

Anton Kern Gallery

BENDIX HARMS

1967 Born in Münster, Germany
1991-97 Studied at the Hochschule für Bildende Künste (HfBK), Hamburg, MFA
Lives and works in Allerup, Denmark

SELECTED EXHIBITIONS

- 2024 *Why Me?*, Anton Kern Gallery, New York, NY
- 2023 *Bird Nation*, Nino Mier Gallery, Brussels, Belgium
Supper Club, As it Stands, Los Angeles, CA
- 2022 *Trust in Mortals*, Brigade, Copenhagen, Denmark
The Drawing Center Show, Le Consortium, Dijon, France
Prospect and Refuge, Sim Smith, London, United Kingdom
- 2021 *Houses of Content*, Anton Kern Gallery, New York, NY
Inaugural Exhibition, Nino Mier Gallery, Allard, Brussels
Deep Blue, Hall Art Foundation, Reading, VT
- 2020 *Reversed Evolution—How it feels to be Mamon*, Nino Mier Gallery, Los Angeles, CA
Die Geburt von Neisens, Kunstverein Heppenheim, Heppenheim, Germany
Nada Miami, Nino Mier Gallery, Los Angeles, CA
Five Year Anniversary Show, Nino Mier Gallery, Los Angeles, CA
Pas de Deux: Part I, Galerie Knust Kunz, Munich, Germany
- 2019 *VATA FATUM*, Sabine Knust, Munich, Germany
Kein Mensch – Kein Tier – Frau Grenadier (No Human – No Animal – Mrs. Grenadier), Nino Mier Gallery, Cologne, Germany
- 2018 Bendix Harms: *SANKT RUFUS*, Anton Kern Gallery, New York, NY
Bendix Harms: *Deathless Rufus: Defend Østerfælden*, Moran Bondaroff, Los Angeles, CA
Objects to Identify, Morán Morán, Los Angeles, CA
- 2017 Bendix Harms: *ÄMEN*, Anton Kern Gallery, New York, NY
Hope and Hazard: A Comedy of Eros, curated by Eric Fischl Hall Art Collection, Reading, VT
- 2016 *Implosion 20*, Anton Kern Gallery, New York, NY
Don't call me when you are rich or famous. Call me only if you are in the gutter., Grice Bench, Los Angeles, CA
The Great Figure Two, The Journal Gallery, Brooklyn, NY
Shout for Tomorrow, Hirschl & Adler Modern, New York, NY
Colliding Alien Bodies, Marlborough Chelsea, New York, NY
Bendix Harms, Independent Art Fair, Anton Kern Gallery, New York, NY (solo)
- 2015 *Love: The First of the 7 Virtues*, Hudson Valley Center of Contemporary Art, Peekskill, NY
SELF: Portraits of Artists in their Absence, curated by Filippo Fossati, National Academy Museum & School, New York, NY
- 2014 *Call and Response*, Gavin Brown's Enterprise, New York, NY

- 2012 *The Killer Rabbit Ranch Rodeo*, Nationalmuseum, Berlin, Germany
- 2010 Drawing group exhibition, Tanja Pol Galerie, Munich, Germany
Love and Friendship in the Nuclear Age, group exhibition, Galerie Dana Charkasi, Vienna
The Cannibal's Muse, group exhibition, Patricia Low Contemporary, Gstaad, Switzerland
- 2009 Bendix Harms: *Sog*, Sabine Knust, Munich, Germany
Until the End of the World, Andres Melas Presents, Athens, Greece
- 2008 Bendix Harms: *Lebenslieben*, Anton Kern Gallery, New York, NY
Friends and Family, Anton Kern Gallery, New York, NY
Bendix Harms, Galería Heinrich Ehrhardt, Madrid, Spain
- 2007 Bendix Harms: *Burg Uns*, Sabine Knust Gallery, Munich, Germany
Size Matters: XXL, HVCCA – Hudson Valley Center for Contemporary Art, Peekskill, NY
The Sorcerer's Apprentice: Late Picasso & Contemporary Painters, Galleri Faurschou, Copenhagen [cat.]
- 2006 Bendix Harms: *Solid As A Rock*, Anton Kern Gallery, New York, NY
Bold Moves, Scenic, New York, NY
- 2005 *Prague Biennial*, Prague, Czech Republic
- 2004 *Which Feeder?* Two-person show with John Bock, Anton Kern Gallery, NY
- 2001 *Musterkarte, Modelos de pintura en Alemania*, Galeria Elba Benitez, Madrid; Galerie Heinrich Ehrhardt, Conde Duque
Tirana Biennale 1, National Gallery + Chinese Pavillion, Tirana, Albanian
Major Sponsen – ahead, Galerie Heinrich Ehrhardt, Madrid, Spain
- 2000 *Bendix Harms*, Galerie Karin Guenther, Hamburg, Germany
- 1998 Bendix Harms: *Harms Hirsig Jung*, Galerie Philomene Magers, Cologne, Germany
Salon 98, Galerie Bärbel Grässlin bei Tishman+Speyer Properties Messeturm, Frankfurt, Germany
Bendix Harms, *Hirsig Harms Jung*, Galerie Heinrich Erhardt, Madrid, Spain

PUBLICATIONS

- 2021 *Houses of Content*, New York, Nino Mier Gallery, Los Angeles, and Galerie Sabine Knust, München
- 2018 *ØFzine*, Anton Kern Gallery, New York
- 2016 *Chosen One*, Karma, Anton Kern Gallery, and Galerie Sabine Knust, New York
- 2009 *Suction*, Sabine Knust Maximilian Verlag, Munich
- 2008 *Lebenslieben [Love of Life]*, Anton Kern Gallery, New York
- 2007 *Burg Us*, Galerie Sabine Knust, Munich
- 2006 *Solid*, Anton Kern Gallery, New York

BIBLIOGRAPHY

- 2020 *Bendix Harms: Reversed Evolution – How it feels to be Mamon presented by Nino Mier Gallery, Los Angeles, Gröss Magazine, October 1, 2020*
- 2018 *SUMMER OF LOVE, Freight+Volume, New York, NY*
- 2016 *Bendix Harms: Chosen Ones. New York: Karma, Anton Kern Gallery, and Galerie Sabine Knust. The Subject Tells The Story: Bendix Harm, Ross Simonini, Mousse Magazine, Mousse 65, Fall 2018*
- 2006 *Against mush-death [in:] Bendix Harms Solid As a Rock (cat.), interview by Mari Susanne Kollerup. "Bendix Harms," The New Yorker, February 13 & 20, 2006.*
- Embracing His Emotion With Open Harms, Butareva Julia, Colombia Daily Spectator, February 21.*
Henry, Max. "Bendix Harms," Time Out New York, February 2-8, 2006.
Cohen, David. "Bendix Harms," The New York Sun, February 2, 2006.
- 2005 Vincent, Steven. "Bendix Harms and John Bock at Anton Kern Gallery," *Art in America*, May, 2005.
- 2004 "John Bock / Bendix Harms," *The New Yorker*, December 6, 2004.
 Smith, Roberta. "John Bock / Bendix Harms," *The New York Times*, December 3, 2004.
 Henry, Max. "John Bock and Bendix Harms," *Time Out New York*, November 25-December 1, 2004.
 Stillman, Nick. "John Bock and Bendix Harms," *Artforum*, 2004.
 "John Bock," *Village Voice*, November 2004.

COLLECTIONS

Arsenal Contemporary Art, Canada
 Deutsche Bank Collection, Germany
 Hall Art Foundation, Vermont and Germany
 Metropolitan Museum of Art, New York
 Museum of Contemporary Art, Los Angeles
 San Francisco Museum of Modern Art, San Francisco