

# Anton Kern Gallery

## Jim Lambie



**Jim Lambie**  
*Contact*, 1999  
vinyl record, wool  
12" diameter  
(AK#1050)



**Jim Lambie**  
*Psychedelic Soul Stick*, 1999  
Bamboo, thread, paper, wire  
44" high, 112cm  
(AK#1060)



**Jim Lambie**  
*Supernature*, 1999  
Collage  
64 x 62" 162 1/2 x 157 1/2 cm  
(AK#1061)



**Jim Lambie**  
*Mobile Disco*, 1999  
Record deck, glitter, wire, tape  
37 x 18 1/2 x 16 ". 88cm x 42cm x 40 1/2 cm  
(AK#1062)



**Jim Lambie**  
*Garage*, 1999  
Record deck, glitter, wire, tape  
37 x 18 1/2 x 16 inches  
88cm x 42cm x 40 1/2 cm  
(AK#1063)



**Jim Lambie**  
*Leatherette*, 1999  
Leather, wadding  
24" x 36" x 38" approx  
(AK#1064)

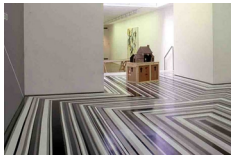
# Anton Kern Gallery



**Jim Lambie**  
*Digital (New York)*, 1999  
Leather jackets and Velcro  
95" diameter  
241 cm diameter  
(AK#1065)



**Jim Lambie**  
*Stakka Record Covers*, 1999  
Record covers, tape, acrylic paint  
Dimensions variable  
(AK#1066)



**Jim Lambie**  
*Zobop (Black & White)*, 1999  
monochrome vinyl on floor  
variable  
(AK#1875)



**Jim Lambie**  
*Since*, 2000  
Belts, plexiglass, tape  
44" x 53" x 10"  
112cm x 134 1/2cm x 25 1/2cm  
(AK#1067)



**Jim Lambie**  
*Ultralight*, 2000  
Bamboo, T-shirt  
71 " high, 180 1/2 cm high  
(AK#1069)

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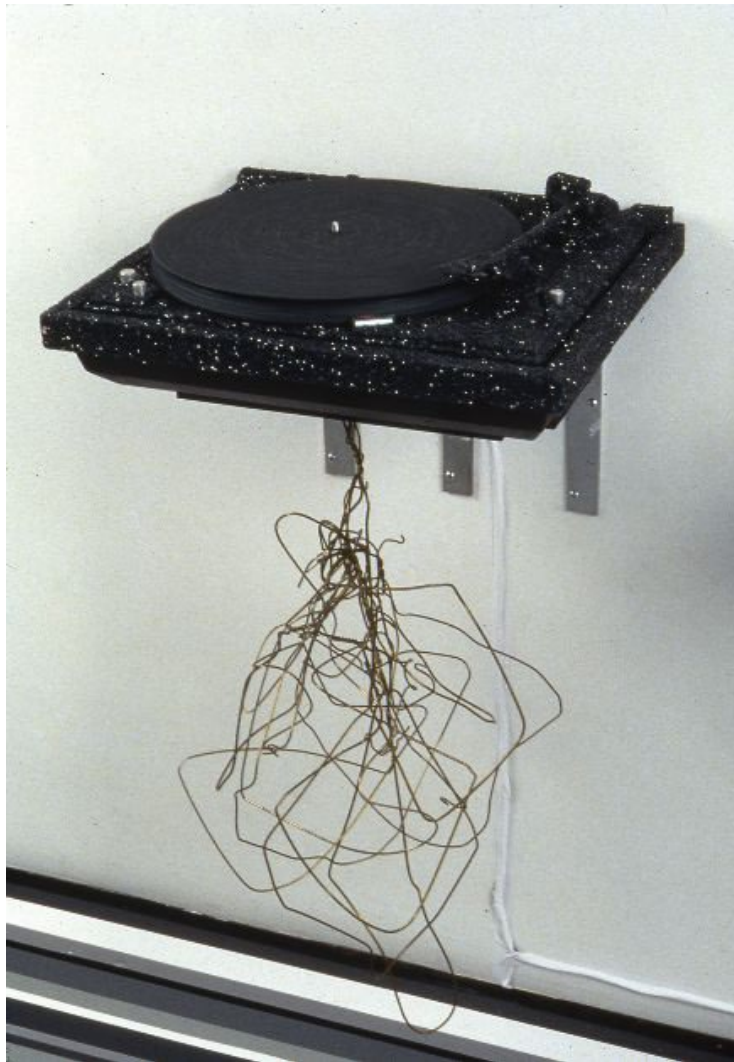
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monochrome vinyl on floor  
variable  
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## Exhibitions

Trento, Galleria Civica di Arte Contemporanea, Unplugged, 2003.

Florence, Italy, Fondazione Pitti, The Fourth Sex: Adolescent Extremes, January 9 - February 16, 2003.

New York, Anton Kern Gallery, Black Gloss, January 21 - February 26, 2000.

Edinburgh, Stills Gallery, The Queen is Dead

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