

# Anton Kern Gallery

## EBERHARD HAVEKOST

- 1967 Born in Dresden  
1984-85 Apprenticeship with a stonemason  
1991-96 Hochschule für Bildende Künste (HfBK), Dresden, MFA  
2010-19 Professor at the Kunstakademie Dusseldorf  
2019 Died in Berlin, Germany

## SOLO EXHIBITIONS

- 2023 *Eberhard Havekost: Paintings 1998-2016*, Anton Kern Gallery, New York, NY
- 2022 Viewing Room Presentation, curated by Anton Kern, Anton Kern Gallery, New York, NY
- 2019 *U Say Love*, Contemporary Fine Arts, Berlin, Germany  
*Eberhard Havekost Portrait*, Stiftung Schmidt-Drenhaus, Köln
- 2017 *Havekost Meets Austria*, Austrian Cultural Forum, Berlin, Germany  
*Logik*, Galerie Rudolfinum, Prague, Czech Republic
- 2016 *Inhalt*, KINDL, Berlin, Germany [cat.]  
*Expulsion from Paradise Freeze*, Anton Kern Gallery, New York, NY
- 2015 *Natur*, Galerie Gebr. Lehmann, Dresden, Germany
- 2014 *Doll vs. Havekost*, Neue Galerie, Gladbeck, Germany
- 2013 *Cosmos Now*, White Cube, Mason's Yard, London, UK  
*Akados: Eberhard Havekost*, Museum Küppersmühle, Duisburg, Germany  
*Eberhard Havekost*, Galerie Hussenot, Paris, France  
*Retrospektive 1*, Galerie Gebr. Lehmann, Dresden, Germany  
*Retrospektive 2*, Galerie Gebr. Lehmann, Berlin, Germany
- 2012 *COPY + OWNERSHIP*, Anton Kern Gallery, New York, NY  
*Endless*, Brandenburgischer Kunstverein, Potsdam, Germany  
*Eberhard Havekost - Sightseeing Trip*, Bhau Daji Lad Museum, Mumbai, India  
*Eberhard Havekost*, Sammlung MAP—Museum der Moderne Salzburg, Austria  
*Druckgrafik von 2001 bis 2012*, Kunstverein Augsburg, Augsburg  
*News (mit Manish Nai)*, Galerie Mirchandani + Steinruecke, Mumbai, India  
*Sightseeing Trip*, Kerala Lalitha Kala Akademi, Durbar Hall Art Gallery, Ernakulam/Kochi, Kerala
- 2011 *Take Care*, Roberts & Tilton, Culver City, CA  
*Eberhard Havekost*, Kunsthalle im Lipsiusbau, Brühlsche Terrasse, Dresden  
*Farbenspiel*, Galerie Gebr. Lehmann, Berlin, Germany
- 2010 *Retina*, Schirn Kunsthalle, Frankfurt a. M., Germany  
*Eberhard Havekost: Guest*, White Cube: Hoxton Square, London  
Anton Kern Gallery, New York  
*Ausstellung*, Kunsthalle im Lipsiusbau, Staatliche Kunstsammlungen Dresden, Dresden, Germany  
*Affirmation*, Ausstellungsraum Céline u. Heiner Bastian, Berlin, Germany  
*Material (mit Heidi Specker)*, Autocenter, Berlin, Germany

- 2009 *Style and Still*, Anton Kern Gallery, New York  
*Le Maniement Nonchalant d'Accessoires Chers*, Galerie Hussenot, Paris  
*Prints*, Galerie Gebr. Lehmann, Berlin, Germany
- 2008 *Zensur 2*, Galerie Gerb. Lehmann, Berlin and Dresden, Germany  
*Entrée*, FRAC Auvergne, Clermont-Ferrand, France  
*The Unseen*, Kunstparterre e. V., München, Germany  
*Disciplin (mit Frank Nitsche)*, Gow Langsford, Auckland, New Zealand
- 2007 *Zensur*, Anton Kern Gallery, New York  
*Eberhard Havekost: 1996-2006 Paintings from the Rubell Family Collection* The Art Gallery at Florida Gulf Coast University, Fort Myers, FL, and Tampa Museum of Art, Tampa, FL  
*Background*, White Cube, London, UK
- 2006 *Harmony 2: Schilderijen 1997 – 2005* Stedelijk Museum CS, Amsterdam, The Netherlands  
*Backstage*, Galerie Gebr Lehmann, Dresden, Germany  
*Eberhard Havekost: 1996-2006 Paintings from the Rubell Family Collection*  
 American University Museum, Katzen Arts Center, Washington, DC
- 2005 *Sonnenschutz*, Roberts & Tilton, Los Angeles  
*Harmonie – Paintings 1998-2005*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2004 *circaware*, Galerie Ghislaine Hussenot, Paris (with OHolzapfel)  
*Marvel*, Anton Kern Gallery, New York  
*Brandung/Surf*, Galerie Gebr Lehmann, Dresden, Germany  
*Graphik 1999-2004*, Kupferstich-Kabinett, Dresden, Germany  
*Project Room*, Rubell Family Collection, Miami
- 2003 *dynamic UND*, Inside the White Cube, London  
*Beauty Walks A Razors Edge*, Galerie Gebr Lehmann, Dresden, Germany  
 Lieu d' Art Contemporain, Sigean, France  
 Centre d' Art Contemporain, Cajarc, France  
*McTREK CAMP 4*, Galerie Johnen+Schöttle, Köln, Germany
- 2002 *Square*, Anton Kern Gallery, New York
- 2001 *Dimmer*, Galerie Gebr Lehmann, Dresden, Germany  
*Driver*, Museu Serralves, Porto, Portugal  
*Driver*, (with Martin Honert), Galerie Johnen+Schöttle, Köln, Germany  
*JFB, Hobby Industries* (with F Nitsche), Galerie Onrust, Amsterdam, The Netherlands
- 2000 *Premio Michetti*, Museo Michetti, Francavilla al Mare, Switzerland  
*Mobile*, Galerie Gebr Lehmann, Dresden, Germany  
*Pressure*, Anton Kern Gallery, New York  
 University at Buffalo Art Gallery, Buffalo, NY
- 1999 *Kontakt*, Galerie Gebruder Lehmann, Dresden, Germany  
*Statements*, Art Basel  
*Flugplatz Reinsdorf, California* (with F Nitsche), Kunsthalle Luckenwalde  
*Druck*, Galerie für Zeitgenössische Kunst Leipzig  
*Geiz, Luxus* (with F Nitsche), Kulturwissenschaftliches Institut, Essen, Germany
- 1998 *Offene Gegend* (with Th Scheibitz), Galerie Klaus-Peter Boebel, Stuttgart, Germany

- Fenster-Fenster*, curated by Ulrich Loock, Kunstmuseum Luzern, Switzerland  
*Leinwandhaus*, Frankfurt/Main, Germany  
*Zoom*, Anton Kern Gallery, New York  
*Seestücke 2*, Kunsthandlung Höhne, Cuxhaven, Germany  
*Lageraum*, Frankfurt am Main, Germany  
*Geiz, Luxus* (with FNitsche), Kulturwissenschaftliches Institut, Essen, Germany
- 1997 *Abstecher I*, Galerie Gebr Lehmann, Berlin, Germany  
*Frieren*, Galerie Gebr Lehmann, Dresden, Germany  
*Förderkoje*, Art Cologne, Köln, Germany
- 1995 *Wärme*, with Thomas Scheibitz, Galerie Gebr Lehmann, Dresden, Germany

## GROUP EXHIBITIONS

- 2024 *Havekost Meets: Hermann Glöckner*, Galerie Gebr. Lehmann, Dresden, Germany
- 2023 *Fragment of an Infinite Discourse*, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany  
*Über Druck. Zeitgenössische Druckgrafik aus Sachsen und der Lausitz*, Kulturhistorisches Museum, Görlitz  
*Perception through Distance*, Dreikönigskirche, Dresden, Germany  
*No Man Is An Island*, Galerie Tobias Naehring, Leipzig, Germany  
*Unique Editions*, Munich Re Art Gallery, Munich, Germany
- 2022 *Paint it all! Recent Painting from Berlin*, Berlinische Galerie, Berlin, Germany  
*En Roue Libre*, Musée de Grenoble, Grenoble, France  
*Silent Stories*, Kunstsammlungen, Chemnitz  
*Dark Light: Realism in the Age of Post-Truth*, Aishti Foundation, Beirut, Lebanon  
*Sommerausstellung NO PARKING*, Galerie Gebr. Lehmann, Dresden, Germany  
*NATUR. Gruppenausstellung*, Galerie Gebr. Lehmann, Dresden, Germany
- 2021 *Secret Friends*, Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany  
*Oil. Schönheit und Schrecken des Erdölzeitalters*, Kunstmuseum, Wolfsburg, Germany  
*Cache*, Galerie Rudolfinum, Prague  
*En roue libre. Ballade à travers la collection art contemporain du musée*, Musée de Grenoble, Grenoble  
*Sommer Gruppenausstellung*, Galerie Gebr. Lehmann, Dresden, Germany  
*Tales of Manhattan*, Anton Kern Gallery, New York, NY  
*Von der Kunst, Kunst zu fördern*, Städtische Galerie, Dresden, Germany  
*Portraits*, Galerie Rüdiger Schöttle, Munich, Germany  
*In aller Munde. Von Pieter Bruegel bis Cindy Sherman*, Kunstmuseum, Wolfsburg, Germany  
*Wir heben ab!*, Kupferstichkabinett - Staatliche Museen, Berlin, Germany  
*Crossing Borders. Sammeln für die Zukunft*, Staatliche Kunstsammlungen, Kupferstichkabinett, Dresden, Germany
- 2020 *Der goldene Reiter. Hommage à Rainer Werner Fassbinder*, CFA, Berlin, Germany  
*Old Technology*, Anton Kern Gallery, New York, NY  
*Gezeichnete Stadt*, Berlinische Galerie. Museum für Moderne Kunst, Berlin, Germany  
*300 Jahre Sammeln in der Gegenwart*, Staatliche Kunstsammlungen, Kupferstich-Kabinett, Dresden, Germany  
*Wide Open. Seelenbilder–Seelenräume*, Berlinische Galerie. Museum für Moderne Kunst, Berlin, Germany  
*Zurück in die Gegenwart. Neue Perspektiven, neue Werke–die Sammlung von 1945 bis heute*, Städel Museum, Frankfurt/Main, Germany  
*Pas de deux Part 1*, Knust Kunz Gallery, Munich, Germany

- One More Every Day. a group show...*, Galerie Gebr. Lehmann, Dresden, Germany
- 2019 *Treue Freunde*, Bayrisches Nationalmuseum, München, Germany  
*Utopien. Besetzung\_Bemächtigung*, Motorenhalle, Dresden, Germany  
*Point of No Return*, MdbK. Museum der bildenden Künste, Leipzig, Germany  
*Les enfants du Paradis*, MUba Eugène Leroy, Tourcoing, France  
*Now is the time. 25 Jahre Sammlung Kunstmuseum Wolfsburg*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Behind Face*, Roberts Projects, Culver City, LA, USA  
*Zeitgenössische Malerei und Grafik, Ostdeutsche Sparkassenstiftung*, Kunstsammlungen Chemnitz, Chemnitz, Germany
- 2018 *Catching the Light*, KAI 10 Arthena Foundation, Düsseldorf, Germany
- 2017 *Das Auto in der Kunst. Rasende Leidenschaft*, Kunsthalle Emden, Germany  
*Ich bin nicht meine Zielgruppe (I'm Not My Target Group)*, Kunsthaus Dresden, Germany  
*From Early to Late, Pictures of Everyday Life from the Collection*, Kunstmuseum Luzern, Germany  
*Freimütig*, Galerie Gebr. Lehmann, Dresden, Germany
- 2016 *Don't Look Back*, Contemporary Fine Arts, Berlin, Germany  
*Nomadic Images*, 16th International Vilnius Painting Triennial, organized by the Lithuanian Artists' Association, Museum of Applied Art and Design in Vilnius, Lithuania  
*The Present Order*, Galerie für Zeitgenössische Kunst Leipzig, Germany  
*Sammlung Viehof: Internationale Kunst der Gegenwart*, Deichtorhallen Hamburg, Germany  
*"Various are the lines of life..."*, Galerie Bernard Ceysson, Windhof, Luxemborg  
*Landscapes after Ruskin: Redefining the Sublime*, curated by Joel Sternfeld, The Hall Art Foundation, Reading, VT  
*ICH*, Schirn Kunsthalle, Frankfurt/Main, Germany  
*Made in Germany: Contemporary Art from the Rubell Family Collection*, McNay Art Museum, San Antonio, Texas
- 2015 *I am a Lie and I am Gold*, curated by Marco Breuer, Yossi Milo Gallery, New York, NY  
*Skulptur*, Galerie Gebr. Lehmann, Berlin, Germany  
*De Picasso à Warhol - Une décennie d'acquisitions*, Musée de Grenoble, Grenoble  
*Berlin Artists Statement*, BWA Contemporary Art Gallery, Katowice  
*Heather Guertin, Eberhard Havekost, Peter Mandradjieff, Charles Mayton, Zak Prekop, Torben Ribe*, galerie hussenot, Paris, France  
*Die Beiläufigkeit der Dinge*, Overbeck-Gesellschaft Verein von Kunstfreunden, Lübeck, Germany
- 2014 *Sand In Vaseline*, curated by Mika Hannula, Black Market, Berlin  
*Shweigen*, with Markus Döbeli and Tatjana Doll, Galerie Isabella Czarnowska, Berlin  
*Love Story – Anne & Wolfgang Titze Collection*, Winter Palace & 21er Haus, Vienna, Austria [cat.]  
*Room Service: On the Hotel in the Arts and Artists in the Hotel*, Staatliche Kunsthalle, Baden-Baden, Germany  
*Just What is it That Makes Today's Homes...?*, Galerie Sabine Kunst, Munich, Germany
- 2013 *Saxony – Works from the Deutsche Bank Collection*, Museum der Bildenden Künste, Leipzig, Germany  
*Fracture and Fidelity: Painting Between Abstraction and Figuration, 1945-2010*, Wexner Center for the Arts, Columbus, OH  
*False Optimism*, Crawford Art Gallery, Cork, Ireland  
*The Legend of Shelves*, Autocenter, Berlin, Germany  
*jetzt hier. Gegenwartskunst. Aus dem Kunstfonds*, Kunsthalle im Lipsiusbau, Dresden, Germany  
*Cultural Freedom in Europe*, Goethe-Institut Brüssel

- Schaufenster: Zwickau meets Dresden*, Kunstverein Zwickau, Zwickau, Germany  
*divided | undivided - Art in Germany 1945 to 2010*, Galerie Neue Meister, Dresden, Germany  
*Land in Sicht!*, Museum der Moderne Salzburg, Salzburg, Germany  
 25, Galerie Gebr. Lehmann, Berlin, Germany
- 2012 OTTO DIX, EBERHARD HAVEKOST, MARTIN MANNIG, Galerie Gebr. Lehmann, Dresden, Germany  
*Art and Press*, Martin-Gropius-Bau, Berlin, Germany  
*Chefs-d'oeuvre Du Musee Frieder Burda*, Musée Granet, Aix-en-Provence, France  
*Dancing towards the Essence*, Kunsthau Grenchen, Grenchen, Switzerland  
*No. Town Beyond The Wall: Berlin Artists In Detroit*, Wayne State University / Elaine L. Jacob Gallery, Detroit, MI  
*Artandpress - Martin-Gropius-Bau*, Berlin, Germany  
*Eberhard Havekost & Manish Nai*, Galerie Mirchandani + Steinruecke, Mumbai, India  
*Paintings from the Rubell Family Collection - Fundación Banco Santander*, Boadilla del Monte and Madrid, Spain  
*American and European paintings from the collection of Marx*, Muzeum Narodowe, Szczecin, Szczecin, Poland  
*The Road Ahead*, Roberts & Tilton, Culver City, CA  
*Rendezvous der Maler II - Malerei an der Kunstakademie Düsseldorf von 1986 bis heute*, Akademie-Galerie – Die Neue Sammlung, Düsseldorf, Germany  
*divided | undivided - Art in Germany 1945 to 2010*, Galerie Neue Meister, Dresden, Germany  
*Sammlung MAP*, Museum der Moderne Salzburg, Austria  
*Menschenbilder*, Museum Frieder Burda, Baden-Baden, Germany  
*Juwelen im Rheingold*, Kunsthalle Düsseldorf, Düsseldorf, Germany  
*The collection. German art from Kiefer to Henning*, Museum Boijmans van Beuningen, Rotterdam, The Netherlands  
*Neue Realitäten*, FotoGrafik von Warhol bis Havekost, Galerie Stihl, Waiblingen, Germany  
*Künstlerkinder. Von Runge bis Richter, von Dix bis Picasso*, Kunsthalle Emden, Emden, Germany  
*Monotonie – Melancholie*, Schau Fenster, Schauraum für Kunst, Berlin, Germany
- 2011 *Verschiebungersatz*, Kimmerich, New York, NY  
*HALLELUHWAH! Homage a CAN*, Künstlerhaus Bethanien, Berlin  
*Reality is inadmissible, in fact it doesn't exist*, Hangar à Bananes, Nantes, France  
*The Marx Collection: A Selection*, Atlas Sztuki, Lodz, Poland  
*Structure & Absence*, White Cube, Bermondsey Street, London, UK  
*Deutsche Dinge*, Gallery White Block, Paju-Si, Korea  
*Halleluhwah! Hommage à CAN*, Galerie ABTART, Stuttgart, Germany  
*Das versprochene Land*, Galerie Neue Meister - Albertinum, Dresden, Germany  
*Neue Welt*, Autocenter, Berlin, Germany  
*Neue Welt*, SALTS, Birsfelden, Switzerland  
*Neue Realitäten, Von Warhol bis Havekost: Fotografie im Medium der Druckgrafik - Kupferstichkabinett*, Berlin, Germany  
*Dach überm Kopf*, Galerie Peter Tedden Die Kranhalle / Garage, Oberhausen, Germany  
*Dach überm Kopf*, Galerie Peter Tedden, Dusseldorf, Germany  
*CLAP*, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, Annandale-on-Hudson, NY  
*verlorene form*, Galerie Gebr. Lehmann, Berlin, Germany  
*Spannungsbogen*, Figur und Raum, Aus der Sammlung, Kunstmuseum Dieselkraftwerk Cottbus, Cottbus, Germany  
*Onde Mora A Diferença*, Antigo Edifício dos Correios, Castelo Branco, Germany  
*Public Private Paintings*, Mu.zee Ostende, Belgium  
*Salon der Gegenwart*, Elbhof, Hamburg, Germany  
*HotSpot Berlin – Eine Momentaufnahme*, Georg-Kolbe-Museum, Berlin

- 2010 *Wild Thing*, Roberts & Tilton, Culver City, CA  
*Spannungsbogen. Figur und Raum*, Kunstmuseum Dieselkraftwerk, Cottbus, Germany  
*Die Chronologie der Bilder. Städel-Werke vom 14. bis 21. Jahrhundert*, Städel Museum, Frankfurt/Main, Germany  
*If not in this period of time – Contemporary German Painting*, Museu de Arte de São Paulo, São Paulo, Brazil  
*Puzzle – Die Sammlungsausstellung 2010*, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
*Schwarz*, Märkisches Museum Witten, Witten, Germany  
*Das versprochene Land*, SKD, Albertinum, Dresden, Germany  
*Parallele Schnittstelle*, Galerie Gebr. Lehmann, Dresden, Germany  
*100<sup>th</sup> Exhibition*, Autocenter, Berlin, Germany  
*Referenz und Neigung. Kunst des 21. Jahrhunderts aus der Sammlung*, Kunstmuseum Luzern, Luzern, Switzerland  
*Celebration, Collection du FRAC Auvergne*, FRAC Auvergne, Clermont-Ferrand, France  
*Alle gegen Kerbach*, Galerie Zanderkasten, Dresden, Germany
- 2009 *Zeigen. An Audio Tour through Berlin By Karin Sander*, Temporäre Kunsthalle, Berlin, Germany  
*Do They Love Their Children Too?*, Milliken Gallery, Stockholm, Sweden  
*Fits for Prints*, AMP Gallery, Athens, Greece  
*Carte Blanche VIII: Listen to your Eyes*, Arbeiten aus der Sammlung Schmidt-Drenhaus, Galerie für Zeitgenössische Kunst Leipzig, Leipzig, Germany  
*Cargo Manifest: Bayerische Staatsoper*, Container des under construction-Zelts auf dem Marstallplatz, München, Germany  
*60 Jahre 60 Werke. Kunst aus der Bundesrepublik Deutschland 1949-2009*, Martin-Gropius-Bau, Berlin, Germany  
*ohne uns!*, Motorenhalle, Dresden, Germany  
*Serralves 2009 – The Collection*, Museu Serralves, Porto, Portugal  
*Germania Anno 64*, Conduits/Gea Politi, Mailand  
*La Rose Pourpre du Caire*, Musée d'Art et d'Archéologie, Aurillac, France  
*Don't follow me, I'm lost too*, Substitut, Raum für aktuelle Kunst aus der Schweiz, Berlin, Germany  
*Gegen den Strich*, 15 Jahre Sammlung Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Full of Emptiness*, Bel Etage, Berlin, Germany  
*Blattgold*, Kunstfonds Sachsen, Sächsisches Staatsministerium der Finanzen, Dresden, Germany  
*Trotz und Melancholie*, City Art Museum Helsinki, Helsinki, Finland  
*Nichtorte, Orte*, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
*Just with your eyes I will see*, Oeuvres du Fonds Regional d'Art Contemporain Auvergne, FRAC Auvergne, Clermont-Ferrand, France
- 2008 *Family and Friends*, Anton Kern Gallery, New York  
*The Unseen*, with Gerhard Richter, Kunstparterre, Munich, Germany  
*Von Bill Viola bis Aernaut Mik*, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
- 2007 *The Painting of Modern Life*, Hayward Gallery London, UK  
*I can only see things when I move*, Staatliche Kunstsammlungen Dresden, Germany  
*Von Bill Viola bis Aernaut Mik*, Hamburger Bahnhof, Berlin, Germany  
*News on Paper*, Galerie Burkhard Eikelmann, Düsseldorf, Germany  
*Six Feet Under*, Deutsches Hygiene-Museum, Dresden, Germany  
*The Evil, Part I & Part II*, Galerie Gebr Lehmann, Dresden, Germany  
*Imagination Becomes Reality*, ZKM | Museum für Neue Kunst & Medienmuseum, Karlsruhe, Germany  
*Painting now*, Kunsthal Rotterdam, Netherlands  
*Gesellschaftsbilder, Zeitgenössische Malerei*, Kunstverein in Hamburg, Hamburg, Germany  
*Very Abstract and Hyper Figurative*, Thomas Dane Gallery, London
- 2006 *Constructing New Berlin*, Phoenix Art Museum, Phoenix, AZ  
*The Other Side*, Tony Shafrazi Gallery, New York



- Imagens em Pintura*, Museu Serralves, Porto, Portugal  
*Sammlung Marx in Hamburger Bahnhof*, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany  
*'The Triumph of Painting' from the Saatchi collection*, Leeds City Art Gallery, Leeds, UK
- 2005 *Trials and Terrors*, Museum of Contemporary Art, Chicago, IL  
*New German Painting*, Carré d'Art – Musée d'Art Contemporain, Nîmes, France  
*Imagination becomes Reality, Part II Painting Surface Space*, Sammlung Goetz, Munich, Germany  
*The Triumph of Painting - Part 3*, The Saatchi Gallery, London, UK
- 2004 *realityREAL*, Galerie Gebr Lehmann, Dresden, Germany  
*Eye of the Needle*, Roberts & Tilton, Los Angeles, CA  
Sammlung Friede Burda und Staatliche Kunsthalle, Baden-Baden, Germany  
Neus Museum der Bildenden Künste, Leipzig, Germany  
*Direct Painting*, Kunsthalle Mannheim, Germany  
*Treasure Island*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
Nouvelles Collections, Centre Pasquard, Biel, Switzerland  
*Landschafts-Paraphrasen*, Städtische Galerie Gladbeck, Gladbeck, Germany  
*Pixels*, Stellan Holm Gallery, New York, NY  
*Die Falle Wirklichkeit*, Malkasten, Düsseldorf, Germany  
94-04, Galerie Neue Meister, Staatliche Kunstsammlungen Dresden, Germany  
*Happy Birthday: Werke der Sammlung*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Heisskalt* – Sammlung Scharpff, Staatsgalerie Stuttgart, Germany  
*Fehlfarben*, Residenzschloss und Gläserne Manufaktur, Dresden, Germany  
Sammlung Plum, Museum Kurhaus Kleve, Kleve, Germany
- 2003 *Painting Pictures*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Interview with Painting*, Fondazione Bevilacqua La Masa, Venice, Italy  
*deutschemalereizweitausenddreie*, Frankfurter Kunstverein, Frankfurt/Main, Germany  
*In your face*, Frahm Ltd, London, UK  
Prague Biennale 1, National Gallery, Prague, Czech Republic  
*Support The Neue Galerie as a Collection*, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria  
*Berlin-Moskau 1950-2000*, Martin-Gropius-Bau, Berlin, Germany  
Special Edition, Galerie Suzanne Tarasieve, Paris, France  
*Heisskalt* – Sammlung Scharpff, Hamburger Kunsthalle, Hamburg, Germany  
Karl Schmidt-Rottluff Stipendium, Kunsthalle Düsseldorf, Germany  
*Hands Up Baby Hands Up!*, Oldenburger Kunstverein, Oldenburg, Germany
- 2002 *Five Years–Rue Louise Weiss*, Galerie Jennifer Flay, Paris, France  
*Die Sammlung als Labor (kuratiert von Jan Winkelmann)*, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
Galerie Michael Neff featuring Galerie GebrLehmann, Frankfurt/Main, Germany  
*Sub-Urban*, loop-raum für aktuelle kunst, Berlin, Germany  
*Wunschbilder*, Museum der bildenden Künste, Leipzig, Germany  
*Whisper*, Galerie Aurel Scheibler, Cologne, Germany  
*1000 und 86*, Kupferstich-Kabinett, Staatliche Kunstsammlungen Dresden, Germany
- 2001 *I Love NY*, Benefit show, Anton Kern Gallery, New York, NY  
*Painting at the Edge of the World*, Walker Art Center, Minneapolis, MN  
*The Way I see it*, Galerie Jennifer Flay, Paris, France  
*Schock Sensor*, AR/GE Galleria Museo, Bolzano, Italy  
*Erworben*, Kunstfonds des Freistaates Sachsen, Dresder Schloss, Georgenbau, Dresden  
*Musterkarte, Modelos de Pintura*, Centro Cultural Conde Duque, Madrid, Spain  
*Das Gute Leben*, Galerie Gebr Lehmann, Dresden, Germany  
*Freunde schenken Kunst*, Museis Saxonicis Usui Albertinum, Dresden, Germany

- Frisch gerahmt*, Bonner Kunstverein, Bonn, Germany  
 Dresdner Schloss, Georgenbau, Dresden  
 Centro Cultural Conde Duque, Madrid, Spain  
*Schock Sensor 2*, Städtische Galerie Gladbeck, Gladbeck, Germany
- 2000 *Extra Ordinary*, James Cohan Gallery, NY  
*Mixing Memory and Desire*, Kunstmuseum, Luzern, Switzerland  
*Der abgelenkte Blick*, Helmhaus, Zurich, Switzerland  
*Gut aufgelegt*, Kunsthaus, Hamburg, Germany  
*Goldener, Der Springer, Das kalte Herz*, White Cube 2, London, UK  
*Urbane Situatione*, Galerie in Taxispalais, Innsbruck, Austria  
*Europa differenti prospettive nella pittura*, Museu Michetti, Francavilla al Mare Chieti, Chieti, Italy  
*Die andauernden Städte*, Urbane Situationen, Innsbruck, Austria  
*Sausages & Frankfurters*, Ophiuchus Collection, Hydra, Greece  
*Herbstsalon 2000*, Neuer Sächsischer Kunstverein, Dresden, Germany  
*25 Jahre Karl Schmidt-Rottluff Stipendium*, Oktogon der HFBK, Dresden, Germany  
*Wahre Wunder, Sammler & Sammlungen im Rheinland*, Köln, Germany  
 Josef-Haubrich-Kunsthalle, Köln, Germany  
 Die Künstlerstiftung, Kusthalle Düsseldorf, Germany
- 1999 *Persuasion: Tales of Commerce and the Avant Garde*, University at Buffalo Art Gallery, Buffalo, NY  
*Zauber\* haft*, Am Brauhaus 5, Dresden, Germany  
*Mietfrei*, Galerie Gebr Lehmann, Dresden, Germany  
*Wege der Deutschen 1949-1999*, Martin-Gropius-Bau, Berlin, Germany  
*In Augenhöhe*, Neuer Berliner Kunstverein, Berlin, Germany  
*Malerei*, INIT Kunst-Halle, Berlin, Germany  
*Pictures of Pictures*, Norwich School of Art and Design, Bristol, UK  
*Bilder aus Städten*, Dresdner Bank, Frankfurt, Main, Germany  
*Umzug*, Galerie Gebr Lehmann, Dresden, Germany  
 Arnolfini Gallery, Bristol, UK
- 1998 *Geiz, Luxus*, Kulturwissenschaftlichen Institut, Essen, Germany  
*Dorothea von Stetten-Kunstpreis*, Kunstmuseum Bonn, Germany  
 Centro cultural del Conde Duque, Madrid, Spain  
 Galerie Klaus-Peter Goebel, Stuttgart, Germany  
*gegenstand*, Galerie Sfeir-Semler, Kiel, Germany  
*Gallery by night*, Stúdió Galéria, Budapest, Hungary  
*Zwei Stufen*, Künstlerhaus Schloss Wiepersdorf  
*ACHSE 3zu01*, HfBK Dresden, Germany  
*Go East*, Wollongong City Gallery, Australia  
 Sydney College of the Arts Gallery, Sydney, Australia  
 Sichtverhältnisse Madrid-Berlin  
 Künstlerhaus Bethanien, Berlin, Germany  
*Dorothea von Stetten-Kunstpreis*, Kunstmuseum Bonn, Germany  
*Persuasion: Tales of Commerce and the Avant Garde*  
 University at Buffalo Art Gallery, Buffalo, NY
- 1997 *Fotogelb*, Galerie Gebr Lehmann, Dresden, Germany  
 Artist in Residence, Neue Galerie am Landesmuseum Joanneum, Graz, Austria  
*Vier/VI*, Leonhardi-Museum, Dresden, Germany  
 Anton Kern Gallery, New York
- 1996 *Neu im Kabinett*, Kupferstich-Kabinett, Staatliche Kunstsammlungen, Dresden, Germany  
*FIN*, Kurfürstenpassage, Dresden, Germany



- 1995 *Fantastic-Elastic*, Kunst-Konsum, Dresden, Germany  
*Heimfrost*, HfBK, Dresden, Germany
- 1992 *Frühlingssalon*, HfBK, Dresden, Germany

#### MONOGRAPHS, SOLO AND TWO PERSON EXHIBITION CATALOGUES, AND ARTIST BOOKS

- 2023 *Eberhard Havekost: Fanzine*. Fabrice Hergott, Max Hollein, Ulrich Loock, Barry Schwabsky. New York: Anton Kern Gallery.
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- 2013 Smerling, Walter, Katy Siegel, Robert Fleck, and Kerstin Weinhold. *Titel*. Museum Kuppersmühle für Moderne Kunst. Cologne: Wienand Verlag.
- 2012 Syndram, Dirk and Mehta, Tasneem. *Eberhard Havekost In India*. Berlin: Distanz Verlag.
- 2011 *Eberhard Havekost: Guest*. Text by Craig Burnett. London: White Cube.  
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- 2010 Havekost, Eberhard. *Retina*. Essays by Max Hollein and Jean-Charles Vergne. Cologne: Verlag der Buchhandlung Walther König.  
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- 2008 Dailey, Meghan, Ulrich Loock and Eberhard Havekost. *Eberhard Havekost 1996-2006: Paintings from The Rubell Family Collection*.
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*Eberhard Havekost: BENUTZEROBERFLÄCHE (User Interface)*. Essays by Heiner Bastian and Eberhard Havekost. Munich: Shrirmer/Mosel.
- 2006 Köhler, Thomas, Annelie Lütgens, Lugwig Seyfarth, and Suzanne Köhler. *Eberhard Havekost: Harmonie – Bilder/Paintings: 2000-2005*. Ostfildern-Ruit and Wolfsburg: Hatje Cantz and Kunstmuseum Wolfsburg.
- 2005 Cape, Jonathan. *The Triumph of Painting*. London: Saatchi Gallery.
- 2004 Roth, Martin, Rainer Stange, Tovia Burg and Hans-Ulrich Lehmann. *Eberhard Havekost: Graphik 1999-2004*. Cologne: Walther König.
- 2001 *Eberhard Havekost: Driver*. Text by Sandra Guimarães. Porto: Museu de Arte Contemporânea Serralves.
- 1999 Ackermann, Andreas. *Geiz, Luxus* (with Frank Nitsche). Essen: Kulturwissenschaftliches Institute.  
 Werner, Klaus, Bernard Schwenk, and Fabrice Hergott. *Eberhard Havekost: Druck*. Ostdeutsche Sparkassenstiftung im Freisaat Sachsen.
- 1998 Kemp, Klaus and Christoph Tannert. *Eberhard Havekost*. Frankfurt and Dresden: Kommunale Galerie im Leinwandhaus and Verlag der Kunst.  
 Loock, Ulrich. *Eberhard Havekost: Fenster-Fenster*. Luzerne: Kunstmuseum Luzerne.  
 Hegewisch, Katharina.
- 1997 Hegewisch, Katharina. *Eberhard Havekost: Seestücke*. Rostock: Hypo-Bank.  
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1995 Havekost, Eberhard and Thomas Scheibitz. *Wärme*. Dresden: Galerie Gebrüder Lehmann.

## GROUP EXHIBITION CATALOGUES AND GENERAL PUBLICATIONS

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- 2012 Verge, Jean-Charles. *Le Reel est inadmissible d'ailleurs il n'existe pas*. Nantes: ESBA. Nantes Metropole.
- 2006 *Heile Welt: Werke aus der Sammlung Schmidt-Drenhaus im kupferstich-kabinett*. Dresden and Bielefeld: Kupferstich-Kabinett, Staatliche Kunstsammlungen and Kerber-Verlag.  
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- 2005 *Styles und Stile: Aktuelle Malerei aus Deutschland aus der Sammlung Scharpff*, Goeth-Institut. Sofia: Sofia Art Gallery.  
*Imagination Becomes Reality Part II: Painting Surface Space – Julian Gothe, Eberhard Havekost, Lothar Hempel, Teresa Hubbard / Alexander Birchler, Frank Nitsche, Veron Urdarianu*. Munich: Sammlung Goetz / Kunstverlag Ingvild Goetz GmbH.  
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Dailey, Meghan and Bary Schwabsky. *Vitamin P*. London: Phaidon Press Limited.
- 2001 Fogle, Douglas. *Painting at the Edge of the World*. Minneapolis: Walker Art Center.  
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- 2023 Woolbright, Andrew, "Eberhard Havekost's Paintings 1998-2016," *The Brooklyn Rail*, October 4, 2023.
- 2017 Kantor, Jordan, "The Tuymans Effect: Wilhelm Sasnal, Eberhad Havekost, Magnus Von Plessen," *Artforum*, July 19, 2017.
- 2016 Wise, Lloyd. "Eberhard Havekost," *Artforum*, 2016.  
 "Eberhard Havekost," *The New Yorker*, 2016.  
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- 2013 "White Cube Mason's Yard Present 'Cosmos Now' Exhibition By Eberhard Havekost," *onfeature.com*, April 18, 2013.  
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- 2012 Lee, Nathaniel, "Critic's Picks," *Artforum*, 2012.
- 2010 Coxhead, Gabriel. "Eberhard Havekost: White Cube Hoxton Square," *Time Out London*, April 15-21, 2010, p.49.
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 Davis, Nicole. "Hunt for Marvels," *Artnet*, December 22, 2004.  
 Schmidt, Johannes. "New Power, New Pictures: Dresden and Leipzig," *Flash Art*, Vol.37, No.239, November–December 2004, p.79-83.  
 Kantor, Jordan. "The Tuymans Effect," *Artforum*, Vol.43, No.3, November 2004, p.164-171.  
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 Gesine Baur, Eva *Wir*, mitarbeitermagazin der Dresdner Bank  
 Bischoff, Dr Ulrich Landeszentralbank in den Freistaaten Sachsen und Thüringen, Leipzig

## AWARDS AND HONORS

- 2000 Grant from the Kulturstiftung Dresden der Dresdner Bank  
 1999-00 Schmidt-Rottluft Scholarship  
 1998 Dorothea von Stetten Art Award  
 1997 Neue Galerie Graz, Artist in Residence

## PUBLIC COLLECTIONS

Harvard Art Museums, Cambridge, MA  
 Museum of Contemporary Art, Los Angeles, CA  
 Museum of Modern Art, New York, NY  
 Rubell Family Collection, Miami, Florida  
 Stedelijk Museum, Amsterdam, The Netherlands  
 Neue Nationalgalerie im Hamburger Bahnhof, Berlin, Germany  
 Sammlung des Bundes, Bonn, Germany  
 Kunstmuseum Dieselkraftwerk, Cottbus, Germany  
 Denver Art Museum, Denver, CO  
 Kupferstich-Kabinett und Galerie Neue Meister, Staatliche Kunstsammlungen, Dresden, Germany  
 Kunstfonds des Freistaates Sachsen, Dresden, Germany  
 Städel Museum, Frankfurt, Germany  
 Neue Galerie am Landesmuseum Joanneum, Graz, Germany  
 Essl Museum, Klosterneuburg, Germany  
 Galerie für Zeitgenössische Kunst, Leipzig, Germany  
 Museum der Bildenden Künste, Leipzig, Germany  
 Tate Modern, London, England  
 The Saatchi Collection, London, England  
 Kunstmuseum, Luzern, Germany  
 The Goetz Collection, Munich, Germany  
 Staatliche Graphische Sammlung, Munich, Germany  
 Porto Museu Serralves – Museu de Arte Contemporânea, Portugal  
 Kunstmuseum Wolfsburg, Wolfsburg, Germany  
 Kunsthaus Zürich, Zürich, Switzerland  
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 Fine Arts Museums of San Francisco, CA