

# Anton Kern Gallery

## ERIK VAN LIESHOUT

1968 Born in Deurne, Netherlands  
1990 Academie voor Kunst en Vormgeving 's-Hertogenbosch  
1992 Ateliers '63, Haarlem

Lives and works in Rotterdam, Netherlands

## SOLO EXHIBITIONS

- 2023 *The Peat Cutter*, Galerie Krinzinger, Vienna, Austria
- 2022 *René Daniëls*, Galerie Guido W. Baudach, Berlin, Germany
- 2021 Erik van Lieshout: René Daniëls, Maureen Paley, London, UK  
*René Daniëls: a film by Erik van Lieshout*, De Pont Museum, Tilburg, Netherlands  
*Art Blasé*, Art Basel Parcours, Unternehmen Mitte, Basel, Switzerland  
*Art Basel Art Blasé*, Anton Kern Gallery, New York
- 2019 *BEER*, Anton Kern Gallery, New York, NY  
*Fort Kochi*, Galerie Krinzinger, Vienna, Austria  
*The Beer Promoter*, Galerie Guido W. Baudach, Berlin, Germany
- 2018 *Freddy's*, The Bakery, Annet Gelink Gallery, Amsterdam, The Netherlands
- 2017 *Artist talk: Erik van Lieshout with Rein Wolfs*, Kunstverein Hannover, Germany  
*G.O.A.T.*, Annet Gelink Gallery, Amsterdam, Netherlands  
*Sündenbock*, Kunstverein Hannover, Germany  
*Three Social Works*, South London Gallery, London, UK
- 2016 *The Show Must Ego On*, Wiels, Brussels  
*DOG*, Tent, Rotterdam, Netherlands (film screening)
- 2015 *After the Riot II*, Galerie Guido W. Baudach, Berlin, Germany  
*I am in heaven*, Anton Kern Gallery, New York, NY  
*The Basement*, Galerie Krinzinger, Vienna, Austria
- 2014 *Private View*, Maureen Paley, London, UK
- 2013 *delegierte Performance for WWTD*, Marien Jongewaard at Kunsthalle Wien, Vienna, Austria
- 2012 *Ministry of Subculture*, Annet Gelink Gallery, Amsterdam, Netherlands  
*Janus*, Galerie Guido W. Baudach, Berlin, Germany  
*Commission*, MMK Museum für Moderne Kunst, Frankfurt, Germany
- 2011 *Erik makes Happy*, Bawag Contemporary Vienna, Austria [cat.]  
Art Unlimited, Basel, China  
*How Can I Help You?*, Hayward Gallery, London, UK  
*English Lesson*, Stella Lohaus Gallery, Antwerp, Belgium
- 2010 *Echter Luxus*, Galerie Krinzinger, Vienna, Austria  
*The Shop*, Zuidplein, Rotterdam, Germany  
*Erik van Lieshout: Les Bestos: Posward Erections in Focus*, Hayward Gallery, London  
*Rotterdam*, Stella Lohaus Gallery, Antwerp, Belgium
- 2009 *keine Kohle kein Holz*, Galerie Guido W. Baudach, Berlin, Germany  
*The Assistant*, Centre d'édition contemporaine, Geneva, Switzerland

- Spot on ,Rotterdam-Rostock, Kunstpalast Düsseldorf, Germany  
 Im Netz, Ludwig Museum, Cologne, DE  
 Sex is Sentimental, MacCarone, New York, US
- 2007 *I'm so scared of America* (with Kelley Walker), De Hallen, Haarlem, Netherlands  
*Gaza Surfers*, Galerie Bob van Orsouw, Zürich,, Switzerland  
*Peepshow*, Project for Wrong Gallery at Tate Modern, London, UK  
*Homeland Security*, Projekt am Museumsplatz, Städtische Galerie im Lenbachhaus, Munich, Germany [cat.]  
 Galeria s.a.l.e.s., Rome, Italy  
 MassMoCA, North Adams, MA  
 Kunsthaus Hollywood, Kunsthaus Zürich, Switzerland [cat.]  
*Guantánamo Baywatch*, Hammer Projects, Hammer Museum-UCLA, Los Angeles, CA
- 2006 *Nouveau Riche*, Stella Lohaus Gallery, Antwerp, Belgium  
*This can't go on (Stay with me)*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands [cat.]  
 Galerie Arndt & Partner (with Douglas Kolk), Berlin, Germany
- 2005 *I am afraid to tell you, but...*, Galerie Bob van Orsouw, Zürich, Switzerland  
*Presentation of 5 films, Prospectif Cinéma*, Centre Pompidou, Paris, France  
*Don't live with him, but give to him*, Man in the Holocene, London, UK [cat.]
- 2004 *See? Now we are connected*, Institut Néerlandais, Paris, FR [cat.]  
*Tessa*, Galerie Krinzinger, Vienna, Austria
- 2003 *Therapy?*, Stella Lohaus Gallery, Antwerp, Belgium  
 Art Forum Berlin, solo booth, Stella Lohaus Gallery, Berlin, Germany  
*Klebeplastik*, Fiebach-Minninger Galerie, Cologne, Germany
- 2002 *Naughty by Nature, not because I hate you*, Groninger Museum, Groningen, Netherlands [cat.]  
*Bin Shopping*, Stella Lohaus Gallery, Antwerp, Belgium
- 2001 Galerie Fons Welters, Amsterdam, Netherlands
- 2000 *High*, Stella Lohaus Gallery, Antwerp, Belgium
- 1999 Aktionsforum Praterinsel Laboratorium, Munich, Germany  
*Selbstenzünderer*, Stella Lohaus Gallery, Antwerp, Belgium  
 Altes Rathaus, Schwerin, Germany
- 1998 *Singing Apart Together*, Galerie Fons Welters, Amsterdam, Netherlands  
*Mit Heizung*, Stella Lohaus Gallery, Antwerp, Belgium
- 1996 Galerie Sabine Wachtters, Brussels, Belgium  
*RTL 12+*, Galerie Tanya Rumpff (with Charlotte Schleiffert), Haarlem, Netherlands

## GROUP EXHIBITIONS

- 2022 *Paradys*, curated by Hans den Hartog, Oranjewoud forest, Friesland, Netherlands  
*Ridiculously Yours!*, Bundeskunsthalle, Bonn, Germany  
*Scenes*, Annet Gelink Gallery, Amsterdam, Netherlands  
*Blindenzimmer*, Annet Gelink Gallery, Amsterdam, Netherlands  
*Foreign Affairs*, Galerie Krinzinger, Vienna, Austria
- 2021 *Tales of Manhattan*, Anton Kern Gallery, New York, NY  
*The Roaring Twenties*, Museum Kranenburgh, Bergen, Netherlands  
*Dancing with Octopuses*, Annet Gelink Gallery, Amsterdam, Netherlands  
*Accrochage*, Galerie Krinzinger, Vienna, Austria
- 2020 *Faces and Names*, Galerie Guido W. Baudach, Berlin, Germany

- 2018 *Weil ich nun mal hier lebe*, Museum für Moderne Kunst, Frankfurt, Germany  
*The Line-Up*, Central Museum, Utrecht, Netherlands  
*True Luxury*, Art Acquisitions 2012-2018, Stedelijk Museum, Amsterdam, Netherlands  
*Bad News*, Wiesbaden Biennial, Wiesbaden, Germany  
*30 jaar Heinekenprijs voor de Kunst*, Van Abbe Museum, Eindhoven, Netherlands  
*Germany is not an Island: Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland Ankäufe von 2012 bis 2016*, Bundeskunsthalle, Bonn
- 2017 *Bye Bye de Stijl*, Centraal Museum, Utrecht, Netherlands  
*Revolution in red-yellow-blue, Gerrit Rietveld and contemporary art*, Marta Herford, Herford, Germany  
*Radicale Sociale Animale Talen*, Cobra Museum, Amstelveen, Netherlands  
*Graphic Witness*, Drawing Room, London, UK  
*Mentales Gelb. Sonnenhöchststand (Mental Yellow. Sunshine Level)*, Lenbachhaus, Munich, Germany  
*Icon*, Galerie Krinzinger, Vienna, Austria  
*Unfinished Conversations: New Work from the Collection*, Museum of Modern Art, New York, NY
- 2016 Kochi-Muziris Biennale 2016 (KMB), Kerala, India  
*Implosion 20*, Anton Kern Gallery, New York  
*Emscherkunst 2016*, Dortmund, Germany
- 2015 *CELEBRATE LIFE!* Kunsthistorisches Museum Vienna, Austria  
*'Duh? Art & Stupidity'*, Focal Point Gallery, Southend-on-Sea, UK  
*Political Populism*, Kunsthalle Wien, Vienna, Austria  
*The Bottom Line*, S.M.A.K., Ghent, Belgium  
*Drawing Now: 2015*, Albertina Gallery, Vienna, Austria  
*Old Intersections-Make it New III*, Thessaloniki Biennale, curated by Katerina Gregos, The State Museum of Contemporary Art, Thessaloniki, Greece  
*Scenes for a New Heritage: Contemporary Art from the Collection*, The Museum of Modern Art, New York, NY  
*Meisterzeichnungen - 100 Jahre Grafische Sammlung*, Kunsthaus Zürich, Zurich, Germany
- 2014 *Contemporaries: Collectors and Artists - Hungarian International Art from Private Collections in Hungary, 2010 - 2014*, New Budapest Gallery, Budapest, Hungary (through March 2015)  
*PLAY TIME, Biennale d'art contemporain*, Les Ateliers de Rennes, Rennes  
*Une histoire, art, architecture et design, des années 80 à aujourd'hui*, Centre Georges Pompidou – Beaubourg  
*Sammlung De Leeuwenhoeve*, OsthausMuseum, Hagen  
*A MAN WALKS INTO A BAR...*, Landshuter Strasse 49, Mainburg, Germany  
*Manifesta 10, The European Biennial of Contemporary Art*, curated by Kasper König, St. Petersburg, Russia  
*Stupidious*, South London Gallery, London, UK  
*Superficial Hygiene*, Museum de Hallen Haarlem, Haarlem, Netherlands  
*Object and Environment*, Galerie Guido W. Baudach, Berlin, Germany  
*The Crime was Almost Perfect*, Witte de With, Rotterdam, Netherlands
- 2013 *Sluizen-between two poles*, 5<sup>th</sup> Moscow Biennale, Moscow Planetarium, Moscow, Russia  
*Kanaalwerken*, Gemeente Museum, Helmond, Netherlands  
*Ruhe-Störung, Streifzüge durch die Welten der Collage*, Marta Herford  
*I Love Holland. Dutch post-war art*, Stedelijk Museum Schiedam  
*Ghost in the system – scenarios for resistance*, 5th Moscow Biennale for Contemporary Art, National Centre for Contemporary Arts, Moscow, Russia  
*Salon der Angst*, Kunsthalle Wien, Vienna, Austria  
*Il Palazzo Enciclopedico (The Encyclopedic Palace)*, 55th International Art Exhibition, La Biennale di Venezia [cat.]  
*1.pers.sing. -the artist's body in contemporary art-*, b-05 Kunst- und Kulturzentrum, Montabaur [cat.]  
*Nieuwe Aanwinsten*, Stedelijk Museum Amsterdam  
*Rineke Dijkstra. The Crazy House*, MMK Frankfurt  
*Do it*, MU, Eindhoven  
*(T)HERE*, curated by Ko van Dun, Bonnefanten Hedge House, Wjilre, Netherlands  
*The Encyclopedic Palace*, curated by Massimiliano Gioni, Arsenale, 55th Venice Biennale, Venice, Italy

- Territory*, AVL Mundo, Rotterdam, Netherlands  
*De stad, de kunstenaars en het museum. 25 jaar Stadscollectie Rotterdam*, Museum Boijmans van Beuningen, Rotterdam, Netherlands  
*Reckless Head*, Michael Benevento, Los Angeles, CA  
 Internationaal Film Festival Rotterdam, Rotterdam, Netherlands  
*One Minute Film*, EYE, Amsterdam, Netherlands  
 Maureen Paley Gallery, London, UK
- 2012 *The Living Years: Art after 1989 im*, Walker Art Center, Minneapolis, MN  
*Point de Vue*, Stedelijk Museum, Den Bosch, Netherlands  
*Edition Bewegte Bilder*, Museum Ludwig, Köln, Germany  
*Beyond Imagination*, Stedelijk Museum, Amsterdam, Netherlands  
 Parelen, De Lakenhal, Leiden  
 The New Public. Von einem neuen Publikum und einer neuen Öffentlichkeit, Museion - Museum für moderne und zeitgenössische Kunst, Bolzano, Germany  
*Manifesta 9*, The European Biennial of Contemporary Art, Genk, Limburg, Belgium [cat.]  
*The New Public*, Museion, curator Rein Wolfs, Bolzano, Italy  
 TRACK, S.M.A.K., Ghent, Belgium [cat.]  
*Insight-Outsight II*, Städtische Galerie im Park, Viersen, Germany  
 Colombo Art Biennale, Colombo, Sri Lanka [cat.]  
*La La Human Steps*, Istanbul Museum of Modern Art, Istanbul, Turkey  
 International Film Festival Rotterdam, Rotterdam, Netherlands
- 2011 Studio Job House, Bergeijk, NL  
*Melanchotopia*, Witte de With, Rotterdam, NL  
*Out of Storage*, Marres, Maastricht, NL  
*Beziehungsarbeit, Artists and institutions*, Künstlerhaus, Vienna, Austria  
*Fountain show, una mostra di fontane d'artista*, disparti&disparti project, Reggio Emilia, Italy
- 2010 *Collector's Items No.2. High Drama: Works from the Collection of Hugo & Carla Brown*, The Dutch Cultural Pop-Up Space, London, UK  
*LONELY AT THE TOP: Modern Dialect. Contemporary artists look at the work of Renaat Braem*, MHKA, NOVA, Antwerp, Belgium  
*Dessins contemporains / Collection Florence et Daniel GUERLAIN*, Musée des Beaux-Arts et d'Archéologie de Besançon, Besançon  
*Morality ACT VII: Of Facts and Fables*, Witte de With Center for Contemporary Art, Rotterdam, Germany  
*Aktualität eines Mediums. Nader Ahriman bis Chen Zhen*, Galerie Krinzinger, Vienna, Austria  
*Hey, We're Closed!*, Hayward Gallery, London, UK  
*Morality Act V: Power Alone*, Witte de With, Rotterdam, Netherlands  
*Fröhliche Gesellschaft*, Parrotta Contemporary Art, Stuttgart, Germany  
*Contemporary Magic: A Tarot Deck Art Project*, The National Arts Club, New York, NY  
*Modern Dialect*, MUHKA, Antwerp, Belgium  
*TRUST*, 6<sup>th</sup> Seoul International Biennale of Media Art, Seoul Museum of Art, Seoul, Korea [cat.]  
*Nether Land*, Dutch Cultural Centre, Shanghai, China  
*Behind the green door*, HarrisLiebermann Gallery, New York, NY  
*Was tun? Was geschieht?*, Schloss Dyck, Jüchen, Germany [cat.]  
*Insight - Outsight*, fpm-collection, Viersen, Germany  
*Morality Act III: And the moral of the story is...*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands  
*Shanghai World Expo*, Dutch Pavillion, Shanghai, China
- 2009 amor fati, Galerie Guido W. Baudach, Carmerstrasse, Berlin, Germany  
*Recente Aanwinsten*, De Hallen, Haarlem, Netherlands  
*editions vs objets*, Centre d'édition contemporaine, Geneva, Switzerland  
*John Bock, Erik van Lieshout, Manfred Pernice, Raymond Pettibon, Keith Tyson*, fpmcollection, Berlin, Germany  
*Plein air'*, Art Forum Berlin, Stella Lohaus Gallery, Berlin, Germany  
*Double Dutch*, Hudson Valley Center for Contemporary Art, Peekskill, NY  
*Zij kwamen uit Deurne*, Museum de Wieger, Deurne, Netherlands  
*vanLieshoutvanLieshout*, KadE Kunsthall, Amersfoort, Netherlands  
*Van Dürer tot Kiefer*, Kunsthall, Rotterdam, NL

- Shifting Identities*, CAC Vilnius, LI  
*'T' Quelques possibilités de textes*, Centre d'édition contemporaine, Geneva, Switzerland  
*May & June*, Stella Lohaus Gallery, Antwerp, Belgium  
*Puberty 4 AM*, Store Gallery, London, UK  
*200 Jaar Prix de Rome*, Kunsthal, Rotterdam, Netherlands  
*Mental Puberty 4 AM*, StoreGallery, London, UK
- 2008 *In het duister*, De Salon, Rotterdam, Netherlands  
*A meeting between the tragic and the funny*, Hessenhuis, Antwerp, Belgium  
*NEXT*, Kunstencentrum Buda, Kortrijk, Belgium  
*Home Alone*, Galerie Mikael Andersen, Copenhagen, Denmark  
 6<sup>th</sup> Busan Biennale, Busan, Korea  
*After Nature*, New Museum, New York, NY [cat.]  
*Pretty Ugly*, Maccarone, New York, NY  
*Shifting Identities*, Kunsthaus Zürich, Zürich, Switzerland [cat.]  
*Brave New Worlds*, Jumex Collection, Mexico City, Mexico  
*Institutional and Poetical Violence*, with Anne Lise Coste and Tatjana Doll, Museu Serralves, Porto, Puerto Rico [cat.]
- 2007 *If I can't dance, I Don't Want To Be Part Of Your Revolution*, MUHKA, Antwerp, Belgium  
*Installation of UP!* at Rubell Family Collection, Miami, FL  
*Brave New Worlds*, Walker Art Center, Minneapolis, MN [cat.]  
*Size Matters: XXL*, Hudson Valley Center for Contemporary Art, Peekskill, NY  
*Nederclips*, Stedelijk Museum, 's-Hertogenbosch, Netherlands  
*Hamsterwheel*, Arsenale di Venezia, Venice, Italy  
*Chocolates*, Ojo Atómico, Madrid, Spain  
*Memorial to the Iraq War*, ICA London, UK  
*Between 2 deaths*, ZKM, Karlsruhe, Germany  
*'Discussion between Erik van Lieshout and author Ian Buruma on tensions in Dutch society and politics'*, CCS Bard, Annandale-on-Hudson, NY  
*Temporarily Disconnected*, CCS Bard, Anandale on Hudson, NY  
*Modelle für Morgen: Köln*, European Kunsthalle, Cologne, Germany
- 2006 *Chocolates*, Museo Carillo Gil, Mexico City, Mexico [cat.]  
*Le Printemps de Septembre - à Toulouse, Festival de création contemporaine*, Toulouse, France [cat.]  
 6<sup>th</sup> Gwangju Biennale, Gwangju, Korea [cat.]  
*Public Image, painting in the city*, Fundament Foundation, Tilburg, Netherlands  
*Cooling out, zur Paradoxie des Feminismus*, Kunsthaus Baselland, Muttenz/Basel, Switzerland  
*Gimme Shelter, or I'm gonna fade away*, Halle für Kunst, Lüneburg, Germany  
*Schadenfreude, The Artists Cinema*, LUX Touring Project, FACT, Liverpool, Arnolfini, Bristol, UK  
 Short Film Festival, DE; Impakt, Utrecht, Netherlands  
*Do the right bling*, Stedelijk Museum, 's-Hertogenbosch, Netherlands  
*Of Mice and Men*, 4<sup>th</sup> Berlin Biennale, Berlin, Germany [cat.]  
*Nederland 1*, Museum Gouda, Gouda, Netherlands  
*Satellite of Love*, TENT; Witte de With, Rotterdam, Netherlands
- 2005 *e-flux video rental*, Portikus, Frankfurt, Germany  
*Respect! Forms of community/Formes de cohabitation*, Musée Dar Si Saïd and the Palais el Badi, Marrakesh, Morocco [cat.]  
*Schadenfreude*, film program by Tirdad Zolghadr, Frieze Art Fair, London, UK  
*Pursuit of Happiness*, Bureau Beyond, Leidsche Rijn Utrecht, Netherlands [cat.]  
 Art Unlimited, Basel Art Fair, Basel, Switzerland  
*Jan De Cock, Pieterjan Ginckels, Manfred Pernice, Joëlle Tuerlinckx, Erik Van Lieshout*, Stella Lohaus Gallery, Antwerp, Belgium  
*Populism*, CAC Vilnius, Lithuania; Frankfurter Kunstverein, Frankfurt, Germany; Stedelijk Museum, Amsterdam, Netherlands [cat.]  
 7<sup>th</sup> Sjarjah Biennial, Sjarjah, United Arab Emirates
- 2004 *Premio del Golfo*, Biennale Europea Arti Visive, La Spezia, Italy [cat.]

- Wim Izaksprijs laureates*, Museum Dordrecht, Dordrecht, Netherlands  
*Habitat*, Galerie Arndt & Partner, Berlin, Germany  
*Ethnic Marketing*, Centre d'Art Contemporain, Geneva, Switzerland [cat.]  
*Trailer*, Man In The Holocene, London, UK  
*Funky Lessons*, BüroFriedrich, Berlin, Germany; BAWAG Foundation, Vienna, Austria [cat.]  
*Tracer*, Witte De With, Rotterdam, Netherlands [cat.]  
*We are the world*, Museum Boijmans Van Beuningen, Rotterdam; De strip, Vlaardingen, Netherlands  
*Quicksand*, De Appel, Amsterdam, Netherlands [cat.]
- 2003 *Travelling: Towards the border*, Museum of Modern Art, Tokyo, Japan [cat.]  
*Ian Kiaer, Jonathan Pylpichuk, Erik Van Lieshout, Massimo de Carlo*, Milan, Italy  
*Not Now!*, Kunstraum B2, Leipzig, Germany  
 BüroFriedrich at Frieze Art Fair (with Monica Bonvicini), London, UK  
*Accessoiremaximalismus*, Kunsthalle Kiel, Kiel, Germany [cat.]  
*We are the world* (with Jeanne Van Heeswijk, Meschac Gaba, Alicia Framis, Carlos Amorales), Dutch Pavilion, 5<sup>th</sup> Venice Biennale, Venice, Italy [cat.]
- 2002 *Urban Tension*, Museum in Progress, billboard project, New Opera, Vienna, Austria  
*Do it*, webproject e-flux by Hans Ulrich Obrist [cat.]  
*Private views*, Fiebach-Minninger Galerie, Cologne, Germany  
*Politically Correct? Dutch!*, Galerie Krinzinger, Salzburg and Vienna, Austria [cat.]
- 2001 *Stroomversnelling*, Groninger Museum, Groningen, Netherlands  
*Wolfgang Plöger — Erik Van Lieshout*, CIAP, Hasselt, Belgium  
*Pussy Forever*, Christa Burger Galerie, Munich, Germany  
*Zero Gravity*, Kunstverein Düsseldorf, Düsseldorf, Germany  
*Carbar*, Lowlands, Biddinghuizen, Netherlands  
*April is the cruelest month*, Stella Lohaus Gallery, Antwerp, Netherlands  
*A very fancy fair*, Leidsche Rijn, Utrecht, Netherlands  
*Nieuwe aanwinsten*, Stedelijk Museum, Amsterdam, Netherlands
- 2000 *Pleidooi voor intuïtie*, Haags Gemeentemuseum, The Hague, Netherlands  
*Les 33*, nightly art bar with Jeroen Jongeleen and Marc Bijl, Rotterdam, Netherlands  
 Galerie Christa Burger, Munich, Germany  
*Buren*, Van Abbemuseum, Eindhoven, Netherlands  
 BüroFriedrich, Berlin, Germany  
*Paintballs* (with Bill Beckenbridge), Buro Leeuwarden, Leeuwarden, Netherlands  
*Hey, International Competition Style...* (exhibition organized in cooperation with Dierk Schmiedt and Amelie von Wulffen), TENT, Rotterdam, Netherlands  
*Exorcism, aesthetic terrorism*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands  
*Het paard van Troje*, Fries Museum, Leeuwarden, Netherlands
- 1999 *Prix de Rome: Four artists of the Prix de Rome (painting): Charlotte Schleiffert, Erik Van Lieshout, Gé Karel van de Sterren en Gijs Frieling*, Arti et Amicitiae, Amsterdam, Netherlands [cat.]  
*Franky DC, Walter Swennen, Niels Donckers, Elske Neus, Erik van Lieshout, Sven 't Jolle*, Stella Lohaus Gallery, Antwerp, Belgium  
 groupshow, Galerie Fons Welters, Amsterdam, Netherlands  
*After the Riot*, MARRES, Maastricht, Netherlands  
*After the Riot: snowflake office* (with Annette Weisser/Ingo Vetter), Galerie Ursula Walteröl, Düsseldorf, Germany  
 Snowflake Office, Naftaly Green Gallery, New York, NY  
*Schildersverdriet*, De Vleeshal, Middelburg, Netherlands  
*Gladji's*, Stedelijk Museum, Amsterdam, Netherlands
- 1998 *The Centre Holds*, Galerie Gmurzynska, Cologne, Germany  
 Fonds voor Beeldende Kunst, Vormgeving en Bouwkunst Amsterdam, Netherlands  
*Mit Heizung*, Künstlerhaus Bethanien, Berlin, Germany
- 1997 *Excedra* (with David Bade), Hilversum, Netherlands  
*Einde eeuw, Tableau vivant*, Pulchri Studio, The Hague, Netherlands

- Oosterhof/Donia exhibitions, Rotterdam, Netherlands
- 1996 6th International Biennial of Cairo, Cairo, EG  
*RTL 12+*, Galerie Tanya Rumpff (with Charlotte Schleiffert), Haarlem, Netherlands  
*Pump the Cherry*, Galerie Cokkie Snoei, Rotterdam, Netherlands  
*Ver na Vermeer*, De Beyerd, Breda, Netherlands
- 1995 *Stroomopwaarts*, HAL, Rotterdam, Netherlands
- 1994 *De Ateliers 1985—1993*, Paleis voor Schone Kunsten, Brussels, BE  
*Couplet 2*, Stedelijk Museum, Amsterdam, Netherlands  
 Galerie Sabine Wachters (with Charlotte Schleiffert and David Bade), Brussels BE  
*WATT*, Witte de With, Rotterdam, Netherlands
- 1993 *De kracht van Heden*, Loods 6, Amsterdam, Netherlands

### SELECTED BIBLIOGRAPHY

- 2023 Quin, John, "Can Art Inform Healthcare?" *ArtReview*, October 4, 2023.
- 2022 Searle, Adrian, "Erik van Lieshout: the artist trying to reach his friend who can't speak after a stroke – review," *The Guardian*, January 18, 2022.
- 2021 Von Elke Buhr and Silke Hohmann. "Art Fair highlights: 10 things not to be missed at Art Basel." *Monopol*. Berlin, Germany. September 23, 2021.  
 Horowitz, Noah. "Digital is here to stay." *Financial Times*. June 12, 2021.  
 Humbert, Michèle. "With Art Basel Parcours, Contemporary Art Explodes in the City," *exitbart*, September 28, 2021.
- 2019 Schwendener, Martha. "What to See in New York Art Galleries Right Now." *The New York Times*. March 4, 2019.  
 Neuendorf, Henri. "After Winning a \$100,000 Heineken Prize, the Artist Erik van Lieshout Has a New Show — Portraying the Beer Company as a 'Colonist Exploiter.'" *Artnet news*. February 7, 2019.
- 2015 Ramos, Filipa. "Erik van Lieshout, 'The Basement'," *VDrome*, July 15-31, 2015.  
 Goodeve, Thyrsa Nichols. "Erik van Lieshout's 'I Am in Heaven'," *art-agenda*, February 17, 2015.  
 Laster, Paul. "Erik van Lieshout, 'I am in Heaven'," *Time Out New York*, February 12-15, 2015, p.32.
- 2014 Bazhenova, Ekaterina. "purple DIARY - Frieze Art Fair 2014 (Part I), London," *Purple Diary*, October 16, 2014.  
 Williams, Gilda. "Erik van Lieshout – Maureen Paley," *Artforum*, April 2014, p.270.  
 "'Private View' at Maureen Paley, London," *Mousse*, February 24, 2014.  
 Sperling, Johannes and Heurausgeber Franziska Sperling. *A MAN WALKS INTO A BAR...*, Hatje Cantz, Osfildern, Germany. [cat.]
- 2012 Kellaway, Brooke. "Homeland Security: Erik van Lieshout Searches for the Iraq War," *Walker Magazine*, October 12, 2012.
- 2011 Adrian Searle. "The Ali G of Art," *The Guardian*, January 11, 2011, p.22.  
 Tom Morton. "I should make artworks for my friends, an interview with Erik van Lieshout," Erik van Lieshout, How can I help you? Hayward Gallery Project Space, London, 12.01.2011-27.01.2011  
 Paliister, James. "Erik van Lieshout at the Hayward Gallery," *Architects Journal*, January 20, 2011.
- 2009 Alexander Scrimgeour. "Maccarone Inc.," *Artforum*, April 2009, p.185-186.  
 Johnson, Ken. "Erik van Lieshout, Sex is Sentimental", *The New York Times*, February 5, 2009.
- 2008 "Portfolio: What Does It Mean to Make Art During Wartime?" *Modern Painters*, April 2008, p. 67.

- Loock, Ulrich. "Erik van Lieshout - Willem de Rooij" (conversação, conversation), exh. cat., *Violência Institucional e Poética, Institucional and Poetic Violence, Fundação de Serralves e/ and Civilização Editora, Porto, pp. 128-144, pp. 145-181*
- 2007 Pearson, Tony. "Hell is Other People, Erik van Lieshout's Agony of Communication," *Modern Painters*, November 2007, p. 84-88.  
Meltzer, Burkhard. "Erik van Lieshout," *Frieze*, Issue 110, October 2007.  
Glueck, Grace. "From the Netherlands, With Attitude," *The New York Times*, August 31, 2007.  
Hooper, Rachel. "Lessons in Buffoonery and Bravado: Erik van Lieshout," *Brave New Worlds*, Walker Art Center, Minneapolis, Minnesota, 2007, p.212-217. [cat.]  
Blumenstein, Ellen & Felix Ensslin (eds). "Erik van Lieshout", *Between Two Deaths, Zwischen zwei toden*, Karlsruhe, Hatje Cantz Verlag, Ostfildern, p. 192-193, 283-284. [cat.]  
Tirdad Zolghadr. "Tough Love, Feminism and its thresholds", *Frieze* #105, March 2007, p.33.
- 2006 Andrea Wiarda, Els Roelandt, Erik van Lieshout, Suzanne Weenink (eds.), *A Prior Magazine* #12, 2006.  
"Rebellion: Julie Becker & Erik van Lieshout," *The Wrong Times* #3, October 2006.  
Lütticken, Sven. "Video Shacks," *A Prior Magazine* #12, 2006, p.6-9.  
Morton, Tom. "Isaac and Ishmael," *A Prior Magazine* #12, 2006, p.70-77.  
Eggel, Caroline. "UP!," *A Prior Magazine* #12, 2006, p.94-98.
- 2005 Heiser, Jörg. "Erik van Lieshout," *Funky lessons*, Revolver Verlag, p. 62-64. [cat.]  
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