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5 Must-See Gallery Shows in New York: Karla Black, Anna Ostoya, and More

BY SCOTT INDRISEK | MARCH 16, 2016



Eberhard Havekost's "Expulsion From Paradise Freeze" at Anton Kern Gallery until April 2, 2016.
Transformers, B14, 2014, oil on canvas. 47 1/4 x 70 7/8 inches
(Courtesy the artist and Anton Kern Gallery, New York)

Eberhard Havekost at Anton Kern Gallery, through April 2 (532 West 20th Street)

This German painter presents 25 canvases that barely seem to have come from the same studio, with depictions of smashed iPhone screens and lush lips intermingled with examples of especially expressive, goopy abstraction. A large-scale painting of a blank television is paired with a quartet whose orientation suggests the same dimensions as its flatscreen — as if absorbing the cool cerebral buzz of a peach-toned monochrome is no better, or worse, than vegging out with cable.