

Anton Kern Gallery

NICOLE EISENMAN

1965 Born in Verdun, France
1987 BFA, Rhode Island School of Design, Providence, RI
2013 Carnegie Prize
2015 John D. and Catherine T. MacArthur Fellowship
2018 Suzanne Deal Booth/FLAG Art Foundation Prize

Lives and works in Brooklyn, NY

SOLO EXHIBITIONS

- 2024 *Nicole Eisenman, What Happened*, Museum of Contemporary Art, Chicago, IL
- 2023 *Nicole Eisenman, What Happened*, Whitechapel Gallery, London, UK
Nicole Eisenman, What Happened, Museum Brandhorst, Munich, Germany
Nicole Eisenman: Prince, Print Center New York, New York, NY
- 2022 *Nicole Eisenman: Untitled (Show)*, Hauser & Wirth, New York, NY
- 2021 *Nicole Eisenman: Man at the Center of Men*, Vielmetter, Los Angeles, CA
Heads, Kisses, Battles. Nicole Eisenman and the Moderns, Kunsthalle Bielefeld, Bielefeld, Germany; traveled to Aargauer Kunsthau, Aargauerplatz, Switzerland (2022); Fondation Vincent van Gogh Arles, Arles, France (2022); Kunstmuseum Den Haag, The Hague, Netherlands (2023)
Nicole Eisenman: Prints, McIninch Art Gallery, Southern New Hampshire University, Manchester, NH
Maquette and Paper Pulp Works, Anton Kern Gallery, New York, NY
Nicole Eisenman. Giant Without a Body, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Nicole Eisenman: Prince, Fine Arts Center University of Massachusetts Amherst, Amherst, MA
- 2020 *Nicole Eisenman. Where I Was It Shall Be*, Hauser & Wirth Somerset, Bruton, UK
STURM UND DRANG, The Contemporary Austin, Austin, TX
Incelesbian, Anton Kern Gallery, New York, NY
- 2019 *Sketch for a Fountain*, Nasher Sculpture Center, Dallas, TX
Grouping of Works from Fountain, 401 Park Drive, Boston, MA
- 2018 *Baden Baden Baden*, Kunsthalle Baden-Baden, Baden-Baden, Germany
One Night Only, Dallas, TX
Dark Light, Susanne Vielmetter Los Angeles Projects, CA
- 2017 *A Valentine's Day Show*, Anton Kern Gallery, New York, NY
Dark Light, Secession, Vienna, Austria
- 2016 Hydra Workshop, Hydra, Greece
Anton Kern Gallery, New York, NY
Al-ugh-ories, New Museum, New York, NY [cat.]
- 2015 *Nicole Eisenman: The Kiss*, Galerie Barbara Weiss, Berlin, Germany
Masterpieces & Curiosities: Nicole Eisenman's Seder, The Jewish Museum, New York
Dear Nemesis, Nicole Eisenman 1993–2013, Museum of Contemporary Art San Diego, CA
- 2014 *Out of Line*, Van Horn, Düsseldorf, Germany
Dear Nemesis, Nicole Eisenman 1993–2013, Contemporary Art Museum, St. Louis, MO [cat.]; traveled to the Institute of Contemporary Art, Philadelphia, PA; Museum of Contemporary Art San Diego, San Diego, CA (2015)

- 2013 *Matrix 248*, Berkeley Art Museum, CA
- 2012 *Nicole Eisenman | Woodcuts, Etchings, Lithographs, and Monotypes*, Leo Koenig Inc., New York
'Tis but a scratch' 'A scratch?! Your arm's off!' 'No, it isn't.', Studio Voltaire, London
- 2011 *New Paintings*, Susanne Vielmetter, Los Angeles
Exhibition of Visual Arts, American Academy of Arts and Letters, New York
Nicole Eisenman: Works on Paper, Katzen Arts Center, American University, Washington D.C
- 2009 *Nicole Eisenman: The Way We Weren't*, The Tang Museum, Skidmore College, Saratoga Springs, NY [cat.]
Leo Koenig Inc., New York
- 2008 *Coping*, Barbara Weiss Gallery, Berlin
- 2007 *A Show Born of Fear*, Susanne Vielmetter, Los Angeles
Nicole Eisenman, Le Plateau, Paris
Nicole Eisenman, Kunsthalle Zürich [cat.]
- 2006 *Progress: Real and Imagined*, Leo Koenig Inc., New York
- 2005 *Chunga en el callejon del Cuajo*, Museo de Arte Carillo Gil, Mexico City (with Jesusa Rodriguez)
Barbara Weiss Gallery, Berlin
- 2004 Van Horn, Düsseldorf
Elizaville, Leo Koenig Inc., New York
- 2003 *Selected Works: 1993-2003*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY [cat.]
- 2002 Shoshana Wayne Gallery, Santa Monica, CA
- 2000 Jack Tilton Gallery, New York
Noga Gallery, Tel Aviv
- 1999 Entwistle Gallery, London
- 1998 *Behavior*, Rice University Art Gallery, Houston
Shoshana Wayne Gallery, Santa Monica, CA
- 1996 Jack Tilton Gallery, New York
Galerie Cokkie Snoei, Rotterdam (with Jason Fox)
- 1995 Centraal Museum Utrecht, Utrecht, Holland
Walter/McBean Gallery, San Francisco Art Institute
- 1994 Jack Tilton Gallery, New York
- 1993 Shoshana Wayne Gallery, Santa Monica, CA
Trial Balloon, New York
- 1992 Shoshana Wayne Gallery, Santa Monica, CA

GROUP EXHIBITIONS

- 2024 *Day For Night: New American Realism*, Selections from the Tony and Elham Salamé Aishti Foundation,
Curated by Massimiliano Gioni and Flaminia Gennari Santori, Palazzo Barberini, Rome, Italy
- 2023 *Full and Pure: Body, Materiality, Gender*, The Green Family Art Foundation, Dallas, TX

- Before Tomorrow*, Astrup Fearnley Museet, Oslo, Norway
Exercises in Imagination, National Academy of Design, New York, NY
GRUPPENAUSSSTELLUNG, Hauser & Wirth Somerset, Bruton, UK
Ridiculously Yours! HALLE FÜR KUNST Steiermark, Graz, Austria
Ugly Paintings, Nahmad Contemporary, New York, NY
50 Paintings, Milwaukee Art Museum, Milwaukee, WI
- 2022 *Together in Time*, Hammer Museum, Los Angeles, CA
A Maze Zanine, Aamaze Zaning, A-Mezzaning, Meza-9, David Zwirner, New York, NY
STUFF, curated by Arlene Schechet, Pace Gallery, New York, NY
America: Between Dreams and Realities, Musée national des beaux-arts du Québec (MNBAQ), Québec, Canada
I AM HERE: Home Movies and Everyday Masterpieces, Art Gallery of Ontario, Toronto, Canada
Painters Painting Painters: A Study of Muses, Friends and Companions, The Green Family Art Foundation, Dallas, TX
Women Painting Women, Modern Art Museum of Fort Worth, Fort Worth, TX
Looking Back / The 12th White Columns Annual – Selected by Mary Manning, White Columns, New York NY
America: Between Dreams and Realities, Musée national des beaux-arts du Québec (MNBAQ), Québec, Canada
This Is Not America's Flag, The Broad Museum, Los Angeles, CA
Positive Fragmentation: From the Collections of Jordan D. Schnitzer and His Family Foundation, National Museum of Women in the Arts, Washington DC
Ridiculously Yours! Bundeskunsthalle, Bonn, Germany
- 2021 *New Time: Art and Feminisms in the 21st Century*, BAMPFA, Berkeley, California
20 Years Anniversary Exhibition Part II, Vielmetter, Los Angeles, CA
Toward Common Cause: Art, Social Change, and the MacArthur Fellows Program at 40, Smart Museum of Art, Chicago, IL
Tales of Manhattan, Anton Kern Gallery, New York, NY
Any distance between us, curated by Stephen Truax and Dominic Molon, RISD Museum, Providence, RI
Closer to Life: Drawings and Works on Paper in the Marieluse Hessel Collection, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY
Dog, Company Gallery, New York, NY
Fourth Plinth Shortlist Exhibition, Annenberg Court, The National Gallery, London, England
Deep Blue, curated by Katherine Bradford, Hall Art Foundation, Reading, VT
- 2020 *(Nothing But) Flowers*, Karma, New York NY
Nicole Eisenman and Keith Boadwee, FLAG Art Foundation, New York, NY
NOW ON VIEW AT 16 EAST 55th STREET, Anton Kern Gallery, New York, NY
Future Future, Hair and Nails Gallery, Minneapolis, MN
Transitional Positions, The Galerie St. Etienne, New York, NY
Radical Figures/ Painting in the New Millennium, Whitechapel Gallery, New York, NY
- 2019 *The Foundation of the Museum: MOCA's Collection*, Museum of Contemporary Art, Los Angeles, CA
Sculpture, Vielmetter, Los Angeles, CA
What Beauty Is, I Know Not, König Galerie, Berlin, Germany
Nicole Eisenman: Nineteenineties, Tilton Gallery, New York, NY
7 Painters, Greene Naftali Gallery, New York, NY
 Whitney Biennial 2019, New York, NY
May You Live In Interesting Times, La Biennale di Venezia, Venice, Italy
Straying from the Line, Schinkel Pavillon, Berlin, Germany
Pulled in Brooklyn, International Print Center New York, New York, NY
Fire, Company Gallery, New York, NY
Show Me as I want to be Seen, Contemporary Jewish Museum, San Francisco, CA
MASK In Present-Day Art, Aargauer Kunsthau, Aarau, Switzerland
A Woman Looking at Men Looking at Women, Alexander Gray, Zerne, Switzerland
Forever Young, Brandhorst Museum, Munich, Germany
- 2018 *Nightfall*, Mendes Wood DM, Brussels, Belgium
Death is Irrelevant, Hudson Valley Center for Contemporary Art, New York, NY

- tears then holes*, Rachel Uffner Gallery, New York, NY
Noise! Frans Hals, *Otherwise*, Frans Hals Museum, Haarlem, Netherlands
Intimacy, curated by Stephen Truax, Yossi Milo Gallery, New York
Painting Now & Forever, Part III, Greene Naftali Gallery and Matthew Marks Gallery, New York, NY
Cast of Characters, the Bureau of General Services – Queer Division, New York, NY
2018 Ceremonial Exhibition: Work by New Members and Recipients of Awards, American Academy of Arts and Letters, New York, NY
Go Figure, Pizzuti Collection, Columbus, OH
In Tribute to Jack Tilton: A Selection from 35 Years, Jack Tilton Gallery, New York
Scenes from the collection, Jewish Museum, New York, NY
- 2017 *The Everywhere Studio*, Institute of Contemporary Art, Miami, FL
The American Dream. American Realism 1945-2016, Kunsthalle Emden, Germany
Engender, curated by Joshua Friedman, Kohn Gallery, Los Angeles, CA
The Trick Brain: Selections from the Aishti Foundation Collection, curated by Massimiliano Gioni, Aishti Foundation, Antelias, Lebanon
James HD Brown: Life and Work in Mexico, Pacific Standard LA/LA, Los Angeles, CA [cat.]
Mutual Admiration Society, an exchange of exhibitions with Susanne Vielmetter Los Angeles Projects, Corbett vs. Dempsey, Chicago, IL
Marching to the Beat, Jessica Silverman Gallery, San Francisco, CA
Für Barbara, curated by Leo Koenig, Hall Art Foundation | Schloss Derneburg Museum, Derneburg, Germany
I Plan to Stay a Believer, Andrew Kreps Gallery, New York, NY
Skulptur Projekte Münster, curated by Kasper König, Münster, Germany
The White Heat, Marc Straus Gallery, New York, NY
Women Painting, Miami Dade College Kendall Gallery, Miami, FL
Hope and Hazard: A Comedy of Eros, curated by Eric Fischl Hall Art Collection, Reading, VT
Zeitgeist, Musée d'art moderne et contemporain (MAMCO), Geneva
Uncanny Likeness, Simon Lee Gallery, New York, NY
Piss and Vinegar: Two Generations of Provocateurs, New York Academy of Art, New York, NY
Idols and Impossible Structures: New Prints 2017/Winter, International Print Center, New York
Looking Back / The 11th White Columns Annual - Selected by Anne Doran, White Columns, New York
- 2016 *Implosion 20*, Anton Kern Gallery, New York, NY
Selections from the Permanent Collection, MOCA, Los Angeles, CA
Le Grand Balcon, Le Biennale de Montreal, Canada
These Strangers... Painting and People, S.M.A.K., Gent, Belgium
Coming to Power: 25 Years of X-PLICIT Art by Women, Maccarone, New York, NY
Foxy Lady, Galerie Gebr. Lehmann, Dresden, Germany
Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection, The Nova Southeastern University Art Museum Fort Lauderdale, Florida
Painting 2.0: Expression in the Information Age, Museum Moderner Kunst Stiftung Ludwig Wien (mumok), Vienna, Austria
In Color, 333 Montezuma Arts, Santa Fe, NM
If Only Bella Abzug Were Here, Marc Straus, New York
PLACE, Art Projects International, New York, NY
Colliding Alien Cargo, Marlborough Chelsea, New York, NY
- 2015 *Nicole Eisenman, Friedrich Kuhn, Yuji Nagai, Trevor Shimizu*, Nicolas Krupp Gallery, Basel, Switzerland
Marks Made: Prints by American Women Artists from the 1960s to the Present, Museum of Fine Arts, St. Petersburg, FL [cat.]
Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, Germany [cat.]
Your smarter than me. i don't care., Williams College Museum of Art, Williamstown, MA
Heads Up! Recent Gifts to the Collection, RISD Museum, Providence, RI
A Painting Show, Sadie Coles Gallery, London, UK
America Is Hard To See, The Whitney Museum of American Art, New York, NY [cat.]
The Secret Life, Murray Guy, New York, NY
No Joke, Tanya Leighton Gallery, Berlin, Germany
Self-Inflicted Justice by Bad Shopping, Sammlung Falckenberg, Hamburg, Germany
All back in the skull together, Maccarone, New York, NY
Le Souffleur: Schürmann meets Ludwig, Ludwig Forum Aachen, Germany

- Crush, PARKETT Exhibition Space, Zürich, Switzerland
Fetching Blemish, Invisible-Exports, New York, NY
- 2014 *Queensize – Female Artists of the Olbricht Collection*, me Collectors Room/Stiftung Olbricht, Berlin, Germany
The Forever Now: Contemporary Painting in an Atemporal World, Museum of Modern Art, New York, NY [cat]
Szalon, Reva and David Logan Center for the Arts, University of Chicago, Chicago, IL
New Dawn, Silberkuppe, Berlin, Germany
Don't Look Now, Zach Feuer, New York, NY
In the Crack of the Dawn, POOL, LUMA/Westbau, Zürich, Switzerland
Every day in every way I'm freely opening my senses to the beauty in myself and opening up to all the beauty around me an in all the people I will encounter. Martos Gallery, New York, NY
MANIFESTA 10, The State Hermitage Museum, St. Petersburg, Russia
Rites of Spring, Contemporary Arts Museum Houston, TX
- 2013 *Spectators, Rendered and Regulated*, Koenig & Clinton, New York, NY
Carnegie International, Carnegie Museum of Art, Pittsburgh, PA
Outside the Lines, Contemporary Arts Museum Houston, TX
Catch as Catch Can, Locks Gallery, Philadelphia, PA
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York, NY
Ellen Cantor, Brian Chalkley, Nicole Eisenman, Lucy Stein, Julie Verhoeven: Works on Paper, Galerie Gregor Staiger, Zürich, Switzerland
Nightfall, MODEM, Debrecen, Hungary
- 2012 *Whitney Biennial*, Whitney Museum of American Art, New York, NY
B-Out, curated by Scott Hug, Andrew Edlin Gallery, New York, NY
- 2011 *The Air We Breathe*, curated by Apsara DiQunizio, San Francisco Museum of Modern Art, San Francisco, CA [cat.]
Prospect.2 New Orleans, curated by Dan Cameron, New Orleans, LA
LEIDY CELESTE NICOLE, Museum 52, New York, NY
A Painting Show, Harris Lieberman, New York, NY
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
READYKEULOUS, *The Hurtful Healer: The Correspondence Issue*, by Ridykeulous, Invisible-Exports, New York, NY
- 2010 *Summer Group Show*, Susanne Vielmetter, Los Angeles Projects, Culver City, CA
Painting Like a Feminist, The Jewish Museum, New York, NY
At Home / Not at Home: Works from the Collection of Martin and Rebecca Eisenberg, CCS Bard Hessel Museum of Art, Annandale, NY [cat.]
- 2009 *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, Museum of Modern Art, New York, NY
Everywhere. Policies of Sexual Diversity in Art, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain [cat.]
The Endless Renaissance at the Bass Museum, Bass Museum of Art, Miami, FL
- 2008 *Just Different*, curated by Frank Wagner, Cobra Museum of Modern Art, Amsterdam, Netherlands
Out of Shape: Stylistic Distortions of the Human Form in Art from the Logan Collection, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Painting, Smoking, Eating, Villa Merkel, Esslingen, Germany
- 2007 *eFEMera: The Art of Feminist Activism*, curated by Aruna D'Souza and students in ARTH 550J, University Art Museum, Binghamton University, Binghamton, NY
Prison, Bloomberg SPACE, London, UK
Kiss Kiss Bang Bang, curated by Xabier Arakistain, Museo Nacional De Bella Artes, Buenos Aires, Argentina
She Was Born to be My Unicorn, curated by Amy Kellner, Smith-Stewart Gallery, New York

- The Powder Room*, curated by Georgenna Deen and Christin Werthim, Track 16 Gallery & The Godfrey Daniels School of Charm, Santa Monica, CA
- 2006 *The Eighth Square*, curated by Frank Wagner, Ludwig Museum, Cologne, Germany
This is not a Love Song, Suzanne Vielmetter Projects, Los Angeles, CA
Through the Looking Glass, Galerie Bob Von Orsouw, Zürich, Switzerland
- 2005 *Post Everything*, The Rotunda Gallery, New York, NY
Self-Preservation Society, Leo Koenig Inc., New York, NY
360 degrees art, curated by Stefan von Wiese Museum Kunst Palast, Düsseldorf, Germany
Ludwig Museum, Cologne, Germany
Jack Tilton Gallery, New York, NY
Roger Björkholmen Gallery, Stockholm, Sweden
Silent Stories, Galerie Martin Janda, Vienna, Austria
Slices of Life, Austrian Cultural Forum, New York, NY
- 2004 K21Museum, Düsseldorf, Germany
Central Station-The Harold Falckenberg Collection, La Maison Rouge, Foundation Antoine de Albert, Paris, France
The Coney Island Project, Creative Time, New York, NY
USA Today, Galleri S.E., Bergen, Norway
Dreamland Artists Club, Creative Time, New York, NY
100 Artists See God, curated by John Baldessari and Meg Cranston, The Jewish Museum, San Francisco, CA
- 2003 *...As Time Goes By*, Leo Koenig Inc., New York, NY
DC: Lily van der Stokker, Ludwig Museum, Cologne, Germany
On the Wall: Wallpaper and Tableau, Sammlung Speck; K21, Kunstsammlung, Nordrhein- Westfalen, Düsseldorf, Germany
Sammlung Speck, Kunstmuseum Graz, Austria
Off the Wall, The Fabric Workshop and Museum, Philadelphia, PA
The Feminine Persuasion, Kinsey Institute, Bloomington, IN
Comic Release!, Carnegie Mellon University, Pittsburgh
Turn On, Drop Out, China Art Objects, Los Angeles
The Lunatics Have Taken Over the Asylum, Works on Paper, Inc., Los Angeles, CA
The Paper Sculpture Show, The Sculpture Center, Queens, NY (In Collaboration with ICI)
There's Always Tomorrow, Galeria Maribini, Bologna, Italy
Retrospectacle: 25 years of collecting Modern and Contemporary Art, Denver Museum of Art, Denver, CO
- 2002 *Family*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
El Bello Genero Convulsiones y Permanencias Actuales, Comunidad de Madrid, Consejería de las Artes, Madrid, Spain
The Empire Strikes Back, curated by Jason Fox and Cannon Hudson, Avenue B Gallery, New York, NY
Super Natural Playground, Marella Fine Arts, Milan, Italy
- 2001 *Fast Food For Thought: Cartoon in Art*, ArtScan Gallery & Rudolph Projects, Houston, TX
Threads of Vision: Toward a New Feminine Poetics, Cleveland Center of Contemporary Art, OH [cat.]
Waterworks, curated by Kim Levin, Nordiska Akvarellmuseet, Skarhamn, Sweden [cat.]
Driving Women, Castle Gallery, New Rochelle, NY
Self Made Men, curated by Alexi Worth, DC Moore Gallery, New York
American Academy Invitational Exhibition of Painting & Sculpture, The American Academy of Arts and Letters, New York, NY
Pop & Post-Pop (On Paper), Texas Gallery, Houston, TX
- 2000 *Uncomfortable Beauty*, Jack Tilton/Anna Kustera Gallery, New York, NY
H2O, Works on Paper, Inc., Los Angeles
Blurring Lines in Contemporary Drawing, John Michael Kohler Arts Center, Sheboygan, WI
People, Andrea Rosen Gallery Booth, Basel Art Fair, Basel, Switzerland
Picturing the Modern Amazon, New Museum of Contemporary Art, New York [cat.]
The Figure: Another Side of Modernism, Newhouse Center for Contemporary Art, Staten Island, New York

- 1/2: Going Forward Looking Back*, Seattle Art Museum, Seattle, WA
The Likeness of Being, DC Moore Gallery, New York, NY
Prophecies, Swiss Institute, New York, NY
 Zona F, Espai d'art contemporani de Castelló, Castelló, Spain
Deja Vu: Reworking the Past, Katonah Museum of Art, Katonah, NY
Here Kitty, Kitty, Nexus Contemporary Art Center, Atlanta, GA
- 1999 *The American Century: Art & Culture 1900 - 2000 Part II, 1950-2000*, Whitney Museum of American Art, New York, NY
Warehouse, Exit Art, New York, NY
I am a Virgin, The Waiting Room at the School of Art and Design, University of Wolverhampton, UK
54 x 54 x 54, Museum of Contemporary Art, London, UK
Two Doors-True Value, Mai 36 Galerie, Zürich, Switzerland
Double Trouble: The Patchett Collection, Museum of Contemporary Art, San Diego, CA, traveled to Museo de Monterrey, Monterrey; Museo Universitario Contemporaneo de Arte, Mexico City; Auditorio de Galicia and Iglesia San Domingos de Bonaval, Santiago de Compostela; ala Amos Salvador, Longroño [cat.] (traveling_
- 1998 *Double Trouble: The Patchett Collection*, Museum of Contemporary Art, San Diego, CA, traveled to Museo de las Artes and Instituto Cultural Cabañas, Guadalajara [cat.]
Can't We All Just Get Along, Deven Golden, New York, NY
Codex USA, Entwistle Gallery, London, UK
Deal and Reality, Rupertinum, Salzburg, Austria
From The Corner of the Eye, Stedelijk Museum, Amsterdam
some WOMEN/PRETTY girls, University Galleries, Florida Atlantic University, Boca Raton, FL
Animal Tales: Contemporary Bestiary and Animal Painting, Whitney Museum at Champion, Stamford, CT
The Wolfsonian Mural Project, Miami (organized by The Drawing Center, New York)
Gay Games, poster project, Stedelijk Museum, Amsterdam, Netherlands
- 1997 *HEART, MIND, BODY, SOUL: American Art in the 1990's: Selections from the Permanent Collection*, Whitney Museum of American Art, New York, NY
New Work- Drawings Today, San Francisco Museum of Art, San Francisco, CA
Drawn & Quartered, Karen McCready Fine Art, New York, NY
Woven in Oaxaca, A/D Gallery, New York, NY
Women's Work, SECCA, Southeastern Center for Contemporary Art, Winston-Salem, NC
Just What Do You Think You're Doing Dave, Williamsburg Art & Historical Center, Brooklyn, NY
Form and Function of Drawing Today, Frankfurter Kunstverein, Frankfurt, Germany
Fracturing the Gaze, Lawing Gallery, Houston, TX
The Gaze, Momenta Art, New York, NY
Dissolution: Made in the U.S.A., Laurent Delaye Gallery, London, UK
 Galerie Rüdiger Schöttle, Munich, Germany
The Road Show, Bronwyn Keenan Gallery, New York, NY
Vraiment: Féminisme et l'art, curated by Laura Cottingham, Le Magasin, Grenoble, France
Sex/Industry, curated by John Yau, Stefan Stux Gallery, New York, NY
20 x 152, Anna Kustera Gallery, New York, NY
The Name of the Place, curated by Laurie Simmons, Casey Kaplan, New York, NY
- 1996 *Identity Crisis: Selections from the Whitney Museum of American Art*, Alexandros Soutzos Museum, Athens, (traveled to: Museu d'Art Contemporani, Barcelona; Kunstmuseum Bonn, Germany; National Gallery, Athens)
a/drift, curated by Joshua Dector, Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY
Be Specific, curated by Michael Duncan, Rosamund Felsen Gallery, Santa Monica, CA
Gender, fucked, curated by Catherine Lord, Center for Contemporary Art, Seattle, WA
The Comic Depiction of Sex in American Art: Nicole Eisenman, Erika Rothenberg, Jimmy Shaw, Benjamin Weissman, Sue Williams, Galerie in Haus 19, Munich, Germany
Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History, Armand Hammer Museum of Art and Cultural Center, University of California Los Angeles, CA
Defining the Nineties: Consensus-Making in New York, Miami and Los Angeles, curated by Bonnie Clearwater, Museum of Contemporary Art, Miami, FL
Real Fake, Neuberger Museum, SUNY at Purchase, NY
Screen, curated by Joshua Dector, Friedrich Petzel Gallery, New York, NY

- Playtime*, Whitney Museum of American Art, Stamford, CT
- 1995 *Whitney Biennial*, The Whitney Museum of American Art, New York, NY
A Glimpse of the Norton Collection as Revealed by Kim Dingle, Santa Monica Museum of Art, CA
Art on Paper, Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, NC
Pervert, The University of California at Irvine, Irvine, CA
Picassoid, Whitney Museum of American Art, New York, NY
Inside Out: Psychological Self Portraits, Aldrich Museum of Contemporary Art, Ridgefield, CT
Way Cool, Exit Art, New York, NY
Odschon Malerei (Painting), Gallery Mittelstrasse 18, Potsdam, Germany
Komix, Brooke Alexander Editions, New York, NY
Toys Art Us, Castle Gallery, College of New Rochelle, New York, NY
Seduction and Betrayal, curated by Shoshana Blank and Bonnie Clearwater, Galerie Krinzinger, Vienna, Austria
New Museum Benefit Show, The New Museum of Contemporary Art, New York, NY
- 1994 *Watt*, Witte de With, Rotterdam, Netherlands
Kunstverein Munich, Germany
Kunsthau Vienna, Austria
Sonnabend Gallery, New York, NY
White Columns, New York, NY
The Denver Art Museum, Denver, CO
The Seventh Wave, Museum of Contemporary Art, Los Angeles, CA
Sex, Adam Baumgold Fine Arts, New York, NY
Bad Girls, The Center for Contemporary Art, Glasgow, Scotland
Return of the Cadavre Exquis, The Drawing Center, New York, NY
Bad Girls, curated by Marcia Tanner, Wright Art Gallery, University of California Los Angeles, CA
Arrested Childhood, curated by Bonnie Clearwater, The Center for Contemporary Art, Miami, FL
Wenn die Kinder sind im Dunkeln, curated by Birgit Jürgenssen, Wiener Secession, Vienna, Austria
Bad Girls, The Ikon Gallery, Birmingham, UK
- 1993 *Bad Girls*, Institute of Contemporary Arts, London, UK
bODD, Basel Art Fair, Basel, Switzerland
The Seventh Wave, curated by Stephen Foster, John Hansard Gallery, University of Southampton, UK
Urban Analysis, curated by Maynard Munroe, Barbara Braathen Gallery, New York, NY
Eau de Cologne 83 - 93, Monica Sprüth Galerie, Cologne, Germany
Coming to Power, David Zwirner Gallery, New York, NY
1920, Exit Art/The First World, New York, NY
Elizabeth Koury Gallery, New York, NY
- 1992 303 Gallery, New York, NY
Fever, Exit Art/The First World, New York, NY
Wall Drawings, The Drawing Center, New York, NY
Part Fantasy, Trial Balloon, New York, NY
The Lesbian Museum: 10,000 Years of Penis Envy, Franklin Furnace, NY
Imagining Indians, curated by Fred Wilson, Longwood Arts Gallery, Bronx, NY
- 1990 *Figuring Eros*, Newhouse Center for Contemporary Art, Staten Island, NY

PROJECTS

- 2023 *Why I am Not a Painter: Ursula Issue 8 Launch x The Poetry Project*, The Poetry Project, New York, NY
- 2019 *Fountain*, Nasher Sculpture Center, Dallas, TX
Fountain, Boston, MA
- 2017 *Ridyekeulous in Talking Pictures: Camera-Phone Conversations Between Artists*, The Metropolitan Museum of Art, New York, NY
Ridyekeulous in Divided States of America, curated by Alison M. Gingeras, Stuart Comer & Robb Leigh Davis,

- inaugural show at The Center, New York, NY
- 2014 *Daughter of Bad Girls*, Klaus Von Nichtssagend Gallery, New York, NY
Readykeulous by Ridykeulous: This is What Liberation Feels Like™, organized by Nicole Eisenman and A.L. Steiner, Institute of Contemporary Art, Philadelphia, PA
Readykeulous by Ridykeulous: This is What Liberation Feels Like™, organized by Nicole Eisenman and A.L. Steiner, Contemporary Art Museum, St. Louis, MO
- 2011 *Readykeulous: The Hurtful Healer: The Correspondance Issue*, an exhibition by Ridykeulous, INVISIBLE-EXPORTS, New York, NY
- 2009 *Ridykeulous Hits Bottom*, Leo Koenig Projekte, New York, NY
- 2008 Ridykeulous presents *Paris Stein and Alice B. Ritchie Reunited & It Feels So Good*, musical accompaniment by LEGENDS with special guest Dr. Laurie Weeks, Bronx Museum, NY
Ridykeulous, with A.L. Steiner, P.S. 1 MOMA, Long Island City, NY
- 2006 *Norf*kneasters Take Pluto*, Pluto, Brooklyn, NY
Ridykeulous, curated by Nicole Eisenman and A.L. Steiner, PARTICIPANT INC, New York [cat.]
- 2002 Scenery, White Oak Dance Project
- 2000 Jennifer Monson, set design for dance program at The Kitchen, New York, NY
- 1998 The Choice, co-curated group exhibition at Exit Art, New York, NY
- 1995-2002 Summer of Bad Plays, Writer and Actress
- 1995 Magazine cover project for Art magazine, March issue
- 1994 Centerfold project for Frieze magazine, November-December issue

SELECTED PUBLICATIONS

- 2022 Morrill, Rebecca et al, *Great Women Painters*, New York: Phaidon Press, 2022.
 Aquin, Stéphane, Reeve, Anne, Guttman, Sandy, *Hirshhorn Museum and Sculpture Garden. The Collection*, New York: DelMonico Books, in association with Hirshhorn Museum and Sculpture Garden, 2022.
 Shedden, Jim, Greist, Alexa, Prelinger, Rick (eds.), *I AM HERE: Home Movies and Everyday Masterpieces*, Toronto: Art Gallery of Ontario, 2022.
 Karnes, Andrea, *Women Painting Women*, Fort Worth: Modern Art Museum of Fort Worth, 2022.
 Simmons, William J., Treanor, Virginia, *Positive Fragmentation*, Portland: Jordan Schnitzer Family Foundation, 2022.
- 2021 Øvstebø, Solveig, Eisenman, Nicole. *Nicole Eisenman. Giant Without a Body*, Oslo, Norway: Astrup Fearnley Museum of Modern Art, 2021.
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PUBLIC COLLECTIONS

The American Academy of Arts and Letters, New York
The Art Institute of Chicago
Carnegie Museum of Art, Pittsburgh, PA
CCS Bard, Hessel Museum of Art, Annadale-on-Hudson, NY
Centre national des arts plastiques, Paris, France
Cornell Fine Arts Museum, Rollins College, Winter Park FL
Danjuma Collection, Surrey, UK
Denver Art Museum, Denver, CO
Hammer Museum, Los Angeles, CA
The Hall Collection, Southport, CT
Hall Art Foundation, Vermont and Germany
The Herbert F. Johnson Museum of Art, Ithaca, NY
Hudson Valley Museum of Contemporary Art, Peekskill, NY
Institute of Contemporary Art, Miami, FL
Kunsthalle Zürich, Zürich
The Ludwig Museum, Cologne, Germany
Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO
MIT List Visual Arts Center Student Lending Collection, New York, NY
Musée d'art modern et contemporain (MAMCO), Geneva, Switzerland
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, San Diego, CA
The Metropolitan Museum of Art, New York, NY
Moderna Museet, Stockholm, Sweden
The Morgan Library & Museum, New York, NY
The Museum of Modern Art, New York, NY
NSU Art Museum, Fort Lauderdale, FL
Pizzuti Collection, Columbus, OH
Ellen and Michael Ringier Collection, Zurich, Switzerland
RISD Museum, Providence, RI
Rose Art Museum, Brandeis University, Waltham, MA
The Sammlung Falckenberg Collection, Hamburg, Germany
San Francisco Museum of Modern Art, San Francisco, CA
Tate, London, UK
The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
UC Berkeley Art Museum and Pacific Film Archives, Berkeley, CA
Walker Art Center, Minneapolis, MN
Williams College Museum of Art, Williamstown, MA
Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven, CT

TEACHING

Present Bard College, Annandale-on-Hudson, NY
2001-02 Mount Royal College of Art, Baltimore
2000-01 School of Visual Arts, New York

GUEST LECTURES

Museum of New Art, Detroit, MI
Penn State, University Park, PA
School of the Art Institute of Chicago, Chicago, IL
Bard College, Annandale-on-Hudson, NY
Columbia University, New York
Colgate University, Hamilton, NY
Harvard University, Architecture Department, Cambridge, MA
Hunter College, New York, NY
Mount Royal College of Art, Baltimore, MD
Provincetown Workshop, Provincetown, MA

Rhode Island School of Design, Providence, RI
School of Visual Arts, New York, NY
SUNY New Paltz, New Paltz, NY
SUNY Binghamton, Binghamton, NY
University of Tennessee, Knoxville, TN
University of Kentucky, Lexington, KY
Vassar College, Poughkeepsie, NY
Yale University, New Haven, CT
Princeton University, Princeton, NJ
Queens College, Flushing, NY