



GOING ON ABOUT TOWN: ART

FRANCIS UPRITCHARD

An antidote to the machine-made, bigger-is-better sculptural trend of the spring (see the face-off between Jeff Koons and Paul McCarthy) arrives in the form of eightendearingly weird figures by the New Zealand-born, London-based artist. Standing, kneeling, and ready to pounce, they wear ghostly medieval garb (billowy white shirts, chain mail knit from gray wool) their heads, hands, and the occasional helmet intricately modelled from pale-flesh-colored polymer clay. Arms are raised and legs are bent in ungainly postures that evoke both dancers and warriors. Upritchard's sculptures are distant cousins of Anne Chu's ceramic updates of Tang-dynasty statuary, the knitted figures of Louise Bourgeois, and Kiki Smith's fairy-tale imaginings. Through Aug. 9.

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