanea, Trento, Italy  
*e-flux Video Rental*, KW, Berlin: Traveling to The Moore Space, Miami, Portikus, Frankfurt, Mucsarnok,  
 Kunsthalle Budapest, Arthouse Texas, Austin, and Centre Culturel Suisse, Paris
- 2003 *Seriously Animated*, Philadelphia Museum of Art, Philadelphia, PA  
*Dark Shadows*, Marc Foxx Gallery, Los Angeles, CA  
*Rendered*, Sarah Meltzer Gallery, New York, NY  
*International Paper*, UCLA Hammer Museum, CA.
- 2002 *Exit*, curated by Francesco Bonami, Fondazione Sandretto Rebaudengo per L'arte, Torino
- 2001 *The Happy Face of Globalization*, Albisola, Italy  
*I Love NY*, Benefit show, Anton Kern Gallery, New York, NY
- 2000 *Mental Wilderness*, Gale Gates et al, Brooklyn, NY
- 1997 *Metamorphosis*, Gian Ferrari Arte Contemporanea, Milan  
*Dislocata*, (curated by Massimo Barbero), Lofte Arte, Vicenza
- 1996 *Controfigura*, Studio Guenzani, Milan.  
*Carte Italiane*, (curated by Gianni Romano), Istituto Italiano di Cultura, Athens.  
*Antologia*, (curated by Luca Beatrice & Cristiana Perrella), Spazio Herno, Torino; Trevi Flash Art Museum,  
 Trevi.  
*Panorama Italiano 1*, Trevi Flash Art Museum, Trevi.  
*E'nella mia natura*, Galleria Neon, Bologna.  
*Straniero in mondi stranieri*, (curated by Massimo Sgroi), Ex Officina Meccanica, Caserta.
- 1995 *Dodici pittori italiani*, (curated by Luca Beatrice & Cristiana Perrella),  
 Galleria In Arco, Turin.  
*Tradition & Innovation. Italian Art since 1945*, National Museum Contemporary Art, Seoul, Korea.
- 1994 *Prima Linea*, (curated by Francesco Bonami & Giacinto Di Pietrantonio), Trevi Flash Art Museum, Trevi.
- 1993 *Time to Time*, Castello di Rivara, Turin  
*Segni e Disegni*, (curated by Gianni Romano), Analix & L.Polla, Geneva; In Arco, Torino; Loft Arte Club,  
 Valdagno; Marsilio Margiacchi, Arezzo.  
*Pentalogo*, Galleria Emilio Mazzoli, Modena.

- 1992 *Nuova Officina Bolognese*, Galleria d'Arte Moderna, Bologna.  
*D'ora in avanti*, 44 Premio Michetti, Francavilla al Mare, Chieti.  
*Air de Paris - Neon*, Gallery Neon, Bologna.  
*Tattoo Collection*, Air de Paris & Urbi et Orbi, Paris.
- 1991 *La galleria si mostra*, Galleria Neon, Bologna.  
 Galleria delle Colonne, Parma.  
*Loro*, Castello Visconteo, Trezzo sull'Adda, Milan.  
*Provocarte*, Repubblica di San Marino.  
*1974 - 1991 Emilia Doc*, Associazione Culturale Italo-Francese, Bologna.
- 1990 *Laboratorio 3*, Galleria S. Fedele, Milan.  
*Behgi, Bernardi, Marisaldi, Pessoli, Pivi*, Santa Maria delle Croci, Ravenna.  
*Italia '90. Ipotesi Arte Giovane*, Fabbrica del Vapore, Milan.
- 1989 *Biennale Giovani 3*, Palazzo delle esposizioni, Florence.
- 1988 Oratorio S. Sebastiano, Forlì.
- 1987 *Traviata*, Isola Boschina, Ostiglia (MN).  
 Lamberti - Pessoli - Sarra, Circolo Artistico, Bologna

#### ARTIST BOOKS AND EXHIBITION CATALOGUES

- 2021 *Carousel*, published on the occasion of 'Carousel', Anton Kern Gallery, NY  
*Testa Cristiana*, published on the occasion of 'Testa Cristiana' at the Cloisters of Sant'Eustorgio, Lenz Press, Milan, Italy, edited and authored by Eva Fabbris, Giuseppe Frangi, Nadia Righi, and Alexis Vaillant, and a conversation between artist Pier Paolo Campanini and Alessandro Pessoli
- 2015 *Alessandro Pessoli: Sandrinus, il tutto prima delle parti (Sandrinus, the Whole before the Parts)*, Ennesima, An Exhibition of Seven Exhibitions on Italian Art, La Triennale di Milano, Mousse Publishing, Milan, Italy
- 2014 *Un Milione di Miglia*, published on the occasion of Independent Art Fair, Anton Kern Gallery, NY
- 2012 *Fired People*, Anton Kern Gallery, NY
- 2005 Chisenhale Gallery, London, UK
- 2004 *Gipsy Stories*, Boiler, #05, Milan, Italy
- 2003 *Tex is Dead*, Coconino Press, Bologna, Italy
- 2002 *Caligola*, Exit, Fondazione Sandretto re Rebaudengo, Turin, Italy  
*Drawing: Signs of Change*, Tema Celeste International, July September  
*Variazione e immutabilità*, Tema Celeste, no. 81, Summer  
*Tirannicidi la fotografia*, exhibition catalogue, Istituto Nazionale per la Grafica, Rome, Italy
- 1995 *Ristorante ai confine dell'universo*, Galleria in Arco, Turin, Italy  
*Il sole che non c'è*, Emilio Mazzoli Editore, Modena, Italy

## BIBLIOGRAPHY

- 2021 Schultz, Charles. *Alessandro Pessoli: Carousel*. Brooklyn Rail, May 2021.
- 2020 Silva, Mario Rodolfo. *Past presence. Forward motion*. Kooness, July 17, 2020.
- 2016 Nechvatal, Joseph. *Surveying Modern and Contemporary Art's Embrace of Ceramics*. Hyperallergic, May 12, 2016.
- 2015 Ricciardi, Nicola. *Reviews: Alessandro Pessoli*, Frieze, Issue 174, October 2015.  
Valacchi, Maria Chiara. *Critics' Picks: Alessandro Pessoli*. Artforum, September 2015.  
Bria, Ginevra. *Fausto Melotti nel Principato di Monaco. Analisi logica*, Artribune, July 15, 2015.
- 2012 D'Agostino, Paul. *Fired People: Leave Your Baggage at the Door*. The L Magazine. October 10, 2012.  
Wolff, Rachel. *Alessandro Pessoli: To live and glaze in L.A.*. Modern Painters, September 2012, p.28.  
Wolff, Rachel. "Experimental Ceramicist Alessandro Pessoli on His Latest Creations at Anton Kern," Artinfo, July 9, 2012.  
Yablonsky, Linda. *Artifacts | Gilding the 'Lilliput'*. T Magazine, April 30, 2012.  
Paderni, Marinella. *Alessandro Pessoli, Frieze*, Issue 144, January – February 2012, p.148.
- 2011 Robecchi, Michele. *Vitamin P2: New Perspectives in Painting*. London: Phaidon Inc, 2011: p.240-243
- 2008 Ilaria Bonacossa, *Alessandro Pessoli*. May June 2008  
Paola Noe, *Alessandro Pessoli*, Artforum International, October 2008
- 2005 Melissa Gronlund, *Alessandro Pessoli*, Frieze, October 2005, p.220  
Eliza Williams, *Alessandro Pessoli*, Flash Art, October 2005
- 2004 *Findings*, Harpers Magazine, Vol. 309, No, 1850, July 2004.
- 2003 Elaine, James, *Alessandro Pessoli*, from the catalogue of the exhibition *International Paper*, Ucla Hammer Museum, Los Angeles, January 27 – April 27 2003.  
Frank, Peter. *The Paper Chase*, art on paper, April.  
Barliant, Claire. *Alessandro Pessoli: Sandrinus*, art on paper, March.  
Smith, Roberta. *Alessandro Pessoli "Caligola" Anton Kern Gallery*, The New York Times, January 11.  
Coates, Jennifer. *Aleesandro Pessoli*, The Brooklyn Rail, Winter 2003.  
Subotnick, Ali. *Unplugged. Work: Art in Progress*, October-December.  
Martin, Philip. *International Paper*. Tema Celeste, May-June.  
Knight, Christopher. *Drawing, Not Toeing, the Line*. Los Angeles Times, February 7.
- 2002 O'Reilly, Sally. *Alessandro Pessoli – Greengrassi*, Time Out London, July 10-17
- 2001 *Il contratto del Disegnatore*, In Arco catalogue, Torino
- 2000 Pessoli, Alessandro, *Drawings: signs of change*, Tema Celeste 81/2000  
Corter, Holland, The New York Times, December 16  
*Mental Wilderness*, The New Yorker, December 11
- 1997 Alberto Fiz, *Rendono più de Bot*, Milano Finanza, 25 October.

- Robert Murdock, *Selections Winter '97. The Drawing Center*, Review, Dec 1.  
*Selections Winter '97. The Drawing Center*, Time Out NY, December 4-11.  
 Stuart Klawans, *The Drawing Room*, Daily News, December 6.  
*Selections Winter '97. The Drawing Center*, Voice Choices December 9.
- 1996 Renato Diez, *Galliano e Pessoli giovani in salita*, Arte, January.  
 Luciana Baldighi, *Pennelli a confronto*, Il Giornale, March 9.  
 Luca Beatrice & Cristiana Perella, *Fermo immagine, Ritratto di una generazione attraverso la pittura*, Flash Art Italia, April-May.  
 Roberto Daolio, *Alessandro Pessoli*, Flash Art International, Nov- Dec.  
 Roberto Daolio, *Alessandro Pessoli*, Flash Art Italia, December-January.  
 Luca Beatrice, *Antologia*, Giancarlo Politi Editore, Milano (cat.)
- 1995 Gianni Romano, *Ristorante ai confini dell'universo*, Galleria In Arco, Turin (cat)  
 Teodoro Stamos, *Alessandro Pessoli*, Tema Celeste, January-March.  
 Guido Curto, *Alessandro Pessoli*, Flash Art Italia, April-May.  
 Guido Curto, *Dodici pittori italiani*, Flash Art Italia, December-January
- 1994 Anthony Ianacci, *Alessandro Pessoli*, Artforum, summer.  
 Marco Senaldi, *Alessandro Pessoli - Cheryl Donegan*, Flash Art Italia, June.  
 Nicoletta Cobolli Gigli & Elisabetta Planca, *L'Arte giovane*, Arte, October.
- 1993 Giacinto Di Pietrantonio, *Alessandro Pessoli*, Flash Art Italia, 172, February.  
 Cristina Perella, *Alessandro Pessoli*, Tema Celeste, 40.  
 Meyer Raphael Rubinstein, *Art in the Maelstrom*, Art in America, June.  
 Gianni Romano, *In and Out Liquid Architectures*, Temporale, 31.  
 Robert Pinto, *Pentalogo*, Flash Art Italia, November.
- 1991 D. Trento, *1974-1991 Emilia Doc*, Essegi, Ravenna (cat.)
- 1990 Vittoria Coen, Roberto Daolio, *I ragazzi della via Emilia*, Flash Art Italia, October-November.
- 1989 Roberto Daolio, (curated by), *Alessandro Pessoli*, Galleria Neon, Bologna. (cat.)

## COLLECTIONS

Los Angeles County Museum of Art, Los Angeles, CA  
 AmC Collezione Coppola, Vicenza, Italy  
 Banca Generali, Italy  
 Ca'la Ghironda - Museo d'Arte Classica, Moderna e Contemporanea, Zola Predosa, Italy  
 Dallas Museum of Art, Dallas, TX  
 Fondazione Morra Greco, Naples, Italy  
 Hammer Museum, Los Angeles, CA  
 Moderna e Contemporanea, Zola Predosa, Italy  
 Museum of Contemporary Art, Los Angeles, CA  
 Museum of Modern Art, New York, NY  
 San Francisco Museum of Modern Art, San Francisco, CA