

ELEPHANT

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C-Print, 110 x 140 cm. Image courtesy the artist and Anton Kern, New York

Nobuyoshi Araki, Untitled (Flower Cemetery), 2017

The renowned Japanese photographer's latest exhibition, opening today at Anton Kern gallery in New York, takes its cue from his project *Sentimental Journey*, which documented both the "intimate and mundane" aspects of his honeymoon. Against the inky black and white photography in the show, his red-soaked *Untitled (Flower Cemetery)* is especially luscious—and classically Araki.