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ANNE COLLIER

Collier, one of the few photographers included in the 2006 Whitney Biennial, opts for a modest, almost offhand solo début after star turns in group shows. With only five large-scale color pictures, all in her familiar pop-culture-appropriation mode, the work's restraint, irony, and sly wit have to carry a lot of weight—or effortlessly shrug it off. Collier approaches hot topics gingerly, testing her cool, and ours. She photographs the cover of Tim Buckley's "Happy Sad" album, the poster of a setting sun, and the tarted-up camerawomen on the covers of two foreign photo magazines with the same deadpan detachment, but she still gets under our skin. Through Feb. 23. (Kern, 532 W. 20th St. 212-367-9663.)