

# TO DO

## The best art exhibits April 12–25

**Korakrit Arunanondchai,  
"with history in a room  
filled with people with  
funny names 4"**

The production of indigo dye—and its connection to the history of colonialism—serves as a jumping-off point for this Thai artist's meditation on "global capitalism, animism and yet-incalculable expressions of our material world," which takes form as video, sculpture and a sort of extraterrestrial hybrid of garden, jungle and terrarium.

→ CLEARING, 396 Johnson Ave, Brooklyn (718-456-0396, [c-l-e-a-r-i-n-g.com](http://c-l-e-a-r-i-n-g.com)). Through Sun 23.

**"Doug Wheeler: PSAD  
Synthetic Desert III, 1971"**

The California Light and Space artist finally realizes a project first conceived in 1971: an installation of lightning and sound-absorbent material meant to simulate the experience of being alone in the desert.

→ Solomon R. Guggenheim Museum, 1071 Fifth Ave (212-423-3500, [guggenheim.org](http://guggenheim.org)). Through Aug 2.

**Wilhelm Sasnal**

Hillary Clinton, Kofi Annan and Angela Merkel are some of the world leaders portrayed in the latest works by this Polish artist known for photo-based paintings suffused with enigmatic atmospherics.

→ Anton Kern Gallery, 16 E 55th St (212-367-9663, [antonkerngallery.com](http://antonkerngallery.com)). Thu 20–May 20.

**Olafur Eliasson,  
"The listening dimension"**

The master illusionist of environmental art performs his usual legerdemain with new sculpture and an installation of mirrors and suspended hoops.

→ Tanya Bonakdar Gallery, 521 W 21st St, no. 1 (212-414-4144, [tanyabonakdargallery.com](http://tanyabonakdargallery.com)). Through Sat 22.

PHOTOGRAPH: WILHELM SASNAL, ANGELA MERKEL, 2017. COURTESY THE ARTIST AND ANTON KERN GALLERY, NEW YORK

