
GALLERIES-DOWNTOWN

MARCEL ODENBACH

Herd mentality is the subject of the latest video by a German pioneer of the medium. The central action of the two-channel piece, projected simultaneously on the front and back of a single screen, is a procession of cows, decked out for carnival in clanging bells and colorful gewgaws, going through a highway tunnel (one side shows them emerging, the other entering). Laid over this bovine parade, which lasts about ten minutes, are brief, black-and-white clips of human hordes—at rock concerts, demonstrating, goose-stepping alongside Hitler. The effect is elusive and vaguely disturbing, like shards of a bad dream you almost remember. Through Jan. 13. (Kern, 558 Broadway, 965-1706.)