



# THE NEW YORKER

GOINGS ON ABOUT TOWN: ART

**ELLEN BERKENBLIT**

Most of this greatly gifted artist's new darkling expressionistic paintings deploy the cartoon profile of a witchy girl with a pointed nose, one tooth, eyes that are all eyelash, and flyaway hair. The rest is abstract: furiously brushed elements in reds, greens, and yellows going everywhere while getting nowhere, in grounds—or mires—keyed to black or purple. The results are exciting to look at but, between silly cartoon and sombre palette, impossible to see whole. Berkenblit's indecision (if that's what it is) is powerful but vexing.

Through March 31.

**KERN**

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