

# Anton Kern Gallery

## ALIZA NISENBAUM

1977 Born in Mexico City, Mexico

## EDUCATION

2005 MFA, The School of the Art Institute of Chicago  
2001 BFA, The School of the Art Institute of Chicago  
1997-99 Psychology, Universidad Iberoamericana, Mexico

Lives and works in New York, NY

## SOLO AND TWO PERSON EXHIBITIONS

- 2024 *Aliza Nisenbaum: New Paintings and Drawings*, Anton Kern Gallery, New York, NY
- 2023 *The Three Divas of Traviata at Gallery Met*, The Metropolitan Opera, New York, NY  
*Aliza Nisenbaum: Queens, Lindo y Querido*, Queens Museum, Queens, NY
- 2022 *Spotlight: Aliza Nisenbaum*, The FLAG Art Foundation, New York, NY  
*The Ones Who Make it Run Delta Terminal C, LaGuardia Airport*, Delta Air Lines x Queens Museum at LaGuardia Airport, New York, NY
- 2021 *AQUÍ SE PUEDE (HERE YOU CAN)*, Atrium Project, Kemper Museum of Art, Kansas City, MO
- 2020 *Aliza Nisenbaum*, Tate Liverpool, UK (cat.)  
*Flora, Drawings by Aliza Nisenbaum*, Anton Kern Gallery, NY
- 2019 *Coreografías*, Anton Kern Gallery, New York, NY (cat.)  
Art of the Underground Public Commission, London, United Kingdom
- 2017 *A Place We Share*, Minneapolis Institute of Arts, Minneapolis, MN  
Solo Presentation, Frieze New York, Mary Mary, Glasgow, Scotland
- 2015 *Naps, Daydreams, Houseplants, Weavings*, Mary Mary, Glasgow, Scotland
- 2014 *Aliza Nisenbaum*, White Columns, New York, NY  
*Aliza Nisenbaum: Portraits, Letters, Books and Flowers*, LULU project space, Mexico City, Mexico  
Solo presentation, NADA, LULU gallery, Miami, FL
- 2013 *Aliza Nisenbaum and Tadhg McSweeney*, Kevin Kavanagh Gallery, Dublin, Ireland  
*Aliza Nisenbaum at Immigrant Movement International*, Queens, NY  
*Holly Coulis and Aliza Nisenbaum*, Susanne Hilberry Gallery, Detroit, MI
- 2011 *We Remembered, We Anticipated a Peacock and We Find a Peony*, Patricia Treib and Aliza Nisenbaum, Golden Gallery, New York, NY  
*Aliza Nisenbaum New Paintings*, Julius Caesar, Chicago, IL
- 2009 *You Talk Greasily, Allison Katz with Aliza Nisenbaum*, Kasia Kay Projects, Chicago, IL
- 2007 *Aliza Nisenbaum*, Illinois State University, Normal, IL
- 2006 *New Paintings*, Shane Campbell Gallery, Chicago, IL
- 2005 NADA Art Fair Miami Beach, with Shane Campbell, Chicago, IL

## SELECTED GROUP EXHIBITIONS

- 2024 *Revolutions: Art From the Hirshhorn Collection, 1860-1960*, Hirshhorn Museum, Washington D.C.  
*Day For Night: New American Realism*, Selections from the Tony and Elham Salamé Aishti Foundation,  
Curated by Massimiliano Gioni and Flaminia Gennari Santori, Palazzo Barberini, Rome, Italy
- 2023 *Friends and Lovers*, FLAG Art Foundation, New York, NY  
*50 Paintings*, Milwaukee Art Museum, Milwaukee, WI  
*Real Families: Stories of Change*, The Fitzwilliam Museum, Cambridge, UK (cat.)  
*Together*, Arkansas Museum of Fine Arts, Little Rock, AR  
Art in Embassies Program, Bern, Switzerland  
*The Democracy Collection: Advocacy through Art: 60<sup>th</sup> Anniversary Exhibition*, Art in Embassies Program,  
Lisbon, Portugal  
*Soft and weak like water*, 14<sup>th</sup> Gwangju Biennale, Gwangju, South Korea  
*In New York, Thinking of You*, The FLAG Art Foundation, New York, NY
- 2022 *Dark Light: Realism in the Age of Post-Truths*, Aishti Foundation, Beirut, Lebanon (cat.)  
*A New Way to Travel: Delta Air Lines x Queens Museum at LaGuardia Airport*, LaGuardia Airport, New York,  
NY  
*Pictus Porrectus*, Art & Newport, Isaac Bell House, Newport, RI  
*Reflections on Perception*, Akron Art Museum, Akron, OH
- 2021 *Picturing Motherhood Now*, Cleveland Museum of Art, Cleveland, OH (cat.)  
*Tales of Manhattan*, Anton Kern Gallery, New York, NY  
*Senses of Brown*, curated by César García-Alvarez, Armory Access: Curated (Online Viewing Room)  
*an ego of her own*, kaufmann repetto, New York, NY  
*an ego of her own*, kaufmann repetto milano, Milan, Italy
- 2020 *NOW ON VIEW AT 16 EAST 55<sup>TH</sup> STREET*, Anton Kern Gallery, New York, NY  
*Old Technology*, Anton Kern Gallery, New York, NY  
*Some Day is Now: Women, Art & Social Change*, New Britain Museum of American Art, New Britain, CT  
*100 Drawings from Now*, The Drawing Center, New York, NY  
*Nine Lives*, Renaissance Society, Chicago, IL  
*New Americans*, Palo Alto Center, Palo Alto, CA  
*Histórias da Dança*, Museu de Arte de São Paulo, São Paulo, Brazil  
*Portraits Forever*, Tajan, Paris  
*Catalyst: Art and Social Change*, Gracie Mansion Conservancy, New York, NY
- 2019 *When Home Won't Let You Stay, Migration Through Contemporary Art*, ICA Boston; Minneapolis Institute of  
Art; The Cantor Center, Stanford University  
*City Prince/ess DHAKA, LAGOS, MANILA, MEXICO CITY and TEHRAN*, Palais de Tokyo, Paris, France  
*The Warmth of Other Suns*, Phillips Collection, Washington D.C., organized in conjunction with the New  
Museum, New York, NY  
*Stains on a Decade*, Josh Lilley, London, UK  
*Let me Tell you a Story*, Arts Club London, London, UK
- 2018 *One Day at a Time*, Museum of Contemporary Art, Los Angeles, CA  
*Visible Women*, Norwich Castle Museum & Art Gallery, Norwich, UK  
*10*, Anton Kern Gallery, New York, NY  
*The Lulelial II: A Low Hanging Fruit*, Lulu, Mexico City, MX
- 2017 *Whitney Biennial*, Whitney Museum of American Art, New York, NY  
*The New York Times*, The Flag Art Foundation, New York, NY  
*American Genre: Contemporary Painting*, ICA at MECA, Portland, ME  
*The Florine Stettheimer Collapsed Time Salon*, organized by Jeffrey Deitch, Armory Fair, New York, NY

- 2016 *Intimisms*, co-curated by Aliza Nisenbaum and David Norr, James Cohan Gallery, New York, NY  
*As if in a Foreign Country*, Galerie Nachst St. Stephen Rosemary Schwartzwalder, Vienna, Austria  
*A Change of Heart*, Hannah Hoffmann Gallery, Los Angeles, CA  
*Artist in Residency Biennial*, University of Tennessee, Knoxville, TN  
*Domestic Appendices*, Aliza Nisenbaum, Patrizio Di Massimo, Marco Palmieri, T-293, Rome, Italy
- 2015 *Intimacy in Discourse: Reasonable and Unreasonable Sized Paintings Part II*, curated by Phong Bui, SVA Chelsea gallery, New York, NY  
*Homeful of Hands*, London, UK  
*Figuratively*, curated by Matthew Higgs, Wilkinson Gallery, London, UK  
*Biennial of the Americas*, MCA Denver Museum, Denver, CO  
*White Columns Benefit*, White Columns, New York, NY  
*You Don't Bring Me Flowers*, 68 Projects, Berlin, Germany
- 2014 *Work*, Slopes Gallery, Melbourne, Australia  
*Quality of Life, Recent Rema Hort Mann Grantees*, BOSI Contemporary, New York, NY  
*Agents of Change*, ASF, Mexico City, MX  
*Art and Social Justice*, LGCC, New York, NY  
*The Last Brucennial*, New York, NY
- 2013 *The Rema Hort Mann Foundation 2013 Grantees*, Taymour Grahne Gallery, New York, NY  
*Splonk!*, curated by Holly Coulis, 106 Green Gallery, Brooklyn, NY  
*Buy What you Love, Rema Hort Mann Foundation Benefit*, Bleecker Street Arts Club, New York, NY  
*Imago Mundi*, Fondazione Querini Stampalia, Collateral Event of the 55 Venice Biennale, Venice, Italy  
*Young New Yorkers Benefit Auction*, Allegra La Viola Gallery, New York, NY  
*Selective Perspectives*, Kevin Kavanagh Gallery, Dublin, Ireland  
*The Secret Life of Plants*, Princeton University School of Architecture, Princeton, NJ
- 2012 *XV Rufino Tamayo Painting Biennial*, Museo Tamayo Arte Contemporáneo, Mexico City; Museo de Arte Contemporáneo de Oaxaca; Museo Chihuahuense de Arte Contemporáneo Casa Redonda; Instituto Tamaulipeco para las Artes y Culturas; Galería del Sistema Municipal de Arte y Cultura de Celeya, Guanajuato  
*Michelle Grabner, the Inova Survey*, University of Wisconsin, Milwaukee, WI  
*Resistencia*, Diagrama, Mexico City, MX  
*Renaissance Society Benefit Auction Honoring Susanne Ghez*, Chicago, IL  
*Daily*, collaboration between SOMA México and Beta- Local Puerto Rico, Poli-Grafic Triennial of Puerto Rico
- 2011 *Why did the chicken cross the road? Original Jokes about the Suburban and the Poor Farm by the artists who have exhibited there*, Green Gallery, Yale School of Art, New Haven, CT  
*The Great Poor Farm Experiment III*, curated by Michelle Grabner, The Poor Farm, Little Wolf, WI  
*Why is This Here?* curated by Jennifer Salomon and Deirdre O'Dwyer, 224 Washington Av, Brooklyn NY  
*Chain Letter*, Samson Projects, Boston MA
- 2010 *Help Art Heal*, Benefit Show and Auction, Evanston, IL
- 2009 *Fest Fest*, Julius Caesar, Chicago, IL  
*Cadaver Corpse*, Gallery 1026, Philadelphia and Chicago, IL
- 2008 *Bauhaus Art Show*, Guertin Graphics, Chicago, IL
- 2007 *Fifths*, Swinger Gallery, Vienna, Austria  
*Jesse Chapman, Aliza Nisenbaum, William J. O'Brien*, Shane Campbell, Chicago, IL  
NADA Art Fair Miami Beach, with Shane Campbell, Chicago, IL  
*Handcrafted Optimism*, Tony Wight / Bodybuilder & Sportsman Gallery, Chicago, IL  
*Group Show*, Gahlberg Gallery, College of DuPage, Glen Ellyn, IL
- 2006 *Bentnames*, 50/50 Gallery, Chicago, IL  
*Slowness*, Heaven Gallery, Chicago, IL

*Believers*, curated by Michelle Grabner, Hudson Franklin, New York, NY

- 2005 *Slow Down: Contemporary Abstraction from Chicago*, The University of Texas, Austin, TX  
Sarah Lobb, Aliza Nisenbaum, Noah Rorem, Shane Campbell Gallery, Chicago, IL  
*Lookers*, Heaven Gallery, Chicago, IL  
*MFA Thesis Exhibition*, Gallery 2, The School of the Art Institute of Chicago, IL  
*Nova Young Art Fair*, Dan Devening Projects + Editions, Chicago, IL
- 2002 *Patricia Treib, Aliza Nisenbaum, Luis Romero*, curated by Susanna Coffey, 418 Clark Street, Chicago, IL

## BIBLIOGRAPHY

- 2024 Britton, Jordyn, "Smithsonian Museum Connects Past To Present In New Exhibition," *The Hilltop*, April, 2024.
- 2023 Phaidon (Ed.), "Latin American Artists: 1785 to Now," *Phaidon*, October 2023.  
Howard, Heidi, "Aliza Nisenbaum Interviewed by Heidi Howard," August 28, 2023.  
Wong, Pamela, "14<sup>th</sup> Gwangju Biennale," *ArtAsiaPacific*, July/August 2023  
Field, Jennifer, "Aliza Nisenbaum: Queens Lindo y Queirido," *The Brooklyn Rail*, July/August 2023  
"Tate presents portrait of NHS workers at Adler Hey," *Professional Liverpool*, July 5, 2023  
"Tate Liverpool celebrates Adler Hey's NHS Staff with portrait," *Great British Life*, July 4, 2023  
Harris, Gareth, "Public art display in Liverpool hospital marks 75<sup>th</sup> anniversary of UK's National Health Service," *The Art Newspaper*, July 4, 2023  
Bonner, Emily, "Adler Hey unveils painting celebrating Covid NHS workers donated by Tate," *Liverpool World*, July 4, 2023  
Griffin, Jennifer, "There's no better ambassador for freedom than an artist: Megan Beyer," *Fox News*, July 2, 2023  
Ryder, Elliot, "NHS heroes captured in Tate Liverpool artwork presented to Adler Hey," *Liverpool Echo*, July 1, 2023  
Jaeyoung, Park, "The Radical Softness of the 14<sup>th</sup> Gwangju Biennale," *Frieze*, June 30, 2023  
"Liverpool NHS pandemic heroes presented with artwork tribute," *BBC News*, June 29, 2023  
Khomami, Nadia "Tate loans painting of Covid frontline staff to Adler Hey hospital," *The Guardian*, June 29, 2023  
McLaughlin, Charlotte, "Tate Liverpool presents hospital with artwork celebrating NHS staff", *The Independent*, June 29, 2023  
Nayyar, Rhea, "30 Art Shows to See in New York This Summer," *Hyperallergic*, June 14, 2023  
Budick, Ariella, "Paintings that pay attention," *The Financial Times*, June 3, 2023  
"Queens, Lindo y Querido: Interview with Alison Stewart," *All of It*, June 1, 2023  
Budick, Ariella, "Aliza Nisenbaum, Queens Museum – paintings that pay attention," *Financial Times*, May 30, 2023.  
"Felipe Pigna, MoMA PS1, Aliza Nisenbaum, Ivan and Leonardo Santos | Nueva York," *CUNY TV*, May 26, 2023  
Akers, Torey, "Artist Aliza Nisenbaum on colour, Queens, and how she makes her paintings 'glow'," *The Art Newspaper*, May, 18, 2023  
Meltz-Collazo, Sebastián, "An Ode to the World's Borough," *The Latinx Project, NYU*, May 2, 2023  
Godfrey, Mark, Siegel, Katy, "Making their Mark: Art by Women in the Shah Garg Collection," *Gregory Miller*, May 2, 2023.  
Hessel, Katy, "The Story of Art Without Men," *W.W. Norton & Company*, May 2, 2023.  
Messman, Lauren, "At These American Museums, You Can Travel the World," *The New York Times*, April 27, 2023  
Hanc, John, "'Ask Me What I'm Painting': The Changing Role of the Artist in Residence," *The New York Times*, April 26, 2023  
"Vidas a (puro) color", *Vogue Magazine Mexico*, April 2023 (print only)  
Bucio, Erika P, "El barrio de Queens acoge a Nisenbaum," *Reforma*, April 21, 2023  
Han-sol, Park, "Gwangju Biennale becomes watery feast for eyes and ears," *Korea Times*, April 12, 2023  
Na, Erika, "South Korea's 14th Gwangju Biennale opens with a message of solidarity from artists for city that stood up to military rule and paid a heavy price," *South China Morning Post*, April 8, 2023  
"Creative fluidity," *Monocle Minute*, April 7, 2023

- Eun-jung, Kim, "14<sup>th</sup> Gwangju Biennale highlights power of seemingly weak things," *Yonhap News*, April 6, 2023  
*Art Matters*, Oxford University Press, 2023  
*Making Gaybies*, Duke University Press, 2023  
*Latin American Artists*, New York: Phaidon Press, 2023  
Coxon, Anne, *Motherhood*, TATE Publishing, March 2023  
Scott, Andrea K., *Spring Art Preview*, *The New Yorker*, March 3, 2023  
AiA Staff, *Must-See Museum Shows Opening This Spring*, *Art in America*, March 1, 2023  
Saltz, Jerry, "7 Art Shows We Can't Wait to See in 2023", *Vulture*, January 6, 2023
- 2022 Durónm, Maximiliano, "2023 Gwangju Biennale Names Initial Artist List," *Artnews*, September 21, 2022  
Stewart, Marilyn G., *Experience Art*, Davis Publishing, 2022  
Morrill, Rebecca et al, *Great Women Painters*, New York: Phaidon Press, 2022  
Marius, Marley, "An Enthralling Exhibition in Newport Puts the Full-Length Portrait in Focus," *Vogue*, July 15, 2022  
Sheets, M. Hilarie, "Ready When You Are, Terminal C Is Now an Art Destination," *The New York Times*, June 1, 2022  
Liu, Jasmine, "New LaGuardia Terminal Will Feature Art by Six New York Artists," *Hyperallergic*, February 23, 2022  
Murray, Christian, "Six NYC Artists Commissioned to Create Large-Scale Installations at LaGuardia Airport's Terminal C," *Astoria Post*, February 23, 2022  
Solomon, Tessa, "Six New York Artists Tapped to Revamp LaGuardia's Delta Terminal," *Artnews*, February 23, 2022  
"Rashid Johnson, Aliza Nisenbaum, Virginia Overton and other artists to create works for New York's LaGuardia airport," *The Art Newspaper*, February 22, 2022  
Sheets, M. Hilarie, "La Guardia's New Delta Terminal to be Defined by New York Artists", *The New York Times*, February 22, 2022  
Brown, Robert, "'Aliza Nisenbaum: Aquí Se Puede (Here You Can)' at Kemper Museum of Contemporary Art", *KC Studio*, February 21, 2022  
Spencer, Laura, "Kansas City's salsa community dances into the spotlight at Kemper Museum of Contemporary Art," *kcur 893*, January 21, 2022
- 2021 Dreskin, Jeanne, "Caring for a Living: Aliza Nisenbaum's NHS Portraits," *LA Review of Books*, November 10, 2021  
Hudson, Suzanne, "Contemporary Painting," *World of Art, Thames & Hudson*, 2021  
Green, Tyler and Nisenbaum, Aliza. "No. 522: Aliza Nisenbaum, The Getty's New Bassano", *The Modern Art Notes Podcast*, November 4, 2021  
Murphy, Rachel, "The Kemper Museum of Contemporary Art Brings Patrons Inside the Exhibit," *In Kansas City*, November 3, 2021  
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Gozansky, Shana, "My Art Book of Friendship," *Phaidon*, 2021  
Cornejo Villavicencio, Karla. "After My Father Left, I Watched my Undocumented Mother Reinvent Herself," *Harpers Bazar*, April 2021  
"Cultural Front Line," *BBC World Service*, January 30, 2021  
Flores Soto, Alondra. "Mexicana Rinde Colorido Tributo a Trabajadores de un Hospital en Liverpool," *La Jordana*, January 17, 2021  
"Artist captures stunning images of UK nurses, doctors fighting coronavirus," *Xinhua Net*, January 16, 2021  
"Portraits of hope among NHS staff," *British Medical Journal*, January 6, 2021  
"Aliza Nisenbaum at Tate Liverpool," *Arts Summary*, January 4, 2021  
"Sueños en Colores", *Border Kindness Coloring Book for women and asylum seeking girls*, Mexicali, MX
- 2020 "Aliza Nisenbaum's Touching Portraits of NHS Workers at Tate Liverpool," *Widewalls*, December 28, 2020  
Caccia, Eduardo. "Retrato Hablado," *Reforma*, December 27, 2020  
"Arrowe Park worker stars in Tate portrait exhibition," *Wirral Globe*, December 23, 2020  
"Aliza Nisenbaum's Portraiture of the Pandemic", *Art & Object*, December 18, 2020  
"Liverpool Events," *Culture Liverpool*, December 17, 2020  
"LUHFT staff star in new Tate Liverpool exhibition," *Liverpool University Hospital*, December 17, 2020

"Tate Liverpool Exhibition captures Covid frontline staff on Canvas," *Arts City Liverpool*, December 17, 2020  
 "Exhibition at Tate Liverpool brings together new and existing work by Aliza Nisenbaum," *ArtDaily*, December 17, 2020  
 "Aliza Nisenbaum: Portraits That Subvert Traditions—Tate Liverpool," *Artlyst*, December 17, 2020  
 "Bagpipes v Covid: Aliza Nisenbaum's glowing tributes to the pandemic frontline," *The Guardian*, December 17, 2020  
*Morning Star*, December 16, 2020  
 "Tate Liverpool NHS key worker exhibition by Aliza Nisenbaum," *Scottie Press*, December 16, 2020  
 "Curator interviewed on mid-morning show," *BBC Radio Merseyside*, December 16, 2020  
 "Professor Calum Semple honoured in new Tate Liverpool portrait exhibition," *University of Liverpool*, December 15, 2020  
 "Arrowe Park nurse among NHS stars of new Tate Liverpool exhibition," *Heswall Nub News*, December 15, 2020  
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 Radio News Bulletin *BBC Radio 5 Live*, December 14, 2020  
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 "Interview with Helen Legg," *BBC Radio Merseyside*, December 14, 2020  
 "Front Row: John le Carré remembered; The Pin - comedy duo; Aliza Nisenbaum at Tate Liverpool," *BBC Radio 4 Front Row*, December 14, 2020  
 "Coronavirus: artist celebrates key workers in Tate Liverpool exhibition | 5 News," *Channel 5 News*, December 14, 2020  
 TV Interview *Liverpool TV*, December 14, 2020  
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 TV Interview with Andy Bonner *ITV News Granada Evening news*, December 14, 2020  
 TV Interview *ITV News Granada morning press*, December 14, 2020  
 "Nhs workers star in new Tate Liverpool portrait exhibition," *The Guide Liverpool*, December 14, 2020  
 "Covid-19: Artist honours 'life on the line' NHS workers at Tate Liverpool Covid-19: Artist honours 'life on the line' NHS workers at Tate Liverpool," *BBC News*, December 14, 2020  
 "Aliza Nisenbaum estrena exposicion en la Tate de Liverpool sobre los heroes de la pandemia," *FreeStyle*, December 14, 2020  
 "Aliza Nisenbaum, muralista mexicana, rinde homenaje médicos en Londres," *Diario Judio*, December 14, 2020  
 "NHS workers star in portrait exhibition," *Press Association*, December 14, 2020  
*The Sunday Telegraph*, December 13, 2020  
 "Monstrous lemons, sea serpents and expressive Emin – the week in art," *Guardian*, December 11, 2020  
 Tucker, Joan. "El Arte de Insta" *Harpers Bazar Art Mexico*, December, 2020  
 "Art Diary: Aliza Nisenbaum" *Apollo*, December 11, 2020  
 "Aliza Nisenbaum" *Apollo The International Art Magazine*, December 11, 2020  
 "Belleza con etica," *Harper's Bazaar - Spain*, December 9, 2020  
 "Nisenbaum, Hace un Homenaje Al Personal De Salud Para la Tate Liverpool," *Radio Noticias*, December 9, 2020  
 "Artist's tribute to our NHS heroes," *Liverpool Echo*, December 8, 2020  
 "En el museo Tate de Liverpool, la pintora Aliza Nisenbaum homenajea a los médicos que combaten el COVID-19," *Enlace Judio*, December 7, 2020  
 Bucio, Erika P. "Nisenbaum Toma la Tate," *Reforma*, December 7, 2020  
 "Celebrated Mexican mural painter creates tribute to Liverpool's frontline NHS workers," *Liverpool Echo*, December 7, 2020  
 Jessica Adinda S., Anastasia. "Aliza Nisenbaum Presents The Paintings about Dedication of NHS Workers at Tate Liverpool," *Arts Tribune*, December 5, 2020  
 "Mexican artist honours Liverpool's Covid key workers," *Jewish Renaissance Magazine*, October 30, 2020  
 "Team Time Session to feature in exhibition at Tate Liverpool," *Point of Care Foundation*, October 22, 2020

- “Liverpool Covid key workers take centre stage in new Tate exhibition,” *Arts City Liverpool* October 19, 2020  
 “Tate Liverpool unveils next exhibition which will include paintings of Liverpool’s COVID heroes,” *The Guide Liverpool*, October 19, 2020  
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 “NHS key worker commission by Aliza Nisenbaum to be presented at Tate Liverpool,” *Explore Liverpool*, October 19, 2020  
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 “Aliza Nisenbaum Interview,” Juliet Rix, *Studio International*, August 10, 2020  
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 “Britain And The Caribbean among new Tate exhibition” *Saint Helens Star*, July 8, 2020  
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 Cascone, Sarah. “Stir Crazy Already? Feast Your Eyes on 20 Works of art that Celebrate the Joys of Being at Home”, *ArtNet*, March 13, 2020  
 “Artist Video series commenting on: Vida Americana: Mexican Muralists Remake American Art 1925-1945”, *Whitney Museum of American Art* (online)
- 2019 “The Year 2019, as Seen by Five Artists,” *The New York Times*, December 3, 2019  
 “Aliza Nisenbaum: Monograph”, published by Hatje Cantz  
 Grabinsky, Alan. “Mexican-Jewish ARTIST Aliza Nisenbaum on her colorful portraits of ‘the other’” *The Times of Israel*, November 21, 2019  
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 “Una Mexicana en Nueva York, Periodico Reforma”, *Cultura*, September 17, 2019  
 Alipour, Yasi. “Aliza Nisenbaum with Yasi Alipour”, *The Brooklyn Rail*, September 13, 2019  
 Scott, Andrea. “Aliza Nisenbaum” *The New Yorker*, September 6, 2019  
 Biswas, Allie. “Aliza Nisenbaum – interview: ‘I was torn between wanting to be a social worker or a painter’,” *Studio International*, May 1, 2019  
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 “When Home Won’t Let You Stay: Migration through Contemporary Art”, *Yale University Press/ ICA Boston*  
 “Up Close and Personal, *Beyond, the St.Regis Magazine*, Issue 13, 2019
- 2018 Lescaze, Zoë. “3 Artists On: Immigration,” *T Magazine*, June 19, 2018  
 “One Day at A Time,” *LA MOCA*  
 Trigg, David, “Reading Art: Art for Book Lovers,” *Phaidon Press*  
 “On Genre, Contemporary Painting,” *ICA MECA*
- 2017 Liebert, Emily. “Openings, Aliza Nisenbaum” *Artforum*, October 2017  
 “Aliza Nisenbaum Talks About her Work,” *Artforum*  
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 Quade, Kristin Valdez. “The Other Side of the Wall: A New Generation of Latino Art,” *The New York Times Style Magazine*, August 17, 2017  
 Beau, Rutland. “Previews, Whitney Biennial”, *Artforum*, January Issue  
 “Personal Histories, Aliza Nisenbaum” Kazanjian, Dodie, *VOGUE*, February Issue  
 Kazanjian, Dodie. “Who Says painting Can’t Be Political?”, *VOGUE*, January 31, 2017  
 Griffin, Jonathan. “Power to the People”, *Art Review*, March  
 Farago, Jason. “A User’s Guide to the Whitney Biennial,” *The New York Times*, March 8, 2017  
 “Los 4 Fantásticos: Estos Artistas Mexicanos Conquistaron el Mundo desde Nueva York,” *Vanity Fair México*, January 2017
- 2016 “Vitamin P3, New Perspectives in Painting,” *Phaidon*  
 “Artist in Residency Biennial,” *University of Tennessee*

- 2015 Smith, Roberta. "Martha Armstrong," *New York Times*  
 Wolkoff, Julia. "The Biennial of the Americas Puts Colorado at the Center of the Map," *Art in America*, July 24, 2015  
 "La Bienal de Las Américas Examina la Conexión Denver- Ciudad de México," *Arte Informado*  
 Yerby, Erin. "Aliza Nisenbaum, White Columns," *Brooklyn Rail*, February issue  
 "Short: Tania Bruguera Immigrant Movement International: Aliza Nisenbaum in conjunction with IMI," *Art 21, Exclusive Video Series*  
 "Thank you For the Flowers," *Taz, Die Tageszeitung*, Berlin  
 Patterson, Megan. "Aliza Nisenbaum brings unique portrait project to UT," *Daily Beacon, University of Tennessee*
- 2014 Smith, William, "First Look: Aliza Nisenbaum," *Art in America*, December issue  
 De Llano, Pablo. "Arte Mexicano en Erupción", *El País*  
 Iza, Fabiola with essay by Chris Sharp. "Aliza Nisenbaum: Portraits, Letters, Books and Flowers," *LULU, Mexico City*  
 Sharp, Chris, "Future Greats," *Art Review*  
 Smith, Roberta. "Daniel Heidkamp," *New York Times*
- 2013 "Imago Mundi, Fondazione Querini Stampalia", *Venice Biennale*  
 "Painters Find Emotional Depth and Offbeat Beauty in Figurative Works: Review of Holly Coulis, Aliza Nisenbaum", *Detroit News*  
 Freyne, Patrick. "Our Cultural Highs and Lows of 2013," *The Irish Times*
- 2011 O'Dwyer, Deirdre. "Flower Paintings" (catalogue essay)
- 2010 Bicas, Becky. "Aliza Nisenbaum 2010," *Acervo Cultural Casa Lamm*
- 2009 Marcus, David. "Alison Katz: You Talk Greasily," *Brooklyn Rail*  
 Spadano, Paolo. "Allison Katz e Aliza Nisenbaum a Chicago," *Rivista Segno*  
 Reisman, Leah. "Pieces by Parcel: Golden Age shows Internationally Assembled Exquisite Corpses," *Chicago Weekly*  
 Burgher, Elijah. "Migration Patterns," *Art21*
- 2008 "Nominated Artists for the New Museum Altoids Award," *New Museum*  
 "Illinois State University Exhibition," *Illinois State University*
- 2007 Cursico, Seth, "Handcrafted Optimism," *Daily Serving*  
 Homes, Jeremy. "Handcrafted Optimism," *Time Out Chicago*  
 Graham, Maxwell G. "Fifths," (catalogue essay)
- 2006 Myers, Terry. "Slowness" (catalogue essay)
- 2005 Smith, Laura. "The Possibility of Painting"  
 "Slow Down: Contemporary Abstraction from Chicago," *The University of Texas at Tyler*

## PERMANENT COLLECTIONS

Adler Hey Children's Hospital (on long term loan from TATE), Liverpool, United Kingdom  
 Aishti Foundation, Beirut, Lebanon  
 Art Institute of Chicago, Chicago, IL  
 Smart Museum of Art, The University of Chicago, Chicago, IL  
 Arts Council, Dublin, Ireland  
 Hirshhorn Museum, Washington, D.C.  
 ICA Boston, Boston, MA  
 Allentown Museum of Art, Allentown, PA  
 Kemper Museum of Contemporary Art, Kansas City, MO  
 KRC Collection, Voorschoten, Netherlands



Minneapolis Institute of Art, Minneapolis, MN  
Museum of Contemporary Art, San Diego, San Diego, CA  
Museum Sander Darmstadt, Darmstadt, Germany  
Norwich Castle Museum, United Kingdom  
The Perimeter, London, United Kingdom  
The Progressive Art Collection, Mayfield Village, OH  
Rennie Museum, Vancouver, British Columbia  
Tate, United Kingdom  
University of Chicago Booth School of Business Art Collection, Chicago, IL  
UCSB ADA Museum Omeka, Santa Barbara, CA  
Whitney Museum of American Art, New York, NY

## **AWARDS, FELLOWSHIPS, RESIDENCIES**

- 2024 Creative Capital Award, Creative Capital, New York, NY
- 2023 Artist in Residence, La Napoule Art Foundation, Mandelieu-la-Napoule, France
- 2021-2023 Artist in Residence, Queens Museum, Queens, NY
- 2021 Gala Honoree, Hirshhorn, Washington, D.C.
- 2020 Artist in Residency, Tate Liverpool, Remote commission due to covid restrictions
- 2019 Residency, Art on the Underground, London, United Kingdom  
Gala Honoree "Mexico A Land of Beauty", The Phillips Collection, Washington, D.C.  
Tate Americas Honoree
- 2017 Residency, MIA, Minneapolis Institute of Art, Minneapolis, MN  
Provost's Junior Faculty Diversity Development Award, Columbia University, New York, NY
- 2016 Artist Residency Program, LMCC, *Process Space*, New York, NY
- 2015-16 Sharpe Walentas Studio Program, Brooklyn, NY  
Fellowship for Immigrant Women Leaders, and Women's Cabinet, NYC Mayor's Office of Immigrant Affairs, New York, NY  
Artist in Residency, University of Tennessee, Knoxville, TN
- 2013 Rema Hort Mann Visual Arts Award Grantee, New York, NY
- 2011 Seminar "The Form of an Archive," Jumex Collection, Mexico City, MX
- 2010 SOMA Residency, Mexico City, MX
- 2008 The New Museum Altoids Award for Emerging Artists Mid-West Nominee, Michelle Grabner, New York, NY
- 2007 Richard Dreihaus Emerging Artist Nominee, Chicago, IL
- 2004 Trustee MFA Merit Scholarship for the Department of Painting and Drawing, The School of the Art Institute of Chicago, Chicago, IL

## **ARTIST LECTURES**

- 2024 "Artist Talk: '50 Paintings'," Milwaukee Art Museum, Milwaukee, WI  
"Artist Panel Discussion featuring Aliza Nisenbaum, Marilyn Minter, Billy Sullivan, and D'Angelo Lovell Williams, moderated by Glenn Fuhrman," FLAG Art Foundation, New York, NY

- 2023 "Student Critique and Visiting Artist" Professor Judith Belzer and Professor Matt Saunders, Harvard University Department of Art, Film, and Visual Studies, Cambridge, MA  
 "Visiting Artist Lecture," Harvard University Department of Art, Film, and Visual Studies, Cambridge, MA  
 "Painting from Life," Art21, Online.  
 "Empowering the Individual: Identity and the Artist's Narrative," Art in Embassies Program, Lisbon, Portugal  
 "Art in Embassies: Artist Talk," U.S. Embassy in Switzerland, Bern, Switzerland  
 "To Hold and Behold: Queens, Lindo y Querido Panel Discussion", Queens Museum, Queens, NY  
 "Queens, Lindo y Querido Painting Workshops: Color with Aliza Nisenbaum," Queens Museum, Queens, NY  
 "Aliza Nisenbaum in Conversation with Pablo León de la Barra, moderated by Hitomi Iwasaki," Queens Museum, Queens, NY  
 "Aliza Nisenbaum: Queens, Lindo y Querido featuring Nisenbaum, Gaby Collins-Fernandez with Stephanie Adams-Santos," The Brooklyn Rail online
- 2021 "In Conversation, Aliza Nisenbaum and Elliott Jerome Brown Jr.," The Renaissance Society and the Arts Club of Chicago, Chicago, IL  
 "Complex Issues: Painting the NHS," Aliza Nisenbaum in conversation with Tom Kalin, Introduced by Dean Carol Becker, Columbia University, New York, NY  
 Artist Lecture, University of Chicago, Department of Visual Arts, Chicago, IL
- 2020 "Symposium Vida Americana: Mexican Muralists Remake American Art 1925-1945," Whitney Museum, NY  
 "(At Home) On Art and Community: Artist Talk with Aliza Nisenbaum," Hirshhorn Museum, Washington, D.C.  
 "Tate Trustee conversation with curators Tamar Hemmes and Kasia Redzisz," Tate Museum online  
 "LA MOCA trustee conversation with curator Mia Locks," MOCA online  
 "Mixed Media Immigrant Artist Panel at MICA," Baltimore, MD
- 2019 Artist Lecture, Tufts, Middlesex County, MA  
 Artist Lecture, Brandeis, Waltham, MA  
 Visiting Artist, Painting Department Final Reviews, Yale University, New Haven, CT  
 Artist Lecture, SAIC, Chicago, IL  
 Artist Lecture, UCLA, Los Angeles, CA  
 "Migration in Art, with Massimiliano Gioni, Nari Ward, and Aliza Nisenbaum with Dorothy Kosinsky and moderated by Natalie Bell," The New Museum, New York, NY and Phillips Collection, Washington, D.C.  
 Artist Conversation with Oliver Basciano, Central St. Martins, London, United Kingdom
- 2018 Artist Lecture, UC Davis, Davis, CA  
 Artist Lecture, Yale University, New Haven, CT  
 Artist Lecture, VCU, Richmond, VA
- 2017 "LAB on Relation," The Kitchen, New York, NY  
 Artist Lecture, Copper Union, New York, NY  
 Artist Lecture, The New York Studio School, New York, NY  
 Artist Lecture, Cranbrook Academy of Art, Bloomfield Hills, MI  
 Artist Lecture, LaGuardia Community College, Queens, NY  
 "Dialogue and Discourse: Constructing Identities: Modigliani and Cultural Appropriation," The Jewish Museum, New York, NY  
 Artist Lecture, MCAD  
 "Roundtable Discussion: Art as Community Platform, Transforming Practices of Engagement," Minneapolis Institute of Art, Minneapolis, MN  
 "VALS", MFA in Visual Arts Lecture, Columbia University, New York, NY  
 Visiting Artist Lecture, Boston University, Boston, MA  
 "Panel Discussion: American Art in a Global Context, along with curator of the Whitney Biennial, Chris Lew, Donna DeSalvo, William Pope L. and Azad Raza," Whitney Museum of American Art, New York, NY  
 "Lecture: Education initiative, WECAN," Whitney Museum of Art, New York, NY
- 2015 "Now? Now!" Museum of Contemporary Art, Biennial of the Americas, Denver, CO  
 "Biennial of the Americas: The Visibility of Immigration, Aliza Nisenbaum," Biennial Pavilion, Denver, CO  
 Artist in Residence Lecture, University of Tennessee, Knoxville, TN

- 2014 "Panel: Melanie Smith, Martin Soto Climet, Chris Sharp, and Aliza Nisenbaum, in conjunction with the exhibition Aliza Nisenbaum: Portraits, Letters, Books and Flowers", LULU Project Space, Mexico, MX  
Visiting Artist Lecture, Smith College, Northampton, MA
- 2007 Visiting Artist Lecture, The School of the Art Institute of Chicago, Chicago, IL

## TEACHING/SERVICE

- 2021-2022 Director of Graduate Studies, Columbia University School of the Arts, New York, NY
- 2020 Subcommittee Chair, Diversity Equity and Inclusion Committee, CUE Art Foundation, New York, NY
- 2018- Present Board member, CUE Art Foundation, New York, NY
- 2018 Juror Rema Hort Mann Emerging Artist Award, New York, NY and Los Angeles, CA  
Juror Dedalus Foundation Award, New York, NY
- 2017 Just Societies Task Force, Columbia University, New York, NY  
Public Introduction, LaToya Ruby Frazier Lecture, Lenfest Center for the Arts, Columbia University, New York, NY
- 2016 Public Introduction, William Kentridge Lecture, Altschul Auditorium, Columbia University, New York, NY
- 2015-7 Director of Graduate Studies for Curriculum, Columbia University School of the Arts, New York, NY
- 2015- Present Assistant Professor of Professional Practice in Visual Arts, Columbia University School of the Arts, New York, NY
- 2015 AIR, Visiting Professor Artist in Residency, Graduate Seminar on art and ethics, Undergraduate Advanced Painting and Drawing, The University of Tennessee at Knoxville, Knoxville, TN
- 2014 SAIC MFA low-residency program, NY graduate advisor, New York, NY
- 2011-3 School of Visual Arts, History of Photography 19th and 20th Centuries, Theory and History of Modern Art honors seminar, New York, NY  
Immigrant Movement International, English through feminist art history, Queens, NY
- 2009-14 LaGuardia Community College, Drawing, Queens, NY
- 2011-2 Purchase College, SUNY, Painting 2, Drawing, Purchase, NY
- 2009 Columbia University, MFA thesis review committee panelist, New York, NY
- 2007 University of Chicago, Lecturer, Drawing, Graduate Advising, Chicago, IL
- 2007-8 De Paul University, Color Theory, Design, Chicago, IL
- 2006-8 Northwestern University, Chicago, Beginning Painting, Evanston, IL
- 2005-8 School of the Art Institute of Chicago, Painting 1, Advanced Painting, Figure Drawing, Summer Intensive Painting Seminar, Chicago, IL
- 1997-9 Universidad Iberoamericana, Public Institutions, Women's Shelters, and Mental Health Institutions