

Anton Kern Gallery

JOHN BOCK

1965 Born in Gribbohm, Germany
Studied at the Hochschule für Bildende Künste (HfBK), Hamburg, Germany
Lives and works in Berlin, Germany

SOLO EXHIBITONS AND LECTURES

- 2023 *John Bock: PARA-SCHIZO, ensnarled*, Anton Kern Gallery, New York, NY
John Bock: Ex-Ego-Gynt, Sprüth Magers, Berlin, Germany
- 2022 *The Ex-Ego Assembles a Lump of Fume in the Everyman*, Galerija Kula, Split, Croatia
- 2021 *Twilight Proximity Corpus*, Anton Kern Gallery, New York, NY
- 2020 *Peer Gynt*, Schaubühne am Lehniner Platz, Berlin, Germany
John Bock and David Shrigley, Anton Kern Gallery, WINDOW, New York, NY
- 2019 *LiquiditätsAuraAroma*, Kunsthalle Mannheim, Mannheim, Germany
Light Scribble on Neck Muscle, Gallery Gió Marconi, Milan, Italy
im Antlitz des SchädelapparaTZ, Neuer Berliner Kunstverein, Berlin, Germany
- 2018 *Unheil*, Sprüth Magers Gallery, Berlin, Germany
Dead + Juicy, Anton Kern Gallery, New York, NY
The Next Quasi Complex, Fondazione Prada, Milan, Italy
- 2017 *Dead + Juicy*, The Contemporary Austin, Texas
Hell's Bells: A Western, K Museum for Contemporary Art, Seoul, Korea
Glissade dans la sueur perlée des aisselles, La Panacée, Montpellier, France
Hell's Bells: A Western, Sadie Coles HQ, London, UK
In the Moloch of the Presence of Being, Berlinische Galerie, Berlin, Germany
- 2015 *Three Sisters*, Regen Projects, Los Angeles, CA
UNEX-SURROGATE, Kulturhuset, Stockholm, Sweden
- 2014 *In the House of Boogie-Love*, Gallery Sprüth Magers at art berlin contemporary, Berlin, Germany
Knick-Falte in der Schädeldecke, Gallery Sprüth Magers, Berlin, Germany
sweet Sub-NOTHING- Spores, Gallery Gió Marconi, Milan, Italy
- 2013 *Above the point of the glowing silence*, Anton Kern Gallery, New York, NY
No Time No Screws, Eleni Koroneou Gallery, Athens, Greece
Im Modder der Summenmutation, Bundeskunsthalle, Bonn, Germany
Der Pappenheimer, Kunstverein Hamburg, Hamburg, Germany
Le Grand Macabre, Opera, Chemnitz, Germany
Kreatürliche Unschuld, Fries Museum Netherlands, Leeuwarden, The Netherlands (through September 2015)
- 2012 *John Bock: Die Walze*, Eleni Koroneou Gallery, Athens, Greece
Into the Quasi-Me-Hill, DESTE Foundation for Contemporary Art, Barneys Madison Avenue, New York, NY
Die abgeschmierte Knicklenkung im Gepaeck verheddert sich im weissen Hemd, Staedelmuseum Frankfurt, Frankfurt, Germany
Danube Festival, Kunst Halle Krems, Krems, Austria
Lecker Puste (Delicious Breath), Métamatics Research Initiative, performance at The Watermill Center, Watermill, NY
Presenza Activa / Active Presence, MARCO, Museo de Arte Contemporánea De Vigo, Spain

- 2011 *Im Schatten der Made*, Anton Kern Gallery, New York
Lost-Egg in the Desert, Jumex Foundation, Mexico City, Mexico
iRonic, Kunstpalais Erlangen, Erlangen, Germany
OHR-WALACHEI, Klosterfelde Gallery, Berlin, Germany
 John Bock - Klosterfelde, Berlin, Schinkel Pavillon, Berlin, Regen Projects, Los Angeles, CA
Schinkel Pavillon, Berlin, Germany
John Bock: Howdy Bamington, Third Streaming, New York, NY
Lichterloh / roh, Regen Projects, Los Angeles, CA
- 2010 *John Bock*, Anton Kern Gallery, New York, NY
Nöle, Centro de Arte Contemporáneo de Málaga, Málaga, Spain
John Bock: New Commission for the Curve, Barbican Art Gallery, London, UK
FischGrätenMeikStand, Temporäre Kunsthalle, Berlin, Germany
Der Seewolf, Münster Ferry Boat, Art Parcours at Art 41 Basel, Basel, Switzerland
 Centro de Arte Contemporaneo de Malaga, Malaga, Spain
Curve-Vehicle incl. π-Man(-), The Curve, Barbican Centre, London, UK
 UK *Sexy Socks*, stella Lohaus Gallery, Antwerp, Belgium
- 2009 *Folasch*, Anton Kern Gallery, New York, NY
No Time No Screws, Eleni Koroneou, Athens, Greece
Die abgeschmierte Knicklenkung im Gepäck verheddert sich im weisse,n Hemd (fashion Show lecture), Haus der Kulturen der Welt, Berlin, September 25 and 26.
über den PARA-Behälter Sympto,n Helga Maria Klosterfelde Edition, Berlin, Germany
The Big Sleep, Sadie Coles HQ, London, UK
- 2008 *Palms*, REDCAT, Los Angeles, CA
Inside Beyond, Gio Marconi, Milan, Italy
PARA – SCHIZO, ensnarled, Arko Art Center and Insa Art Space, Seoul, Korea
Film Retrospective, curated by XYZ, Mikrokosmos Cinema, Athens, Greece
- 2007 *Stapelung*, P.S.1. MoMA, New York, NY
John Bock. Films, Schirn Kunsthalle Frankfurt, Germany
John Bock, Regen Projects, Los Angeles, CA
Ausstellungstitel, Kunstraum Innsbruck, Austria
 Sadie Coles, London, UK
Buggelpiste, Kunstraum Innsbruck, Austria
Malträtierte Fregatte, Klosterfelde, Berlin, Germany
Dandy, Sadie Coles HQ, London, UK
Fractured Figure: Works from the Dakis Joannou Collection, DESTE Foundation Centre for Contemporary Art, Athens, Greece
- 2006 *Mit Schisslaveng*, Anton Kern Gallery, New York, NY
Lütte mit Rucola, Klosterfelde, Berlin, Germany
Medusa im Tam Tam Club, Staatsoper Unter Den Linden, Berlin, Germany
Zero Hero, The Moore Space, Miami, FL
John Bock... Surrogat, The Netherlands Media Art Institute, Amsterdam
 Galerie Meyer Kainer, Wien, Austria
- 2005 *Frac Provence-Alpes-Côte d'Azur*, Marseille, France
A-Buba, Stella Lohaus Gallery, Antwerp, Belgium
Skipholt, Kling & Bang, Reykjavik, Iceland
- 2004 *John Bock Curates*, ICA, London, UK

- MultiplexKomplex Petit-four transmits the BeWorldMigraineSolution through the metallic NoseAirHairPeriscope + Gast, Klosterfelde, Berlin, Germany*
Which Feeder?.,with Bendix Harms, Anton Kern Gallery, NY
 Wenn ich in 'ne scheune gehe und kein stroh ist da, dann bin ich falsch, Galerie Michael Neff, Frankfurt, Germany
Meechfieber, Fondazione Nicola Trussardi, Milan, Italy
- 2003 *Klynken I knæk, Arken Museum for Moderne Kunst, Ishøj*
 Gio Marconi Gallery, Milan, Italy
 Galeria Fortes Vilaça, The Death of Raymond Rousell, São Paulo, Brazil
- 2002 *Saltimbocca, Oldenburger Kunstverein, Oldenburg, Germany*
Accobmitlas, Galerie Michael Neff, Frankfurt, Germany
mieses BrutCashFlow ist NeutraKnecht, Galerie Meyer Kainer, Wien, Austria
- 2001 *Lehm, Lehm, Lehm, Regen Projects, Los Angeles, CA*
When I am Looking Into the Goat Cheese Baiser, Anton Kern Gallery, New York, NY
Meech City, Untitled (Tent), Anton Kern Gallery, New York, NY
Ma'am Prociutto Crudo, Helga Maria Klosterfelde, Hamburg, Germany
 Sadie Coles Gallery, London, UK
- 2000 *Projects 71, Museum of Modern Art, New York, NY*
Multiple Quasi-Maybe-Me-Be Updown, Recent Works/Jacob Fabricius, Copenhagen, Denmark
Fashion Show, Recent Works/Jacob Fabricius, Copenhagen, Denmark
 Marcia Fortes, June, Rio de Janeiro, Brazil
Aller Anfang Ist Merz – Von Kurt Schwitters Bis Heute, Sprengel Museum, Hanover
Yes Sir No Sir, Stella Lohaus, Antwerp, Belgium
 Martin Klosterfelde, Berlin, Germany
 Kunstverein Bremen, Bremen, Germany
- 1999 *Gegenwartskunst in Deutschland, Kunstmuseum Wolfsburg, Wolfsburg, Germany*
Zeitwenden Rückblick und Ausblick, Kunstmuseum Bonn, Bonn, Germany
Maybe-Me-Be-Microworld Anton Kern Gallery, New York, NY
 Lombardi Bängli, Kunsthalle, Basel, Switzerland
SoonSonicShySONSupernovaSideUP, Charim Klocker, Vienna, Austria
 Opt APÉtrouve Moving Diagramm, Gio Marconi, Milan, Germany
MolkeMeMindVehikle, Klosterfelde, Statement Art Basel, Basel, Switzerland
Quasi-ich-isoquantenschar-Kammer, Nachbar, Galerie Krininger/ Benger Park Bregenz, Austria
Paramoderne=Rokokkogobrot, 'Kraftwerk Berlin', Aarhus Kunstmuseum, Aarhus, Denmark
Existo-Tour 99, 'ars viva 99/00 – Grenzgänge, Casino Luxembourg, Luxembourg
 Schnitt Ausstellungsraum, Cologne, Germany
Der Fall des reinen Tausches in der Edgeworth-Box, "Home & Away", Expo Café und Kunstverein Hanover (cat.)
 Bildung Information, Kommunikation und Didaktik in der zeitgenössischen bildenden Kunst, steirischer herbst, Graz
Memme Muss schlafen, S.M.A.K, Stedelijk Museum voor Actuele Kunst, Gent Opt APÉtrouve Moving Diagramm, Gio Marconi, Milan, Italy
ApproximationRezipientenbedürfniscomaUrUktraUseMaterialMiniMaxi, 48 Biennale di Venezia, Italy
- 1998 *1Mio \$ Knödel Kisses, (1 Million Dumpling Kisses), Galerie der Stadt Schwaz, Tirol Österreich*
Heu in der Kadernwelle, (Hay in the Tractor-Hitch), Berlin, Germany
Regardez le Discjockey Long John Silver, Städt. Museum am Abteiberg

- Mien Gribbohm Wien*, (My Gribbohm Vienna), Wiener Secession, Vienna
Silageproppen verstopft den Streptopenfluss im Love-Time-Multiplikator, Caulk Clogs Strept-River in the Love-Time-Multiplier), Offenbach
Kunst und Papier auf dem Laufsteg, (Love and Paper on the Runway), Deutsche Guggenheim, Berlin, Germany
Bommelbabyface Nelson, (Pompom-Babyface-Nelson), Laurids & Mattheus, Karlsruhe
Memme Muss schlafen, S.M.A.K, Stedelijk Museum voor Actuele Kunst, Gent
Meechfieber im Paradoxonmodderkarton, (Meechfever in Paradox-Mold-Box), H.M. Klosterfelde, Hamburg, Germany
- 1997 *Am Tüddelband der Liebeselastizität*, (On the Tuddelband of Love-Elasticity), element, Berlin, Germany
Rasputin ist Mütterchen, (Rasputin is Mommy), Performatrix, KX, Hamburg, Germany
Das Gängelband der Kunstwohlfahrt, (The Reins of Art-Welfare), Klosterfelde, Berlin, Germany
Molloch, Hochschule für Bildende Künste, Hamburg, Germany
Die molekulare Heimsuchung des Herrn 0.47, (The Molecular Affliction of Mr. 0.47), Hochschule für Bildende Künste, Hamburg, Germany
- 1996 *Die dynamische Nacht des Tiberius*, (The Dynamic Night of Tiberius), Hochschule für Bildende Künste (HfBK)
Die Dreckschleuder (The Dirt Sling), Frankfurt, Germany
Gribbohm, Hochschule für Bildende Künste, Hamburg, Germany
Der Onkel im Koffer (The Uncle in the Suitcase), Maastricht, Netherlands
Der Heilige Anwalt in Antwerpen (The Holy Lawyer of Antwerp), Lokaal 05, Antwerp, Belgium
- 1995 *Der Fremde in der 4. Etage (The Stranger on the 4th Floor)*, Trojanisches Schiff, Hamburg, Germany
Das Feld (The Field), Hochschule für Bildende Künste, Hamburg, Germany
Das Kunstwerk des 21. Jahrhunderts, (The Artwork of the 21st Century), *Friedensallee 12*, Hamburg, Germany
- 1994 *Törtchen der Leidenschaft*, (Tartlet of Passion), Westwerk, Hamburg, Germany
Heilung Nr. 4, (Healing #4), Hochschule für Bildende Künste, Hamburg, Germany
Kunstkarton, (Art-Box), Kunsthaus, Hamburg, Germany
- 1993 *Elefant (Elephant)*, Hochschule für Bildende Künste, Hamburg, Germany
4 x Rezipientenmodelle (4 x Recipient-Models), Hochschule für Bildende Künste (HfBK), Hamburg, Germany
Die Kunstwohlfahrtsmaschine (The Art-Welfare-Machine), Hochschule für Bildende Künste, Hamburg, Germany
Komparativer Kunstfähigkeitsvorteil (Comparative Artistic-Advantage), Friedensallee 12, Hamburg, Germany
Der kleine Rezipient und der grosse Rezipient (The Small Recipient and the Large Recipient), Hochschule für Bildende Künste, Hamburg, Germany
Haschkeks (Hash Cookie), Hochschule für Bildende Künste, Hamburg, Germany
- 1992 *Mord und Robotermalerei (Murder and Robot-Painting)*, Pudelsclub, Hamburg, Germany
Kunst-Mädchen-Erfolg-Tod (Art-Girl-Success-Death), Hochschule für Bildende Künste, Hamburg, Germany
Jackson-Action, Hochschule für Bildende Künste, Hamburg, Germany
Paul-Eluard-Gesichtskorrektur (Paul-Eluard-Face-Correction), Hochschule für Bildende Künste, Hamburg, Germany
Wie werde ich berühmt? (How Do I Become Famous?), Hochschule für Bildende Künste, Hamburg, Germany

GROUP EXHIBITIONS

- 2023 *Or The Continuous Drawing: Drawings From The Teixeira De Freitas Collection*, Museu Coleção Berardo, Lisbon, Portugal
- 2022 *Kaminzimmer II*, Grieder Contemporary, Zürich, Switzerland
Keep On Movin', Fondazione Morra Greco, Napoli, Italy
Räume für Kunst, Haus Mödrath, Kerpen, Germany
Dream On, Hellenic Parliament + NEON, former Public Tobacco Factory, Athens, Greece
Spaces for Imaginative Actions, Kunstmuseum Bonn, Bonn, Germany
Blanc de Blancs Villa Schöninggen, Potsdam, Germany

- 2021 *Schnee fällt hinterm Berge*, Gallery Avlskarl, Copenhagen, Denmark
Tales of Manhattan, Anton Kern Gallery, New York, NY
Großes Welttheater - 100 Jahre Salzburger Festspiele, Salzburg Museum, Salzburg, Austria
Der Katalysator – Joseph Beuys und Demokratie heute, Museum Morsbroich, Leverkusen, Germany
Mies in Mind, Sprüth Magers, Berlin, Germany
Armand Schulthess, Galleria Periferia, Luzern, Switzerland
On the Level or the Man who fell out of Bed, Galerie Krinzinger, Wien, Austria
Out Now, Uferhallen, Berlin, Germany
- 2020 *My Cartography: The Erling Kagge Collection*, Fondation Vincent van Gogh Arles, Arles, France
WALKING. Movements North of Bolzano – The Collection of Erling Kagge, Fondazione Museion Museo di arte moderna e contemporanea, Bolzano, Italy
Studio Berlin, Berghain, Berlin, Germany
KölnSkulptur #10, Skulpturenpark Köln, Germany
Nur nichts anbrennen lassen. Neupräsentation der Sammlung, Kunstmuseum Bonn, Germany
We don't use it / No lo utilizamos, Museo de Arte Contemporáneo, Santiago, Chile (online space)
Freedom & Independence, Ebensperger, Berlin Germany
- 2019 *Territorium*, Kunsthalle Schlieren, Zurich, Switzerland
Fuzzy Dark Spot, Sammlung Falckenberg, Deichtorhallen, Hamburg, Germany
Uferhallen Kunstaktien, Neuer Berliner Kunstverein, Berlin, Germany
New Acquisitions 2017 – 2018, National Museum of Contemporary Art, Athens, Greece
ankst, Städtische Galerie Cordonhaus Cham, Bavaria, Germany
- 2018 *Exhibiting the Exhibition: From the Cabinet of Curiosities to the Curatorial Situation*, Kunsthalle Baden-Baden, Germany
Art Athina 2018, Eleni Koroneou Gallery, Athens, Greece
Pizza is God, NRW-Forum, Düsseldorf, Germany
The Art of Recollecting, G2, Leipzig, Germany
- 2017 *And Then There Were None*, Meyer Riegger, Karlsruhe, Germany
Berlin Now, David Nolan Gallery, New York, NY
Atopia, Museo de Arte Contemporáneo, Lima, Peru
Silent Empire, Funkhaus Berlin, Germany
Portfolio Berlin 03, Kunsthalle Rostock, Germany
Once upon a time... The Western, Montréal Museum of Fine Arts, Montreal, Canada
The Inner Skin: Art and Shame, MARTa Herford, Herford, Germany
Atlas I, Fondazione Prada, Milan, Italy
- 2016 *Flying over the Abyss*, NEON Foundation, Athens Conservatoire, Athens
Implosion 20, Anton Kern Gallery, New York, NY
Wolfburg Unlimited: A City as World Laboratory, Kunstmuseum Wolfsburg, Germany
Ich, Schirn Kunsthalle, Frankfurt, Germany
ILLUMINATION, Louisiana Museum, Copenhagen, Denmark
Nothing Happens, Twice: Artists Explore Absurdity, Harris Museum & Art Gallery, Preston, UK
- 2015 *Same But Different*, Eleni Koroneou Gallery, Athens, Greece
H.D. Buttercup's Apartment, curated by Michael Fuchs Galerie, H.D. Buttercup, Los Angeles, CA
Walkers: Hollywood Afterlives in Art and Artifact, Museum of the Moving Image, Queens, NY
Flying over the Abyss, NEON Foundation, Thessaloniki Center for Contemporary Art, Thessaloniki, Greece
An Evening of Performances at David Roberts Art Foundation, DRAF, London, UK
Kunstakademie Karlsruhe, Städtische Galerie Karlsruhe, Germany
Avatar und Atavismus, Kunsthalle Düsseldorf, Germany

- Paperworlds*, Buchheim Museum, Bernried am Starnberger See, Germany
Poor Art - Rich Legacy. Arte Povera and Parallel Practices 1968-2015, Museum of Contemporary Art, Oslo, Norway
Storylines, Guggenheim, New York, NY
 NGORONGORO, Lehderstrasse 34, Berlin, Germany
Flux-Labyrinth, Frieze Projects, Frieze Art Fair, New York, NY
Cannibalism? On Appropriation in Art, Zachęta Narodowa Galeria Sztuki, National Gallery of Art, Warsaw, Poland
Self-Inflicted Justice by Bad Shopping, Sammlung Falckenberg, Hamburg, Germany
Bare Wunder, curated by Veit Loers, Seis + Höke, Dusseldorf, Germany
La La La Human Steps, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
 YES WE'RE OPEN, Giò Marconi, Milan, Italy
- 2014 *Letter from Mr. Faustus - Seven Adaptations from Berlin*, curated by Amir Fattal and Stephen Köhler, Herzliya Museum Tel Aviv (through 2015)
A Man Walks Into A Bar... Landshuter Strausse 49, Mainburg, Germany [cat.]
8. Bremer Kunstfrühling, Bremen, Germany films by John Bock, Oldenburger Kunstverein, Oldenburg, Germany
 Art Basel Unlimited, Basel, Switzerland
Atopia: Migration, Heritage, and Placelessness. Works from the Thyssen-Bornemisza Art Contemporary Collection, Museo de Arte Zapopan, Guadalajara, Mexico
Bloodflames Revisited, Paul Kasmin Gallery, New York, NY
Broken. Slapstick, Comedy, and Black Humor: Goetz Collection, Haus Der Kunst, Munich, Germany
Der Stachel des Skorpions, Museum Villa Stuck, Munich, Germany
High Performance. The Julia Stoschek Collection at the ZKM, Museum Villa Stuck, Karlsruhe, Germany, traveled to Institut Mathildenhöhe, Darmstadt, Germany; Berlin Gallery Weekend, Radialsystem, Berlin Germany
Homunculus: Playing the Masculine Pathetic, curated by James Boaden, Nottingham Contemporary, Nottingham, UK
I'm Still Here, Magasin 3, Stockholm Konsthall, Stockholm, Sweden
Lens-Based Sculpture, Akademie der Künste, Berlin Germany
Off the Runway, River School, Cape Cod, MA
PAPERWORLDS: Childhood Drawings by Contemporary Artists, curated by Valeska Hagenev and Sylvia Volz, me Collectors Room, Stiftung Olbricht, Berlin, Germany
Slapstick! The Art of Comedy, Lentos Kunstmuseum Linz, Linz, Austria
The Sting of the Scorpion, Museum Villa Stuck, Munich, Germany
Tala Madani, Nottingham Contemporary, Nottingham, UK
- 2013 *The Best of Times, the Worst of Times Revisited Kiev Biennale Selection*, Chronos Art Center, Shanghai, China, and TRAF0 Center for Contemporary Art, Szczecin, Poland.
ARTZUID 2013, Foundation ArtZuid, Amsterdam, Netherlands
Echoes of Silence, NEON at ReMap4, Athens, Greece
Exquisite Corpse, Vallois, Paris, France
HEIMsuchung-Unsichere Räume (Unsafe Spaces in Contemporary Art), Kunstmuseum Bonn, Germany
Il Palazzo Enciclopedico - 55th International Art Exhibition of La Biennale di Venezia 2013, Venice, Italy
John Bock - Keren Cytter - Paul Pfeiffer - Gillian Wearing - Akram Zaatar, Regan Projects, Los Angeles, CA
METAMATIC Reloaded, Museum Tinguely, Basel, Switzerland
Number Six: Flaming Creatures, Julia Stoschek Collection, Düsseldorf, Germany
 Nur Skulptur, Kunsthalle Mannheim, Mannheim, Germany
ARCTIC, Louisiana Museum of Modern Art, Humlebaek, Denmark
Slapstick!, Kunstmuseum, Wolfsburg, Germany
Temptation of the Diagram, Andrea Rosen Gallery 2, New York, NY, Curated by Matthew Ritchie
- 2012 *30 Räume/ 30 Künstler (30 rooms / 30 artists)*, Staatliches Museum für Kunst und Design, Nuremberg

- Michael Fuchs Galerie, Berlin, Germany
Accelerating Toward Apocalypse: Works from the Doron Sebbag Art Collection, ORS Ltd., Givon Art Forum, Tel Aviv, Israel
Active Presence: Action, Object & Audience, LABoral Centro de Arte y Creacion Industrial, Asturias, Spain
Active Presence, Action, Object and Public, MARCO, Vigo, Spain
Alpenrepublik, Kunstraum Innsbruck, Innsbruck, Austria
Arsenale 2012, Ukrainian Biennale of Contemporary Art, Kiev, Ukraine
DECADE: Contemporary Collecting 2002–2012, Albright-Knox Gallery, Buffalo, NY
 Deste Fashion Collection, Barney's New York, New York, NY
 First International Biennale of Contemporary Art in Ukraine 2012, Ukraine
Funny, Flag Art Foundation, New York, NY, Curated by Heidi Zuckerman Jacobson
Inaugural Exhibition by Gallery Artists, Regen Projects, Los Angeles, CA
Number Six: Flaming Creatures, Julia Stoschek Collection, Düsseldorf, Germany
Rohkunstbau XIX Moral, Rokunsfestival 2012, Marquardt, Germany
Skulptur, Meyer Riegger, Karlsruhe, Germany
Track, SMAK Stedelijk Museum voor Actuele Kunst, Gent, Belgium
Various stages, Kunsthaus Dresden, Dresden, Germany
- 2011
- 6th Curitiba Biennial, Curitiba, Brazil
81/2: Thirteen artists celebrating the 100th anniversary of Trussardi, Fondazione Nicola Trussardi, Milan
Berlin 2000-2011: Playing Among the Ruins, Museum of Contemporary Art, Tokyo, Japan
Clap, Hessel Museum of Art, Annandale-on-Hudson, Red Hook, NY
Coleccion Art Foundation Mallorca 2011, CCA Andratx, Andratx, Spain
Geschmack, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
International Biennial of Contemporary Art or Curitiba: Beyond the Crisis, Curitiba, Brazil
Knock, Knock! From the Collection of Paul and Sara Monroe, Anderson Gallery VCU Arts, Richmond, Virginia
Luminous Interval (Daskalopoulos Collection), Guggenheim, Bilbao, Spain
MakeUp, A Palazzo Gallery, Brescia, Italy
Surreal versus Surrealism in Contemporary Art, Institut Valencia d'Art Modern, Valencia, Spain
The Art Magazine Becomes Art, Louise Blouin Foundation, London, UK
The Collectors Show, The Van Abbemuseum Eindhoven, Eindhoven, Netherlands
The Luminous Interval: The D. Daskalopoulos Collection, Guggenheim Museum, Bilbao, Spain
Transformed Objects, KAI 10 Raum für Kunst, Düsseldorf, Germany
Zwei Sammler: Thomas Olbricht and Harald Falckenberg, Deichtorhallen, Hamburg, Germany
- 2010
- 17th Biennale of Sydney – The Beauty and the Distance, Sydney, Australia
25 Reasons We Still Need Superman, Video Art Touring Festival, Sarai CSDS, New Delhi; Hong Kong Arts Centre, Hong Kong, China
Adaptation: Between Species, The Power Plant, Toronto, Canada
Art Parcours, Art 41 Basel, Switzerland
At Home/ Not At Home: Works from the Collection of Martin and Rebecca Eisenberg, CCS Bard Hessel Museum, Annandale-on-Hudson, NY
Away and Boil Your Head, An exhibition curated by XYZ within the project *OTHERS: Le Biennali d'arte di Marrakech, Istanbul, Atene a Palermo e Catania*, Fondazione Puglisi Cosentino, Palazzo Valle, Catania, Italy
Behind the Curtain, Gio Marconi, Milan, Italy
 CAC, Málaga, Spain
Curious? Art in the 21st Century from Private Collections, Art and Exhibition Hall of the Federal Republic of Germany, Bonn, Germany
Figura Cuncta Videntis, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Keeping it Real: An Exhibition in Four Acts: The D. Daskalopoulos Collection, Whitechapel Gallery, London, England
Michael Stumpf: Rubble Stir, The Glue Factory, Glasgow Nature, Gerhardsen Gerner, Berlin, Germany
Nature, Gerhardsen Gerner, Berlin, Germany
Roboterträume, Museum Tinguely, Basel, Switzerland
Skin Fruit, Selections from the Dakis Joannou Collection, New Museum of Contemporary Art, New York, NY

The Drawing Room, The Bakery, Annet Gelink Gallery, Amsterdam, The Netherlands
The Library of Babel/ In and Out of Place, Anna-Catharina Gebbers, 176 Zabłudowicz Collection, London, UK
Permanent Trouble – Aktuelle Kunst aus der Sammlung Kopp, Kunstforum Ostdeutsche Galerie, Regensburg, Germany

- 2009 *Berlin 2000*, Pace Wildenstein, New York, NY
Collecting History: Highlighting Recent Acquisitions, Museum of Contemporary Art, Los Angeles, CA
Compass in Hand: Selections from the Judith Rothschild Foundation, Museum of Modern Art, New York, NY
Eating the Universe. Vom Essen in der Kunst, Kunsthalle Düsseldorf, Düsseldorf, Germany
Fashionshow, Haus der Kulturen der Welt, Berlin, Germany
Filmshooting for Kie Ellens, Walhouse Film, Groningen, Netherlands
Klütterkammer ICA book launch, Walther König Buchhandlung, Berlin, Germany
KunstFilmBiennale on Tour, Centre Pompidou, Paris, France
Künstlergespräch mit Julia Stoschek, Münster (films: Urhütte, Hysterie im Nonchalance, Inside Beyond) KunstFilmBiennale on Tour, Kunstwerke, Berlin, Germany
Il Giardino dei Lauri, Citta della Pieve, Italy
My Summer Show, Gallerie LeLong, New York, NY
Opening Eleni Koroneou, Athens, Greece
Precarious Form I: Prekäre Skulpturen, Galerie Meyer Kainer, Vienna, Austria
Performative Impulses, Pinacoteca di Bari Tank TV, online exhibition
Repeat all, MIS, Museu da Imagem e do Som, Sao Paulo, Brazil
(re)Visions:(di)Visions, Foster Gallery, University of Wisconsin, Eau Claire, WI
Stressed Spaces, multistory car park, KW14, 's- Hertogenbosch, Noord-Brabant, Netherlands
Sur Le Dandysme Aujourd'hui, Centro de Arte Contemporáneo, Navarre, Spain
The Spirit of the Haus-20, Jahre Haus der Kulturen der Welt, Berlin, Germany
Time Out Beijing Video art festival, Beijing, touring to Shanghai, Hong Kong, Kuala Lumpur, Singapore, Bangalore, Mumbai, Dubai and Tokyo
TreppeHochStrichPunkt, Uferhallen, Berlin, Germany
Vlassis Caniaris. In Contrapunto. National Bank of Greece Cultural Foundation / M.I.E.T., Athens, Greece
- 2008 abc-art berlin contemporary, Berlin, Germany
Call it what you like, Collection Rik Reinking, Kunst Centret Silkeborg Bad, Silkeborg
Come-in. Interior Design as a Contemporary Art Medium in Germany, Galeri Nasional Indonesia, Jakarta
E-flux Video Rental, Centro de Arte Moderna José de Azeredo Perdigão, Fundação Calouste Gulbenkian, Lisbon, Portugal
Feelgood things, Mulier Mulier Gallery, Knokke-Heist, Belgium
Forgotten Bar Project, Galerie Im Regierungsviertel, Berlin, Germany
La Fete Est Permanente / The Eternal Network, FRAC, Champagne-Ardenne, Reims, France
Laughing in a Foreign Language, Hayward Gallery, London, UK
Martian Museum of Terrestrial Art, Barbican Art Gallery, London, UK
Number Two: Fragile, Julia Stoschek Collection, Dusseldorf, Germany
Pivot Points Part 1, Museum of Contemporary Art, Miami, FL
Second Thoughts, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, Annandale-on-Hudson, NY
Tempo Tempo!, Opelvillen, Rüsselsheim, Germany
The Hamsterwheel, Malmö Konsthall, Malmö, Sweden (cat.)
The ICA Auction Exhibition, Insitute of Contemporary Arts, London, UK
The sublime is now, Galleria Civica di Modena, Modena, Italy
Vertrautes Terrain, Aktuelle Kunst in und über Deutschland, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
Videozone 4 (Videozone), International Video-Art Biennial, Tel Aviv, Israel

- When It's a Photograph*, Otis College of Art and Design, Los Angeles, CA
Wunderkammer: A Century of Curiosities, Museum of Modern Art, New York, NY
- 2007 *1st Athens Biennial*, Athens, Greece
Absolumental 2, Musée d'art moderne et contemporain, Toulouse & région Midi-Pyrénées, Toulouse, France
All about laughter, Mori Art Museum, Tokyo, Japan
Beyond the Country, Lewis Glucksman Gallery, University College Cork, Ireland
Come, come, come into my world, Ellipse Foundation, Alcoitão, Portugal
Das Kapital - Blue Chips & Masterpieces, Museum für Moderne Kunst, Frankfurt am Main, Germany
e-flux Video Rental, Centre Culturel Suisse, Paris, France; Carpenter Center for the Visual Arts, Cambridge, MA
Fit to Print: Printed Media in Recent Collage, Gagosian Gallery, New York, NY
Fractured Figure, Works from the Dakis Joannou Collection, Deste Foundation, Athens, Greece
Franz West: Soufflé, Kunstraum Innsbruck, Austria
From the Earth to the Moon, Castello di Rivoli, Turin, Italy
Ginnungagap / Pavilion of Belief, Galerie im Regierungsviertel, Berlin, German *Hamsterwheel*, Centre d'Art Santa Mònica, Barcelona, Spain
Into Me / Out Of Me, Marco Rom, Italy; KW Berlin, Germany; P.S.1. MoMA, Long Island, NY
Ironie der Objekte, MUSEION, Museum für moderne und zeitgenössische Kunst, Bolzano, Italy
La città che sale, ARCOS, Museo di Arte Contemporanea del Sannio, Benevento
Live/Work: Performance Into Drawing, Museum of Modern Art, New York, NY
Material: An Exhibition of Mixed Media Sculpture, Mitchell-Innes & Nash, New York, NY
Mayflies, Site Gallery, Sheffield, UK
Panic Room, Works from The Dakis Joannou Collection, Deste Foundation, Centre for Contemporary Art, Athens, Greece
Performa 2007, P.S.1 Contemporary Art Center, New York, NY
Quotidian, BUIA Gallery, New York City, NY
Re-dis-play, Heidelberg, Heidelberg, Germany
Repeat All, M100, Centro Cultural Matucana 100, Santiago, Chile
Sculpture Exhibition, Stella Lohaus Gallery, Antwerp, Belgium
Soufflé, eine Massenausstellung, Kunstraum Innsbruck, Innsbruck, Austria
The Harder You Look, Eleni Koroneou Gallery, Athens
HDS 07, The High Desert Test Sites, Los Angeles, CA
Timer 01, Triennale Bovisa, Milan, Italy
To Be Continued..., Magasin 3 Stockholm Konsthall, Stockholm, Sweden
Unmonumental: The Object In The 21st Century, New Museum, New York, NY
Voci dalla luna: omaggio a Federico Fellini, GC.AC and MAN, Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone and Museo d'Arte di Nuoro, Nuoro, Italy
When We Build, Let Us Think That We Build Forever, Baltic, The Center for Contemporary Art, Gateshead, UK
- 2006 *Implosion*, Anton Kern Gallery, New York, NY
ACTION, Frac Provence-Alpes-Cote d'Azur, Marseille, France
Constructing New Berlin, Phoenix Art Museum, Phoenix, AZ
Dada's Boys, Identity and Play in Contemporary Art, The Fruitmarket Gallery, Edinburg, UK
Fliegende Kühe und andere Kometen—Nicht nur komische Dinge in der Kunst, Villa Merkel, Esslingen, Germany
Group Show, Galleria Paolo Curti / Annamaria Gambuzzi & Co., Milan, Italy
Mapping the Studio, Stedelijk Museum, Amsterdam, Netherlands
Nature Attitude, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Nothing But Pleasure, Bawag Foundation, Vienna, Austria
Yes Bruce Nauman, Zwirner & Wirth, New York, NY

- 2005 *A Certain Tendency in Representation – Cineclub*, Thomas Dane, London, UK, Curated by Francesco Manacorda
Abnormal, Nyehaus, New York, NY
Biennale di Venezia, Venice, Italy
Desenhos: A-Z [Drawings: A-Z], Porta 33, Ilha da Madeira, Portugal
Dionysiac, Centre Pompidou, France
Forme a venire, Accademia di Belle Arti di Firenze, Florence, Italy
Girls on Film, Zwirner & Wirth, New York, NY, Curated by Kristine Bell
Imagem & Acao, Galeria Fortes Vilaca, Sao Paulo, Brazil
Life and Limb, Feigen Contemporary, New York, NY, Curated by David Humphrey
Lyon Biennial, Lyon, France
Portrait, Galerie Meyer Kainer, Vienna, Austria
Preis der Nationalgalerie für junge Kunst 2005, Hamburger Bahnhof, Berlin, Germany
Reykjavik Arts Festival 2005, Reykjavik, Iceland
What's New Pussycat? Museum for Modern Art, Frankfurt, Germany
When Humor Becomes Painful, Migros Museum für Gegenwartskunst, Zürich
- 2004 *I Am The Walrus*, Cheim & Read, New York, NY
Body Display - Performative Installation #4, Secession, Vienna
Carnegie International, Pittsburgh, PA
John Bock and Bedix Harms, Anton Kern Gallery, New York NY
Planet B, Magazin 4, Bregenz, Austria
- 2003 *Editions and Multiples 1990 – 2003*, Helga Maria Klosterfelde, Hamburg, Germany
GROTESK! – Grottesque! 30 Years of Witty Art, Schirn Kunsthalle Frankfurt, Germany
Inaugural Exhibition, Regen Projects, Los Angeles, CA
Sitings: Installation Art 1969 – 2002, MOCA at the Geffen Contemporary, Los Angeles, CA
Penetration, Marianne Boesky Gallery, New York, NY
The Great Drawing Show: 1550-2003 A.D., Michael Kohn Gallery, Los Angeles, CA
- 2002 *Do It*, Museo de Arte Carrillo Gil, San Angel, Mexico, Curated by Hans Ulrich Obrist with Pamela Echeverria
Documenta 11, Kassel, Germany, Curated by Okwui Enwezor
Extension, Magasin3, Stockholm Konsthall, Stockholm, Sweden
Hello, My Name is..., Carnegie Museum of Art, Pittsburgh, PA
Penetration, curated by Mark Fletcher, Marianne Boesky Gallery, New York, NY,
Recent Acquisitions, Frac Champagne-Ardenne, France
- 2001 *Drawings*, Regen Projects, Los Angeles, CA
April is the Cruellest Month, Stella Lohaus Gallery, Antwerp, Belgium
Hypermental. Rampant Reality 1950-2000, Kunsthalle, Hamburg, Germany
New Settlements, Copenhagen Contemporary Art Center, Copenhagen, Denmark
Yokohama Triennial, Yokohama, Japan
Magazin3, Stockholm, Sweden
I Love NY, Benefit show, Anton Kern Gallery, New York, NY
- 2000 *Death Race 2000*, Thread Waxing Space, New York, NY
Drawing 2000, Barbara Gladstone Gallery, New York, NY
Koppel op Kop, Ars Viva, Kunstverein Freiburg, Germany
Kunst Museum Düsseldorf, February, Germany
Existo-Tour 99, ars Viva, Kunsthaus Dresden
Art Auction, MoCA, Los Angeles, CA
Jacob Fabricus, Modenschau aus MoMA
Le College, Fond Regional de' Art Contemporain (FRAC), Reims, France

Rückblick und Ausblick, Vienna, Austria
Grißbohm, Sprengel Museum Hanover, Germany
FRAC, Reims, France
Sprengel Museum Hanover, Hanover, Germany

- 1999 *Children of Berlin*, PS1, New York, NY
German Open, Kunst Museum, Wolfsburg, Germany
- 1998 *Approximation* RezipientenbedürfniscomaUrUktraUseMaterialMiniMaxi, 48 Biennale di Venezia
Liquidität Aura Aroma Portfolio, (Liquid-Aura-Aroma-Portfolio), Berlin
Biennale, Berlin, Germany

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- 2017 Bock, John. *Wesenspräsenz No 4d*, Berlinische Galerie, Verlag der Buchhandlung Walther König, February 2017, 304 pages, 343 images, text by Stefanie Heckmann, foreword by Thomas Köhler.
- 2015 Kress, Pascal. *The Book of ABCs*, Bielefeld: Kerber Verlag, April 2015.
- 2014 Griffin, Jonathan, et al. *The Twenty-First Century Art Book*, London: Phaidon Press Limited, 2014, p.39. Sperling, Herausgeber Franziska and Johannes Sperling. *A MAN WALKS INTO A BAR...* Osfilidern: Hatje Cantz Verlag, 2014.
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Fünnäs, Phillip, Benny Höhne, and Monika Lahrkamp. *Numbers Six: Flaming creatures*. Julia Stoschek Collection. Düsseldorf: Hatje Cantz, 2013.
Lorenz, Ulrike, Bogomir Ecker, and Stefanie Patruno. *NUR SKULPTUR!*, Städtische Kunsthalle Mannheim. Heidelberg: Kehrer Verlag, 2013.
- 2011 Bock, John. *Lütte Mit Rucola*. Cologne: Verlag der Buchhandlung Walther König, 2011.
Felix, Zdenek, and Ludwig Seyfarth. *Transformed objects: John Bock, Jürgen Drescher, Rachel Harrison, Alicja Kwade, Thomas Rentmeister, Margret Wibmer*. Düsseldorf: KAI 10 Raum für Kunst, Arthens Foundation. Bielefeld: Kerber Art, 2011.
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Luckow, Dirk, Zwei Sammler. *Thomas Olbricht and Harald Falckenberg*, Hamurg: Deichtorhallen, 2011.
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- 2001 Schmidt, Eva and John Bock. *John Bock: Gribbohm*. On occasion of the exhibition and lectures of John Bock: Floß (Captain Sheriff Schippert Dröge), Gesellschaft für Aktuelle Kunst, Bremen; Im Dilemma der ExistoEntropie, Bonner Kunstverein, Bonn. Ostfildern: Hatje Cantz, 2001.
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Casino Luxembourg, Kunstverein Freiburg, Kunsthaus Dresden (hrsg.): *ars viva 99/00 – Grenzgänge*, 1999
- 1998 Rhomberg, Katrin and Werner Würtinger. *Junge Szene Secession, Wien*: Vienna Secession, 1998.

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- 2022 Glauner, Max. "HASENKÖTTEL UND PEPERONI: Lars Eidinger und John Bock inszenieren Ibsens Peer Gynt an der Schaubühne Berlin / Eine Gesprächsreihe von Max Glauner" *Kunstforum*, Kollaborationen Teil 9. Bd. 280. *Kunstforum International*. 2022.

- 2021 Glauner, Max. "Kollaborative Kampagnen: Christian Jankowski, John Bock und Olaf Nicolai an der Berliner Schaubühne." *Kunstforum*, Kollaborationen Teil 8. Bd. 273 Report. *Bilder aus der Wirklichkeit*. 2021.
- 2018 Holmes, Jessica. "John Bock: Dead + Juicy." *The Brooklyn Rail*, November 26, 2018.
Martin Tilley, John. "Dead + Juicy." *Office Magazine*. November 7, 2018.
- 2017 Gresson, Will. John Bock: In the Moloch of the Presence of Being, *International Sculpture Center*, June 28, 2017.
Saoudi, Lias. On my radar: Lias Saoudi's cultural highlights, *The Guardian*, March 18, 2017.
Schraven, Hannah. Review: "For a click you do a lot." John Bock's bizarre brain-circled, *gallerytalk.net*, February 26, 2017.
- 2015 Pagel, David. "Critic's Choice — John Bock at Regen Projects: Mind-bending art for a movie town," *Los Angeles Times*, November 25, 2015.
Thackara, Tess. "A Jaunt through the Funhouse of Frieze Projects," *artsy*, May 15, 2015.
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Lescaze, Zôe. "Navigating the Fluxus Labyrinth at Frieze New York," *ARTnews*, May 13, 2015.
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- 2014 Forbes, Alexander. "The 20 Best Booths at Art Berlin Contemporary," *artnet*, September 18, 2014.
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Wienowski, Igenborg. "Jungwerke vonKünstlern. Papa in Pink." *Spiegel Online*, January 21, 2014.
- 2013 Beijrens, Katja. "John Bock," *Kunst Bulletin*, December 2013, p.54.
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"Bundekunsthalle Zeigt John Bocks Gasamtkunstwerk," *Die Welt*, October 3, 2013.
"Der Universalkünstler," *Monopol*, October 2, 2013.
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Wagley, Catherine. "Five Artsy Things to Do This Week," *LA Weekly*, Vol.35 No.48, October 19-24, 2013, p.32.
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- 2011 Allen, Jen. "Concrete Hopes," *Frieze*, Issue 136 January/February 2011.
Caliari, Cecilia. "John Bock Interview," *Whitehot Magazine*, January 2011.
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AWARDS

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