

# THE NEW YORKER

## **GALLERIES—CHELSEA**

### **Nobuyoshi Araki**

The seventy-seven black-and-white photographs in Araki's "Eros Diary" are all time-stamped July 7, creating a fiction that all the pictures were taken on the same day—the anniversary of the Japanese artist's wedding to his late wife. But the significance of the date weighs lightly on the series, which touches on mortality but pays more rapt attention to sex, toys, and sex toys. Araki's imaginary day is filled end to end with nude women and food; his parents make a cameo appearance, but it's Araki's id that dominates this playful self-portrait of the artist as a provocateur. Through Aug. 7. (Kern, 532 W. 20th St. 212-367-9663.)