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[SEPTEMBER 15 2014] : ART



BRIAN CALVIN AT ANTON KERN, NEW YORK

BRIAN CALVIN'S latest solo exhibition at Anton Kern reveals the artist's uncompromising approach to color and perspective. The standout paintings detailing slightly parted lips and gap teeth entice the viewer while the repetition of content creates a sense of the surreal within the space. On view through October 4th 2014 at Anton Kern, 532 West 20th Street, New York. *Photo and text Juliana Balestin*